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III Semester M.A. Degree Examination, March/April - 2025

ENGLISH

Kannada Literature in English Translation

(CBCS Semester Scheme)

Paper : 3.4 (b)

Time : 3 Hours

Maximum Marks : 70

I. Write a short note on any Four of the Following.

(4×5=20)

1. Rani in 'Nagamandala'.
2. Nadira in 'Breaking ties'.
3. Amasa in *Amasa*
4. Dehumanized Casteism in 'Classmate'.
5. Significance of the title 'The Final Decision'.
6. Role of Kurudavva in *Nagamandala*
7. Ananthu in 'Stallion of the Sun'.



II. Answer any Five of the following in the form of an essay:

(5×10=50)

8. Elaborate Vivek Shanbhag's views on the themes and trends in Kannada Literature are highlighted in his editor's note for *Sirigannada*:
9. Discuss the major themes in Girish Karnad's play *Nagamandala*.
10. Critically examine the theme of literary conflict, negotiation, and resistance in the trajectory of Kannada literary tradition as discussed in D.R.Nagaraj's essay 'Critical Tension in the History of Kannada Literary Culture.'
11. Critically analyse the poem 'Relationship' by Malathi Pattanshetti.
12. The story 'Stallion of the Sun' is a theme of alienation, moral failure and the quest for authentic existence. Discuss.
13. The abduction of Nadhira's son makes Nadira's life more pathetic. Elaborate.
14. Analyse the circumstances that pushed Nadira's pathetic life even more miserable.
15. Koopa Manduka'(The Frog in the Well) is a poem about Gopalakrishna Adiga's self conscious interrogation of his poetic creativity. Discuss

