|         | Bush (C)  | <b>PERS 20</b>   |   | 21IDT19                        |
|---------|---|--|---|--------------------------------|
| USN     | 150   |  | Ques                                    | tion Paper Version: A          |
| First S | Semester B.Arch   | ./B.Planning D   | egree Examina                           | tion, Dec.2024/Jan.2025        |
| • 4     |   | ovation and  |   |                                |
| Time:   | 1 hr.]  |  |   | [Max. Marks: 50                |
|         | I   | NSTRUCTIONS  | TO THE CAN                              | DIDATES                        |
| 1.      | Answer all the fifty  | y questions, each q  | uestion carries on                      | e mark.                        |
| 2.      | Use only Black ball point pen for writing / darkening the circles.  |  |   |                                |
| 3.      |   |  |   |                                |
|         |   | 7  | 79                                      |                                |
| 4.      | Corresponding to the same question number on the OMR sheet.  Darkening two circles for the same question makes the answer invalid.  |  |   |                                |
| 5.      | 1. A. A. C.   |  | ( )                                     | OMR sheets are strictly        |
|         | prohibited.   |  |   | ia                             |
| 1,      | What is Design Thin a) A method facilitat b) A process for crea c) A process to teach d) A methodology de   | ed by UX designers<br>tive problem solving<br>design to non-design | ners                                    |                                |
| 2.      | To empathize, one h a) observe  | as to b) Engage  | c) Listen                               | d) All of these                |
| 3.      | What happens in the test stage of design thinking?  a) You conduct a written test of your design team b) You allow consumers to test a product or service c) You engage in internal testing with employees d) You test products designed by competitors |  |   |                                |
| 4.      | Collecting is a thinking. a) Pictures c) Feedback   | n important portion  | of testing a prototy b) Money d) Emails | pe in the test stage of design |
| 5.      | Mind maps are used a) Generate c) Structure   | toideas.   | b) Visualize<br>d) All of these         |                                |
| 6.      | Which of the follow a) Co-creation  | ng are NOT tools of<br>b) Prototyping                              | f Design Thinking?<br>c) Mind mappi     | ng d) Online Marketing         |

| 7.  | A hypothesis is  |   |  |   |        |
|-----|--|---|--|---|--------|
|     | <ul> <li>a) A wished for result that the researcher concludes the research with</li> <li>b) A complicated set of sentences that pulls variables into proposed complex relationship</li> <li>c) A Conjecture that is grounded in support background originating from secondar research</li> </ul> |   |  |   |        |
|     | d) None of these   |   |  |   |        |
| 8.  | What is your first mod<br>a) Draft   | del/design of a pro<br>b) Rough Draft                             | duct called?<br>c) Prototype                                 | d) Practice des   | ign    |
| 9.  | of works to describe y   | eating and sharing<br>your idea                                   | ideas where you  | use images and sketches<br>itial design, share the desi |        |
| 10. | In design, where doe from?  a) The design stage b) The Ideate stage c) The Define stage d) The Testing stage   | s the information   | used to put toge   | ether a problem statement                               | t come |
| 11. | The final step in the I a) Test  | Design process is to b) Define                                    | c) Ideate  | d) Empathize  |        |
| 12. | Which is NOT an asp<br>a) Create a composite<br>b) Develop a point of<br>c) Define as may poss<br>d) Recognize a challe  | user to give persp<br>view statement to<br>sible solutions to the | ective to the solu<br>state user's need<br>ne problem as pos | ssible  |        |
| 13. | At what step do you va) Empathy  |   |  | view?<br>d) Ideate                                      |        |
| 14. | Collaborative teamwo<br>a) Equal importance t<br>b) Solving multifaceto<br>c) Unbiased selection<br>d) Better failure mana   | o all members<br>ed problems<br>of ideas                          | esign thinking fo  | r   |        |
| 15. | Design Thinking prod<br>a) Understand – Impr<br>b) Define-Ideate-Buil<br>c) Study-Solve-create<br>d) Understand-Ideate-  | ove – Apply<br>d  | e following 3 step   | IS.   |        |
| 16. | Human-centric design<br>a) Hear, Create, Deliv<br>c) Hold Create Deliv   | er er   | b) Hear, Cre   |   |        |

| 1/, | The ultimate goal of design thinking is to h   |   | ·                      |
|-----|--|---|------------------------|
|     | a) Services b) Products  | c) Experiences  | d) All of these        |
| 18. | Design thinking typically is a a) Non-linear process b) Linear process c) Cyclic process d) None of these  |   |                        |
| 19. | Design thinking above a) Waterfall model b) Agile methodology c) Both of these d) None of these  |   |                        |
| 20. | Which of the following sequence is correct a) Define-Design-Develop-Test-Deploy c) Define-Design-Develop-Deploy-Test   | for waterfall methodo<br>b) Define-Develop-E<br>d) Design-Define-De | Design-Test-Deploy     |
| 21. | What are the steps of Design thinking proc<br>a) Understand > Draw > Ideate > Create ><br>b) Empathise > Define > Ideate > Prototyp<br>c) Empathise > Design > Implement > Proc<br>d) Understand > Design > Ideate > Produce   | Test<br>e > Test<br>duce > Test                                     |                        |
| 22. | Which of the below firm is associated the ra) Ikea b) Ideo   | nost with design thinking c) Idea                                   | ng?<br>d) Ikei         |
| 23. | Which of the below in incorrect?  a) PepsiCo has turned Design thinking into b) Air BnB avoided bankruptcy and turned c) Google has a 3 steps process to bring about All of these are correct  | profitable using Design   | n thinking             |
| 24. | Which of the following is right?  a) Design sensibilities are a combination b) Empathy is to see no evil, hear no evil at c) Design sensibilities are complex feelingleasure, etc.  d) Empathy is seeing with your own eye, I with your ownheart.  d) a and d  | nd speak no evil.  ngs such as amenity,                             | pleasantness, comfort, |
| 25. | Identify the correct statement  a) To derive the power of design thinkin have a leap of faith about the existence of a b) Leap of-faith is the page in the manner of the page in the page in the manner of the page in the manner of the page in | Solution  |                        |
|     | philosophy about design thinking c) Design thinking Pre-supposes that son successful in creative product development person. d) None of these  | ne people are inherent  | v creative and become  |

