



ACHARYA'S NRV SCHOOL OF ARCHITECTURE
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YOUSHINYAM-
HOLISTIC DEVELOPMENT OF KAVADI COMMUNITY
ARCHITECTURE DESIGN PROJECT (THESIS) – 2024-25

Submitted in partial fulfillment of the Requirements for the
“Bachelor of Architecture” Degree Course

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CERTIFICATE

This is to certify that this thesis report titled **YOUSHINYAM** by **MANOJ MAYAPPA JAINAR** of X SEMESTER B. Arch, USN No. **1AA20AT032**, has been submitted in partial fulfillment of the requirements for the award of under graduate degree **Bachelor of Architecture (B.Arch)** by Visveshwaraya Technological University VTU, Belgaum during the year 2024- 25.

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DECLARATION

This thesis title **‘YOUSHINYAM’**, submitted in partial fulfillment of the requirement for the award of the under graduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya's NRV School of Architecture and Visveshwaraya Technological University, Belagavi, and its official representatives against any damages that any raise thereof.

(Signature)

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ABSTRACT

- **Youshinyam** a Sanskrit word means ‘**Womanhood**’ and this thesis is all about Women’s of North Karnataka, Who are associated with the folk art called **Kavadi** (quilt).
- India ‘s rich heritage of ornamentation of fabrics dates back to the epic age. The splendor and versatility of Indian hand printed and embroidered fabrics dazzle in every part of the world even today glitter in every part of the world even today
- Kaudi is splendid embroidery of northern Karnataka which resembles kantha of west Bengal and is commonly called as quilt. Quilting was originally worked by stitching two layers of fabric together with a soft padding in between as the most practical way of obtaining warmth.
- The villagers in northern Karnataka are famous in making quilts of typical style that are elaborate and exclusively handmade
- The data was collected from different households through self-structured questionnaires and interviews of 200 rural women in the selected districts of northern Karnataka using random sampling technique

