



CBCS SCHEME

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18ARC36

Third Semester B.Arch. Degree Examination, Dec.2025/Jan.2026 Theory of Architecture – I

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

1 a. Define Art and role of Art in society. Explain its relationship to architecture. (10 Marks)
b. Differentiate between Performing arts and Fine arts. (10 Marks)

OR

2 a. Explain the difference between Scale and Proportion. List the different types of scale and proportion. (10 Marks)
b. Explain the Principles of Unity and Balance in architectural composition giving illustrations. (10 Marks)

Module-2

3 a. What is "Restraint" in architectural composition? Define and highlight giving appropriate architectural examples. (10 Marks)
b. Can contrast, harmony and accentuation be shown in 1 single architectural example? Sketch and highlight the elements to represent each of the above principles of aesthetics. (10 Marks)

OR

4 a. In which architectural examples does "Repose" become the most essential principles of compositions? Explain giving any 2 different typologies of building examples. (10 Marks)
b. Define Vitality, sketch an example of historical building as well as contemporary building (each) which represents vitality and mention their reason for being vital. (10 Marks)

Module-3

5 a. Define "Symmetry" and its significance using any historical architectural example. (10 Marks)
b. What is 'Axis' and what is it used for in an architectural composition. Give example. (10 Marks)

OR

6 a. What is "Centralized Spatial Organization"? Describe its characteristics with an example. (10 Marks)
b. What is "Clustered Spatial Organization"? Describe its characteristics with an example. (10 Marks)

Module-4

7. What are the characteristics of the following and where in history have they been applied to achieve one of the best spatial organization?
a. Radial organization
b. Grid organization. (10 Marks)
(10 Marks)

OR

8. a. Differentiate between Junction and Edge ornamentation. (10 Marks)
b. Discuss your thoughts on "Ornament and Crime". (10 Marks)

Module-5

9. Describe briefly the aesthetic and structural properties of:
a. Concrete
b. Timber. (10 Marks)
(10 Marks)

OR

10. a. How does colour and texture effect human minds in their usage in architectural design. (10 Marks)
b. Explain the effect of space, light and openings on the perceptions of architectural elements. (10 Marks)

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