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I Semester M.A. Degree Examination, March/April - 2025

ENGLISH

Indian Literatures in English and in English Translation

(CBCS Semester Scheme)

Paper : 1.3

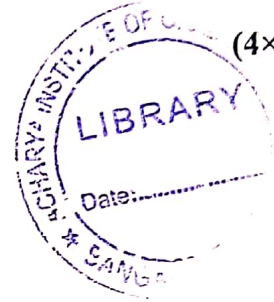
Time : 3 Hours

Maximum Marks :70

I. Write a Short Note on Any Four of the Following

(4×5=20)

1. Repercussions of Akku's make-believe pregnancies.
2. The Plight of Namboodiri women.
3. Begum Jaan in the story "The Quilt".
4. Significance of the title Twice Born Fiction.
5. 'Parampara' and 'Tradition' according to G.N.Devy.
6. Nana Padnavis in 'Gashiram Kotwal'.
7. Sister Sara in *Sultana's Dream*.



II. Answer any Five of the following in the form of an essay:

(5×10=50)

8. Discuss Vijaya Tendulkar's play. *Gashiram Kotwal*, as a political satire.
9. What complex conditions hindered Indo-Anglian writers while writing their novels as identified by Meenakshi Mukherjee in *Twice Born Fiction*?
10. Critically analyze the story "The Quilt" by Ismat Chughtai.
11. How did the paddy harvest become an occasion of caste conflict, as described in Mogalli Ganesh's short story *Paddy Harvest*?

[P.T.O.]



12. What are the five critical issues regarding the crisis in Indian literary criticism highlighted in G.N.Devy's chapter "Tradition and Amnesia".
13. Comment on Aijiz Ahmad's disagreement with Jameson's notion of "Third World Literatures" as national narratives.
14. Examine the female oppression in the story "The Revenge Goddess".
15. the Story 'Sultan's Dream' is the epitome of radical feminism. Discuss.

