

CBCS SCHEME



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21ARC64

Sixth Semester B.Arch. Degree Examination, Dec.2025/Jan.2026

Contemporary Architecture

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 Illustrate the influence of European architecture on the planning and architecture of the princely state Mysore. Use relevant sketches. (20 Marks)

OR

- 2 Explain the role of climate in the buildings designed by Ar. Charles Correa with the help of two examples. (20 Marks)

Module-2

- 3 Discuss the ideologies and design philosophies with their works.
a. Ar. Raj Rewal (10 Marks)
b. Ar. Anant Raje (10 Marks)

OR

- 4 Examine the cost effectiveness of Laurie Baker's architectural approach through
a. St. John Cathedral at Tiruvalla (10 Marks)
b. Centre for Development Studies, Tiruvanthapuram (10 Marks)

Module-3

- 5 Highlight how the concept of Hi-tech architecture is embodied in the projects of Ar. Norman Foster with any two illustrative examples. (20 Marks)

OR

- 6 Illustrate on the ideas and architecture crafted by Ar. Frank Gehry.
a. Aerospace Museum, Santa Monica (10 Marks)
b. Guggenheim Museum, Bilbao (10 Marks)

Module-4

- 7 Explain how the principles of structural expressionism is translated through the works of Santiago Calatrava. (20 Marks)

OR

- 8 Elaborate on Postmodernism by demonstrating through the works of Robert Venturi. (20 Marks)

Module-5

- 9 Discuss the principles of Deconstructivism through the following examples:
a. Jewish Museum, Berlin (10 Marks)
b. World Trade Centre, Newyork (10 Marks)

OR

- 10 Explain the theory of Deconstructivism through the work of Zaha Hadid. (20 Marks)

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and/or equations written eg, 42+8 = 50, will be treated as malpractice.