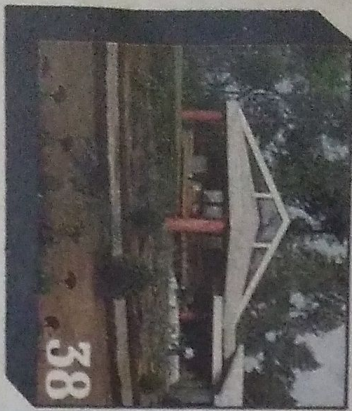


Indian Architect & Builder

VOL 5 NO 7 MARCH 1992



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Cover: The Sitaram Bharatia Institute for Science and Research, New Delhi
Photograph: Sumit Ghosh

R V PANDIT

Publisher

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Advertising Sales Offices

BOMBAY : Venu Copal, Business Press,

Transmission House, Compartment No. 82, Plot No. 6/19,

Marol Co-op, Industrial Estate, Mathuradas Vassanji Road,

1, B. Nagar Post, Andheri (East), Bombay 400 059.

Tel: 6366492, 6351871, 6351872, 6351873.

Telegram: IMPRINT MACG, BOMBAY. Telox: 011-78455 BPPJ, IN

AHMEDABAD : K M Narayanan, Business Press,

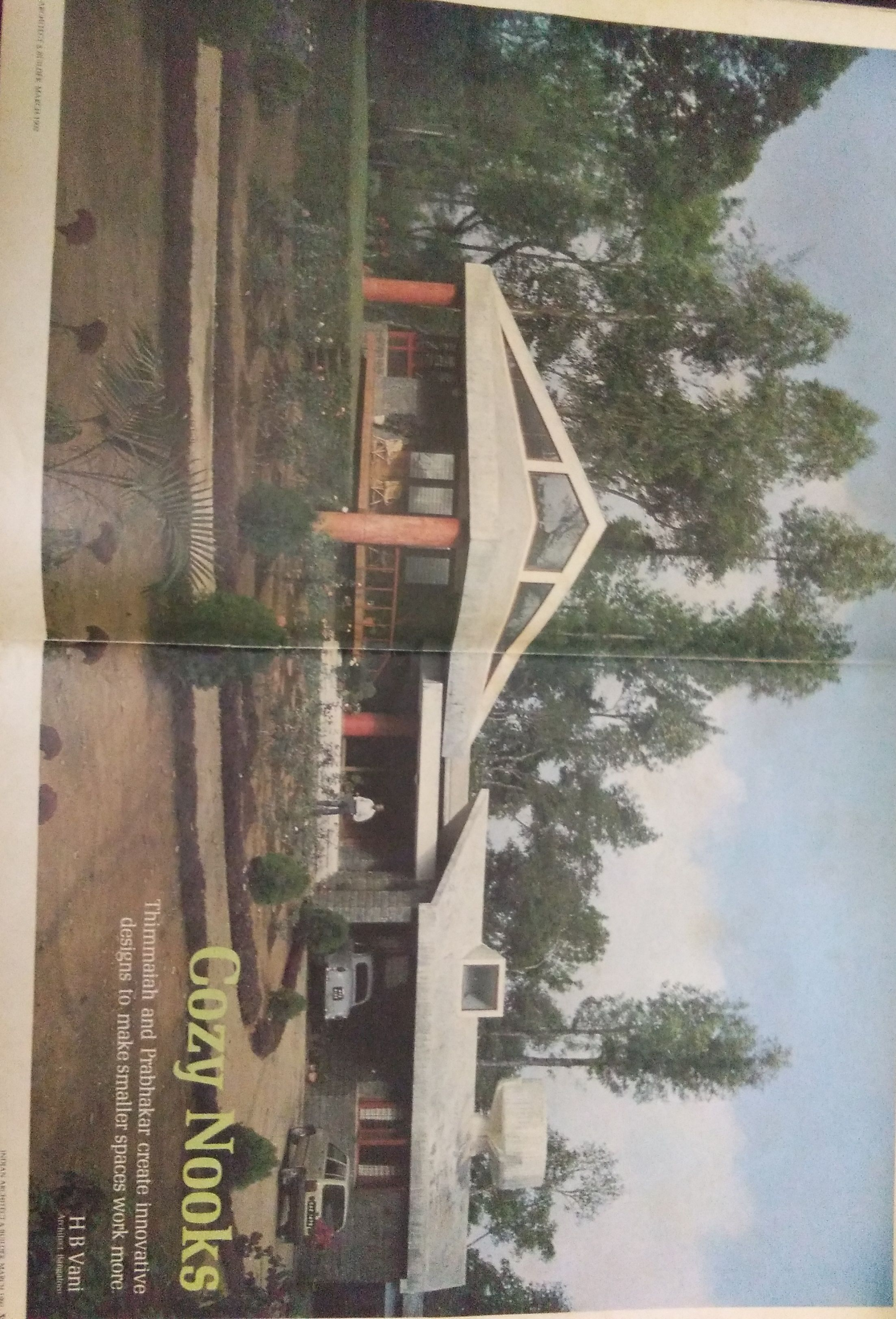
3 Sachana Colony Stadium Road, Ahmedabad 380 014.