| 26. | A college is redesigning it Which one of the below elast College rules and regulace information about cours                | ements should d<br>ations  | ent students are the relefinitely be on the we<br>b) Information on the d) Alumni details | ebsite?                   |
|-----|--|--|---|---------------------------|
| 27. | 1 7 1,   | to complete the rototype   | POV point of view?<br>c) Define   | d) Ideate                 |
| 28. | Rototype should only be d a) True  | emonstrated and  | tested within the tear<br>b) False  | n                         |
| 29. | When defining a problem, a) True   | your problem st  | atement should includ<br>b) False   | le a solution.            |
| 30. | No alterations are to be ma<br>a) True   | nde in the design  | after testing phase.<br>b) False  |                           |
| 31. | Being an experimental phrefers to? a) Define c) Prototype  | ase, continuous  | <ul><li>iterations can take p</li><li>b) Empathize</li><li>d) None of these</li></ul>     | lace here, which phase it |
| 32. | You would interview peopstage of Design thinking. a) Prototype c) Ideate   | ole to gain an u   | nderstanding of how to b) Define d) Empathize   | they feel during the      |
| 33. | During which stage would<br>and to gain an understandi<br>a) Prototype<br>c) Ideate  | territoria de la companya della companya della companya de la companya della comp | -   | bout the areas of concern |
| 34. | During which stage would<br>goal<br>a) Prototype<br>c) Ideate  | you write a pro  | oblem statement focu<br>b) Define<br>d) Empathize   | sed on a specific need or |
| 35. | Which of the following is a a) Empathy c) Integrative thinking   | not one of the pr  | ofiles of design think b) Simplicity d) Experimentalisn                                   |                           |
| 36. | Design Thinking Approach a) Technology centric design b) Marketing centric design c) People centric design d) All of these | gns  |   |                           |
| 37. | Which one of the following a) Quick design c) Coding   | g is not a phase of  | of prototyping model<br>b) Prototype refine<br>d) Engineer produc                         | ment                      |

| 38. | <ul><li>a) A report from the</li><li>b) A customers opin</li><li>c) A written stateme</li></ul>    | w (POV) in design thin design team about the ion about interactions on of a customer's proble manager about how        | product<br>with your brand<br>blem or need   |                   |
|-----|--|--|--|-------------------|
| 39. | <ul><li>a) Researching other</li><li>b) Interviewing the g</li><li>c) Synthesizing the g</li></ul> | ts in point of view (PO) r products on the marke general public on socia data that has been gathe during brainstorming | et<br>I media  | come from?        |
| 40. | a) Aural   | is the most compelling b) Visual   | type<br>c) Textual   | d) All of these   |
| 41. | The three "I" s of Do  | esign thinking DO NO<br>b) Implementation  | l'include<br>c) Inspiration  | d) Ideation       |
| 42. | <ul><li>b) Accelerate learning</li><li>c) Reduce wasted er</li></ul>                               | roduct hypothesis with   |  |                   |
| 42  | 4  |  |  |                   |
| 43. | a) Business and soc  | est suited to addressing   | problems at the inters   | section of        |
|     | b) Logic and emotio  | 7.00   | (9)  | The second second |
|     | c) Human needs and   |  |  |                   |
|     | d) All of these  |  |  | d <sup>a</sup>    |
|     | 5  | No.  |  |                   |
| 44. | is an iterative  | and incremental method   | od of managing develo  | pment and design  |
|     | <ul><li>a) Waterfall model</li><li>b) Agile Methodolog</li></ul>                                   | 717  | 1  |                   |
|     | c) Cyclic Methodolo  | 40'  |  |                   |
|     | d) All of these  | 'BY  | Contract of the Contract of th |                   |
|     | 7  | O. V.  | W  |                   |
| 45. | BPM stands for   |  |  |                   |
| 9   | a) Building Product  |  | S.   |                   |
|     | b) Business Product  |  | y .  |                   |
|     | c) Business Process  | /  |  |                   |
|     | d) Basic Product Ma  | inagement  |  |                   |
| 46. | is the way to narrow down the thoughts to reach at the final solution.                             |  |  |                   |
|     | a) Convergent think  |  | ,  |                   |
|     | b) Divergent thinkin   | g  |  |                   |
|     | c) None of them  | 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1   |  |                   |
|     | d) Both of them  | d  |  |                   |
| 17  | Journey Manning in   | also called  | nina   |                   |
| 47. | Journey Mapping is a) Path   | also called map  b) Experience   | c) Conduct   | d) Faadbaals      |
|     | a) ram   | o) Experience  | c) Conduct   | d) Feedback       |

- 48. Design thinking principles DO NOT include
  - a) Feasibility

b) Viability

c) Desirability

- d) Credibility
- 49. Frank Robinson defined and coined the term
  - a) Design thinking

b) Mind mapping

c) MVP

d) Hypothesis

- 50. Design thinking has
  - a) Nothing to do with graphic design
  - b) Nothing to do with architectural design
  - c) Very little to do with UI and UX design
  - d) Everything to do with products that succeed.

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