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21ARC64

Sixth Semester B.Arch. Degree Examination, June/July 2025

Contemporary Architecture

Time: 3 hrs.

Max. Marks: 100

**Note: 1. Answer any FIVE full questions, choosing one full question from each module.
2. Draw sketches wherever necessary.**

Module-1

- 1 a. Explain the city planning of Jaipur with the help of neat sketches. (10 Marks)
- b. Write a brief about the road networks and public spaces of Jaipur city. (10 Marks)

OR

- 2 With the help of neat sketches explain Le Corbusier design philosophies through secretariat building, Chandigarh. (20 Marks)

Module-2

- 3 Explain the ideas and works of Bimal Patel with the example of Sabarmati Riverfront development at Ahmedabad. (20 Marks)

OR

- 4 Briefly explain the design of the following with neat sketches:
 - a. Sri-Ram centre, New Delhi (10 Marks)
 - b. Experimental-Pondichery (10 Marks)

Module-3

- 5 Explain briefly
 - a. Richard Meier – Smith House, Connecticut (10 Marks)
 - b. Charles Moore – Piazzad Italia, New Orleans. (10 Marks)

OR

- 6 Write a brief on high tech architecture and explain the same through the work of Sir Norman Foster. (20 Marks)

Module-4

- 7 Write short notes on:
 - a. Ideologies of Renzo Piano (10 Marks)
 - b. Menil Museum, Houston. (10 Marks)

OR

- 8 Elaborate on Robert Venturi's contribution to post modern architecture and highlight some of his notable works. (20 Marks)

Module-5

- 9 Highlight the design approach as seen in the designing of World Trade Center, New York by Daniel Libeskind. (20 Marks)

OR

- 10 Explain:
 - a. Deconstructivism (10 Marks)
 - b. The Peak club, Hong Kong. (10 Marks)

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg. 42+8 = 50, will be treated as malpractice.