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Third Semester B.Arch. Degree Examination, June/July 2024 Theory of Architecture – I

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 a. Discuss the relationship between Art and Architecture. Illustrate the same with suitable examples and sketches. (10 Marks)
b. With the help of examples and sketches, explain any three types of Art. (10 Marks)

OR

- 2 a. With the help of examples, explain the importance of scale and proportion in an architectural composition. (10 Marks)
b. Explain the principle of unity in an architectural composition with suitable examples and sketches. (10 Marks)

Module-2

- 3 a. Explain the concept of contrast in an architectural composition. (10 Marks)
b. Explain the different types of harmony in a composition. (10 Marks)

OR

- 4 Write short notes on the following :
a. Repose.
b. Vitality
c. Strength.
d. Accentuation. (20 Marks)

Module-3

- 5 a. What is symmetry? Explain its application to the practice of design. (10 Marks)
b. What are the different ways in which Rhythm can be achieved in a composition? (10 Marks)

OR

- 6 a. With the help of examples, explain the characteristics of clustered spatial organization. (10 Marks)
b. Explain the advantages and disadvantages of centralized spatial organization. (10 Marks)

Module-4

- 7 What is Architectural Ornamentation? With the help of neat sketches, explain its different types. (20 Marks)

OR

8 Write short notes on the following :

- a. Linear organization.
- b. Radial organization.
- c. Grid organization.

(20 Marks)

Module-5

9 a. Differentiate between style and design in Architecture. (10 Marks)

- b. Give a historical perspective of the evolution of styles reflecting the emergence of new ideas in Architecture. (10 Marks)

OR

10 a. With the help of neat sketches and examples, explain the term "Perception in Architecture". (10 Marks)

- b. With the help of a noted example, explain the aesthetic and structural potential of Glass in Architecture. (10 Marks)
