



CBCS SCHEME

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18ARC36

Third Semester B.Arch. Degree Examination, Dec.2025/Jan.2026 Theory of Architecture – I

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 a. Define Art and role of Art in society. Explain its relationship to architecture. (10 Marks)
- b. Differentiate between Performing arts and Fine arts. (10 Marks)

OR

- 2 a. Explain the difference between Scale and Proportion. List the different types of scale and proportion. (10 Marks)
- b. Explain the Principles of Unity and Balance in architectural composition giving illustrations. (10 Marks)

Module-2

- 3 a. What is "Restraint" in architectural composition? Define and highlight giving appropriate architectural examples. (10 Marks)
- b. Can contrast, harmony and accentuation be shown in 1 single architectural example? Sketch and highlight the elements to represent each of the above principles of aesthetics. (10 Marks)

OR

- 4 a. In which architectural examples does "Repose" become the most essential principles of compositions? Explain giving any 2 different typologies of building examples. (10 Marks)
- b. Define Vitality, sketch an example of historical building as well as contemporary building (each) which represents vitality and mention their reason for being vital. (10 Marks)

Module-3

- 5 a. Define "Symmetry" and its significance using any historical architectural example. (10 Marks)
- b. What is 'Axis' and what is it used for in an architectural composition. Give example. (10 Marks)

OR

- 6 a. What is "Centralized Spatial Organization". Describe its characteristics with an example. (10 Marks)
- b. What is "Clustered Spatial Organization"? Describe its characteristics with an example. (10 Marks)

Important Note: 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

Module-4

- 7 What are the characteristics of the following and where in history have they been applied to achieve one of the best spatial organization? (10 Marks)
- a Radial organization (10 Marks)
 - b Grid organization.

OR

- 8 a Differentiate between Junction and Edge ornamentation. (10 Marks)
- b Discuss your thoughts on "Ornament and Crime". (10 Marks)

Module-5

- 9 Describe briefly the aesthetic and structural properties of : (10 Marks)
- a Concrete (10 Marks)
 - b Timber.

OR

- 10 a How does colour and texture effect human minds in their usage in architectural design. (10 Marks)
- b Explain the effect of space, light and openings on the perceptions of architectural elements. (10 Marks)

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