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I Semester M.A. Degree Examination, March/April - 2025**ENGLISH****British Literature: Chaucer to Arnold****(CBCS - Semester Scheme)****Paper : 1.2****Time : 3 Hours****Maximum Marks : 70****I. Write a short note on any Four of the following.**

1. Character traits of the Squire in Chaucer's Prologue
2. Laertes and Irus
3. University Wits
4. Robinson Crusoe's experiences of isolation and self-reliance on the island.
5. The symbolic significance of the albatross in "The Rhyme of the Ancient Mariner".
6. Atmosphere of the island in the poem "The Lotus Eaters".
7. Character sketch of Silas Marner

**(4×5=20)****II. Answer any Five of the following in the form of an essay:****(5×10=50)**

8. What role does the Wife of Bath's prologue play in challenging contemporary views on marriage and female authority?
9. Satan's two speeches in Book 1. How does Satan's tone and argument shift between the first and second speech?
10. Discuss the characteristic features of English Theatre (Elizabethan Theatre).
11. Write a critical appreciation of the poem "Dover Beach" by Arnold.
12. How does Stephen Greenblatt examine the structure of selfhood in the introduction to "Renaissance Self-Fashioning from More to Shakespeare."
13. Discuss the characteristic features of Restoration theatre with reference to William Congreve's play "The Way of the World."
14. Comment on the theme of transience and permanence in John Keats's poem "Ode on the Grecian Urn."
15. Critically evaluate Pope's argument in "An Essay on Man" regarding the concept of the Great Chain of Being.