Tel: 409941. Telex: 0121-6014 BPPJ, IN

BANGALORE : Rajul Alvaraz, Business Press,

17/1 Dickenson Road, Bangalore 560 042.

Tel: 563974/563735. Telex: 0845-4297 BPRG, IN



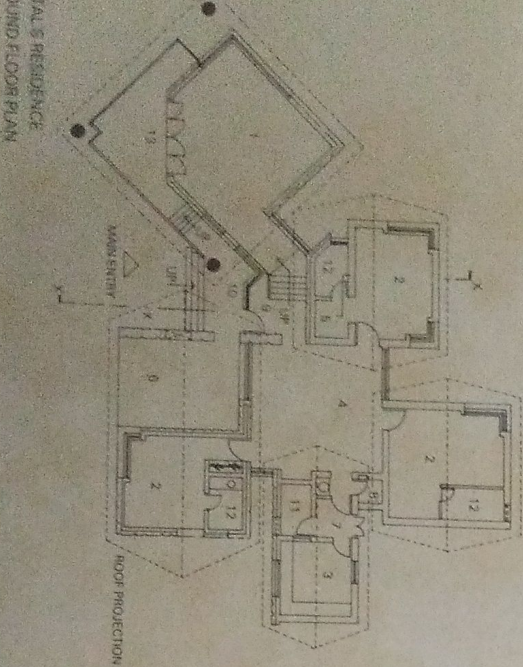
Thimmataiah and Prabhakar create innovative designs to make smaller spaces work more.

Cozy Nooks

H B Vani
Architects | Bangalore



The deck portion projects into the sky with the skylight flooding the main entrance right above. An angled view of the car-pool, entrance and lobby where a variety of openings shape the design idea. Right below: The offset planning with the roofline creates an interesting profile. Previous page: The curving approach road leading to the entrance.



- 1 LIVING ROOM
- 2 BEDROOM
- 3 KITCHEN
- 4 DINING
- 5 CAR PORCH
- 6 UTILITY ROOM
- 7 POOLIA ROOM
- 8 LOBBY
- 9 PORCH
- 10 STORE
- 11 TOILET
- 12 DECK

0 5 10 15 20m

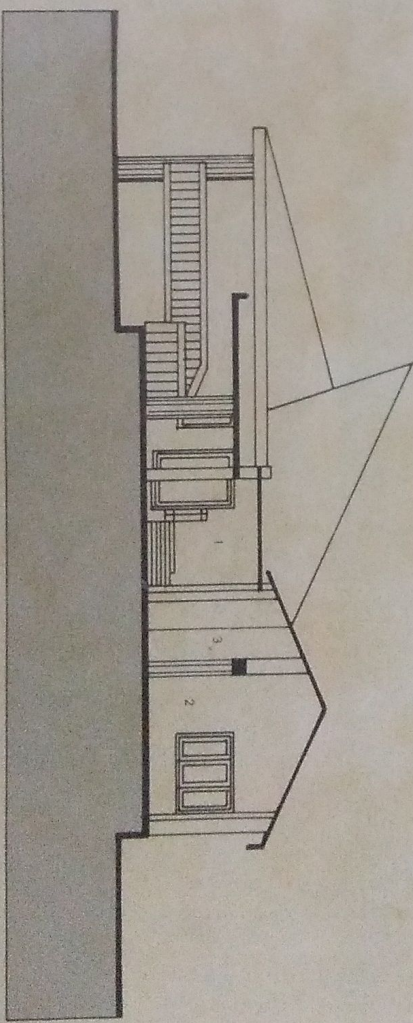


Situated against the backdrop of nature the single storey residence in the Kwality estate is a Coray classic. The bungalow is approached through a covered path, and a wide flight of steps defines the entry. The design is enhanced by the changing levels which are architecturally intriguing.

In the living room area, the view flows uninterrupted through the house. The exterior spaces filter in through the French windows making the interior seem more spacious. In the bedrooms, windows at the corner cut down wall surfaces, adding to the free flow of space. The floor levels, ceiling heights give the rooms a separate identity and privacy, yet synchronise a kind of harmony between the spaces. The kitchen is small and compatible to the needs, flanked by separate store, utility and pooja space.

Other features that highlight the structure are responsive elevations with large glazed areas, stone cladding, sloping roofs, its skylight breaking the roof mass, large corner windows providing a panoramic view of the scenery, raised sprawling lawns from the deck, displaying variety in form and space and enlivening the box-like single-storey structure.

