

CBGS SCHEME

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Fifth Semester B.Arch. Degree Examination, June/July 2025 History of Architecture – V

Time: 3 hrs.

Max. Marks:100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 Explain in detail the early phase and the emergence of Islamic architecture in India in 11th century, describing the general characteristics of Indian Islamic style of the phase with example. (20 Marks)

OR

- 2 Explain with neat sketches the significance and salient features of Qutab-Minar. (20 Marks)

Module-2

- 3 How did the geographical conditions of Bengal influence the architectural style during Islamic phase? (20 Marks)

OR

- 4 a. With a neat sketch [Plans, sections] explain the typical design features of vavs of Gujarat. (10 Marks)
b. With a neat sketch explain the salient features of architectural style of Ibrahim Rauza along with the garden complex around it. (10 Marks)

Module-3

- 5 Explain the salient features with neat sketch example of the following provincial styles.
i) Bidar (10 Marks)
ii) Gulbarga. (10 Marks)

OR

- 6 With a neat sketches explain the salient features of Humayun's tomb. Justify why is it called as a synthesis of Persian and Indian style of architecture. (20 Marks)

Module-4

- 7 With help of neat sketches explain the layout and salient architectural styles of Akbar's tomb. (20 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg. 42+8=50, will be treated as malpractice.

OR

- 8 a. With neat sketches explain the layout of Taj Mahal complex and the Mughul garden surrounding it. (10 Marks)
- b. Briefly explain the typologies of structures during the early phase of colonial architecture in India, explain the general characteristics of early phase Colonial Indian Architecture. (10 Marks)

Module-5

- 9 a. Explain the contribution of Edward Lutyens and Herbert Baker to the layout of the city New Delhi. (10 Marks)
- b. With suitable sketches explain the design and composition of elements in the facade of Victoria Terminus Bombay. (10 Marks)

OR

- 10 a. With suitable sketches, explain the architectural design features of cathedral of Bom Jesus Goa. (10 Marks)
- b. Explain the architecture of Indian and French quarters of Pondicherry. Discuss the contrasting features of both. (10 Marks)

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