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## Fifth Semester B.Arch. Degree Examination, Jan./Feb.2021 History of Architecture – V

Time: 3 hrs.

Max. Marks: 100

**Note: Answer any FIVE full questions, choosing ONE full question from each module.**

### Module-1

- 1 a. We see some common features in Islam are cubes, Slender strcutres, round roof, Arches and blend of Geometrical shapes. Discuss these characteristics features of Islamic Architecture with the help of sketches. (10 Marks)
- b. Draw a layout of Qutub complex showing its development from Qutub Minar to subsequent iconic additions by Iltutmish and Allaudin Khilji. Explain any one important monumental structure in detail. (10 Marks)

**OR**

- 2 a. Explain with the help sketches the following:
  - (i) Tomb of Ghiyasuddin Tughlaq. (10 Marks)
  - (ii) Khirki Masjid. (10 Marks)
- b. Sayyid and Lodi constructed the tombs in two different forms ; one pattern was based on octagonal plan and other one was square based. Describe the tombs of these periods with example of one tomb from each Dynasty. (10 Marks)

### Module-2

- 3 Explain with the help sketches and write short notes on the following:
  - a. Jama Masjid, Ahmadabaad
  - b. Atala Masjid.
  - c. Step Well, Ahmadabaad.
  - d. Gol Gumbaz, Bijapur. (20 Marks)

**OR**

- 4 Write short notes on the following:
  - a. Dakhil Darwaza
  - b. Ibrahim Rauza.
  - c. Ek Lakhi Tomb
  - d. Teen Darwaza. (20 Marks)

### Module-3

- 5 a. The Madrasa of Mahmud Gawan is an ancient Islamic College in Bidar, Karnataka, India. Discuss its regional architectural style of Indo-Islamic architecutre under the Bahmani sultanate. (08 Marks)
- b. What are the architectural highlights of the first garden-tomb, Humayun's Tomb, Delhi, that inspired several major Architectural innovations of Mughal architecture with the architectural styles? (12 Marks)

**OR**

- 6 Draw the layout of Fatehpur Sikri locating its important buildings and explain the following in detail with the help of sketches.
  - a. Buland Darwaza
  - b. Diwan-I-Khas
  - c. Tomb of Salim Chisti (20 Marks)

**Module-4**

- 7 An immense mausoleum of white marble, built in Agra between 1631 and 1648 by order of the Mughal emperor Shah Jahan in memory of his wife, the Taj Mahal is the Jewel of Muslim Art.
- Draw the plan of the Taj Mahal complex and show all monumental structures.
  - Discuss the architectural features of the Taj Mahal in Detail. (20 Marks)

**OR**

- 8 a. Write short notes on the following:  
 (i) Akbar's Tomb (ii) Mughal Gardens. (10 Marks)
- b. Colonization had great impact on architecture and marked a new chapter in India architecture. Point out the important architectural styles under colonial regime. (10 Marks)

**Module-5**

- 9 a. What was the contribution of Sir Lutyens and Sir Baker to the making of Delhi? Discuss their work by taking examples of few buildings/structures. (10 Marks)
- b. Describe the colonial architectural styles of the following places by giving some examples of buildings:  
 (i) Bombay colonial architecture.  
 (ii) Calcutta colonial architecture. (10 Marks)

**OR**

- 10 Write short notes on:
- Danish Settlement in India.
  - Madras High court.
  - Se Cathedral, Goa.
  - Bungalows of Bangalore. (20 Marks)

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