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Reg. No.

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III Semester M.A. Degree Examination, March/April - 2025

ENGLISH

Postcolonial Studies

(CBCS Semester Scheme)

Paper : 3.3

Time : 3 Hours

Maximum Marks : 70

I. Write a short note on any Four of the Following.

(4×5=20)

1. Epistemic Violence.
2. Significance of the term "subaltern"
3. Orientalism
4. Achebe critiques of African image
5. Significance of the title "Mass Man".
6. Lakunle
7. Chimamanda Adiche



II. Answer any Five following in the form of an essay:

(5×10=50)

8. Elaborate on four postcolonial key concepts of your choice.
9. Discuss how Nandy interprets the psychological and cultural effects of colonialism on both the colonizer and the colonized.
10. What according to Fanon is the psychological impact of colonialism and the role of violence in achieving liberation.
11. How does the play *The Lion and The Jewel* Portray the conflict between tradition and modernity in Nigeria?
12. Examine Gandhi's "Hindu Swaraj" as a critique of Western imperialism.
13. How does Jean Rhys challenge colonial and racial stereotypes in the novel *Wide Sargasso Sea*?
14. Critically evaluate the significance of Oodgeroo Noonuccal's *We Are Going* in the context of Indigenous literature and activism.
15. What are the key discourses Gayatri Spivak analyses in "Can the Subaltern Speak"?

