2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

Important Note: 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.

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## Third Semester B.Arch. Degree Examination, Dec.2019/Jan.2020 Theory of Architecture - I

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module. Module-1 Explain the following with relevant sketches: Fine Arts **POP Arts** Spatial Art Commercial Art. (20 Marks) OR 2 Write briefly about principles of architectural composition. (10 Marks) Explain in detail with relevant examples about scale. (10 Marks) Module-2 3 Explain harmony in architectural composition. (20 Marks) OR Mention the methods of accentuation in architecture. What is the importance of vitality in a architectural built structure. (20 Marks) 5 With example explain: Hierarchy b. Datum. 6 Write a brief note on spatial organization of masses. (05 Marks) Explain either the centralized or clustered organization in detail. (15 Marks) Explain the spatial organization with citing architectural examples 7 Radial Grid. b. (20 Marks) 'Ornamentation is Crime'. Describe this statement with relevant examples. 8 (20 Marks)

Module-5

9 Explain the influence of materials in Design by elaborating two materials in detail. (20 Marks)

10 Write briefly about the evolution of architectural styles.

(05 Marks)

Elaborate on the terms space light interms of perceptions in architecture.

(15 Marks)