CBCS SCHEME 18ARC36 USN Third Semester B.Arch. Degree Examination, Jan./Feb. 2021 Theory of Architecture – I Max. Marks: 100 Time: 3 hrs. Note: Answer any FIVE full questions, choosing ONE full question from each module. Module-1 Different between fine arts and fork arts giving suitable examples for each. (10 Marks) 1 a. Explain how art is found in architecture, Sculpture and painting citing examples. (10 Marks) b. OR How is scale different from proportion? Explain the various types of scales used in 2 a. architecture with suitable sketches. (10 Marks) (10 Marks) Explain the various types of balance in a built environment with sketches. b. Module-2 3 Write short notes on the following principles with suitable building sketches : Strength a. Contrast b. Restraint c. (20 Marks) d. Repose. OR How are 'harmony' and 'accentuation' achieved in architecture? Explain with sketches. 4 (20 Marks) Module-3 Explain with sketches the various types of symmetry that can be achieved in architecture. a. (10 Marks) How is 'Hierarchy' realized in built environments? (10 Marks) b. OR Differentiate between 'centralized' and 'clustered' organizations with the help of examples. a. (10 Marks) Elaborate 'Axis is considered one of the most important organizing principles of b. (10 Marks) architecture'. Module-4 Explain 'Radial organization' in architecture. (10 Marks) a. Explain 'Linear organization' in built environments. (10 Marks) b. OR Explain the different types of ornamentation with relevant sketches. (10 Marks) a. What were the arguments against ornamentation put forth by Adolf Loos? (10 Marks) b. Module-5 Describe the structural and aesthetic properties of concrete with examples. (10 Marks) a. Explain the historical evolution of styles over time till date. (10 Marks) b. How does the human mind and body respond to colour and light? (10 Marks) a. Explain the aesthetic and structural properties of brick with examples. (10 Marks)

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