USN

GBCS SCHEME



Third Semester B.Arch. Degree Examination, July/August 2021 Theory of Architecture – I

Time: 3 hrs. Max. Marks: 100

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Note: Answer any FIVE full questions.			
1	a. b.	Define role of art in society and its relationship of architecture with other Differentiate between Commercial Art and Performing Arts.	arts. (10 Marks) (10 Marks)
2	a.	Explain the principle of scale in an architectural composition with the help	p of examples. (10 Marks)
	b.	Explain how unity and Balance is achieved in an architectural composition examples.	,
3	a.	Explain how the principle of contrast can be achieved in an architectural of	composition.
	b.	Illustrate with its application to the practice of design the principal Restraint in architectural composition.	(10 Marks) Accentuation and (10 Marks)
4		Uhotanto and avalain with avany to the unincials of PENOSE	(10 Mayles)
4	a. b.		(10 Marks) imposition are to be
		achieved. Illustrate with examples.	(10 Marks)
5		Illustrate with example organizing principles of aesthetics in an architecture of the state of t	_
		i) Symmetry ii) Hierarchy iii) Datum iv) Rhythm.	(20 Marks)
6		Explain with sketches centralized and clustered spatial organization	
		Architecture. Illustrate with examples.	(20 Marks)
7		Illustrate with examples the concept of linear organization and Grid organizations of masses in architecture.	ganization in spatial (20 Marks)
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8		Elaborate and discuss with an example Adoly Loss theory of "ornamental	tion and crime". (20 Marks)
		Till street the Westletin and street and Detection Contact and Street	Pinch and again
9	a.	Explain and Illustrate the Aesthetic and structural Potential of stone and	Γimber. (10 Marks)

a. Explain and Illustrate the Aesthetic and structural Potential of stone and Timber. (10 Marks)
b. Differentiate between 'Periodic Style' and 'Personal Style'. (10 Marks)

Explain the Psychological effect of light and Texture on the perception of architectural element. (20 Marks)