Architects: Thirumadh & Prabhakar
Area: 300sqm.
Owner: Vinod & Vimal



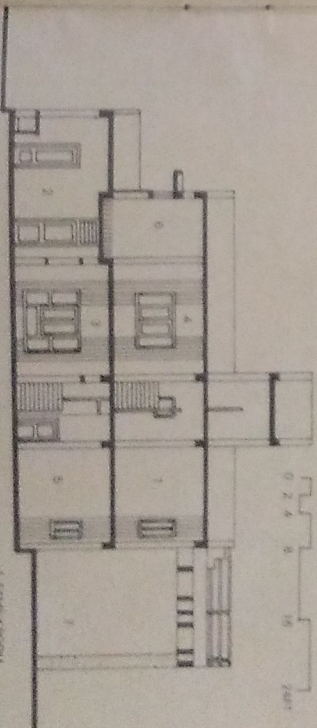
- 1 LOBBY
- 2 BEDROOM
- 3 DRESSING ROOM

0 5 10 15 20m

SECTION X-X



Sunlight through the voids in the roof create a superb play of light and shade.
 Above left, A casual atmosphere in the bedroom.
 Left, A harmonious blend of stone cladding, red frames and railings and stucco plaster.



Captain Manji's house with a protected pergola capping the house, incorporates spatial splendour, creating a lively street escape which overlooks the Karnataka Golf Course. A flight of steps leads to the lobby and spaces expand visually and diagonally into the living space and beyond to the landscaped outdoor area.

Thick-walled walls which turn a house into a maze are overcome here by the changing levels and low parapet railings define the space without fragmenting it.

The bedrooms tucked in a corner on the first floor are screened from view, becoming private. The garage on the side, adjacent to the dining space keeps the damage clear from dominating the front elevation and street escape. The pergola roof creates a superb play of light through the chambered portion and the red railing encompasses the whole structure, unifying it.

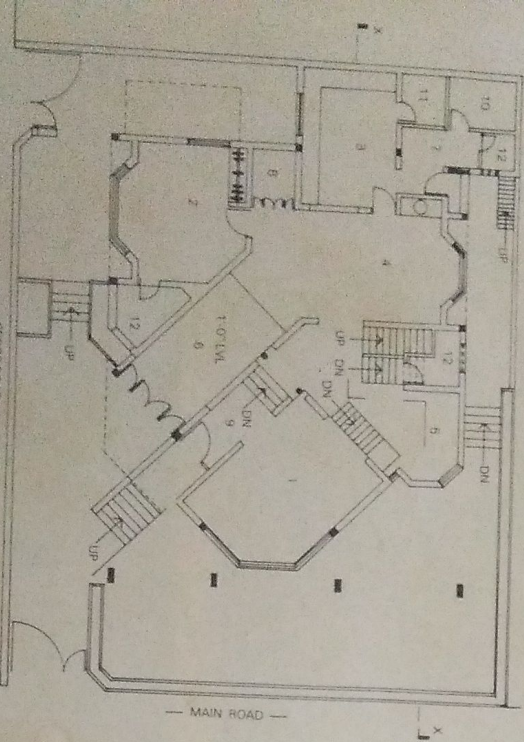
Another design technique adopted is the accentuating and recessing sections of the facade adding a different angle to the interesting form and spaces as the exterior and the interior live with the angular lines of planning. Corner windows strategically placed frame the patio encompassing the outdoor space and together with the roof lines, bay windows, porches, contribute to the vitality of the design.

Architects: Thiruvankar & Prabhakar
 Area: 5300 sq ft
 Owner: Iyengar and Captain Manji

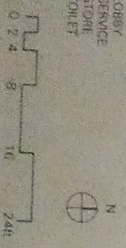
Photographs courtesy Anantaram



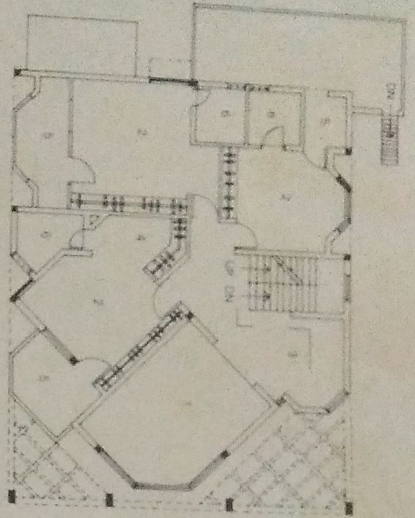
The pergola roof projects out containing the whole mass. Above: The exterior facade.



- 1. LIVING ROOM
- 2. BEDROOM
- 3. BEDROOM
- 4. DINING
- 5. KITCHEN
- 6. BATH
- 7. UTILITY ROOM
- 8. POOL ROOM
- 9. LOBBY
- 10. SERVICE
- 11. STORE
- 12. TOILET
- 8. GARAGE



FIRST FLOOR PLAN



- 1. LIVING ROOM
- 2. BEDROOM
- 3. BEDROOM
- 4. BATHROOM
- 5. BALCONY
- 6. TOILET

The decorative niche between the dining room and the kitchen

