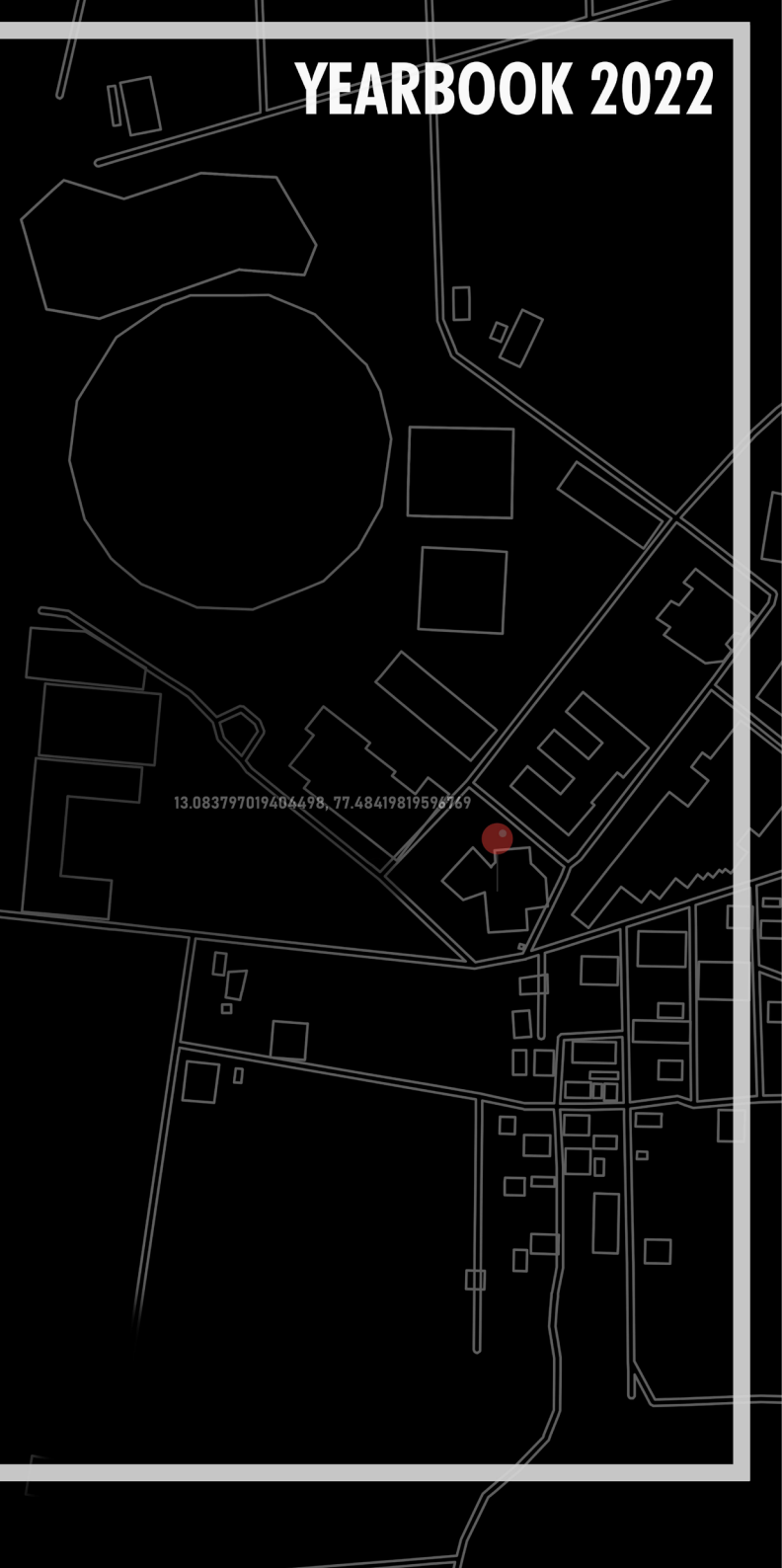
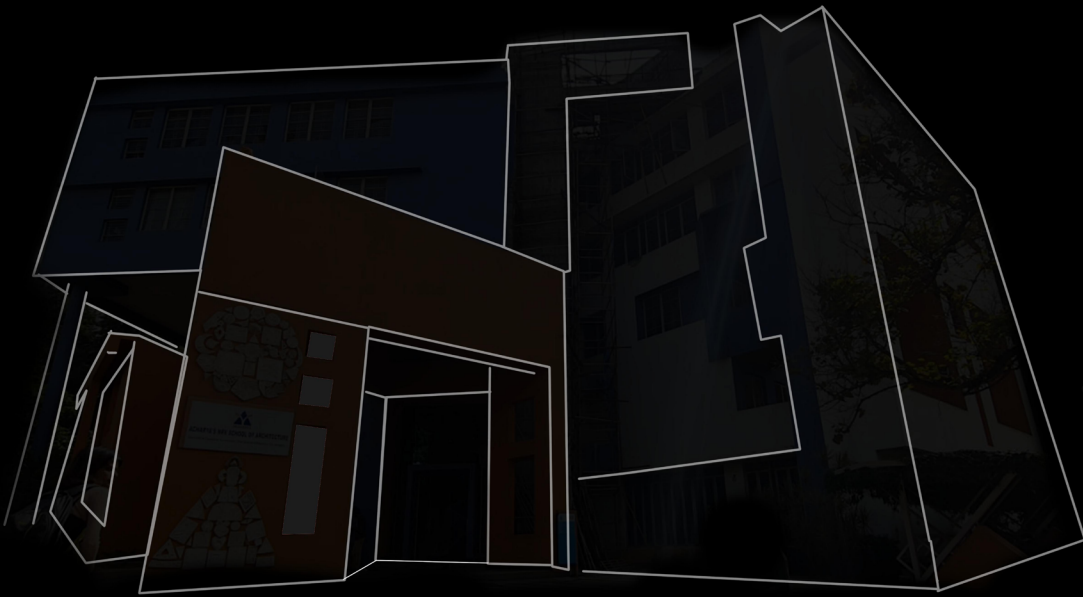




**YEARBOOK 2022**



# UNRAVEL

ACHARYA'S NRV SCHOOL OF ARCHITECTURE

**Title of the book**

**Unravel Yearbook 2022**

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**Mohammed Afzan (*Student*)**



You can learn from the past, but you can't continue to be in the past; history is not a substitute for imagination

*-Frank O Gehry*

*Image Courtesy-Tasmiya Naaz*

# ARCHITECTURE

IS AN EXPRESSION OF VALUES

- *Norman Foster*

IS AN INHABITED SCULPTURE

- *Constantin Brancusi*

IS NOT ABOUT SPACE, BUT ABOUT TIME

- *Vito Acconci*

IS REACHING OUT FOR THE TRUTH

- *Louis I Khan*

## ABOUT THE BOOK

*"Architecture and writing are similar, as they are both creative processes, which involve expression and communication."*

This book is a reflection of the new pedagogy in the Post-pandemic era of Architectural Education. It also comprehends the combined learning from the classrooms as well as the open teaching platforms, assimilated through the online and offline moods. It opens up a novel forum, for expressions with renewed interests, while embarking on this academic journey. An academic journey of architectural education at Acharya's NRV School of Architecture, being documented, through this humble initiative after making a mark worldwide, through our students and their achievements, across the globe.

This book - Unravel 2021-22, as the name suggests, is an attempt to decipher the practice, in architectural pedagogy at Acharya and the students' response to it, through the annual documentation. The book is articulated into different segments, exploring the formal learning, showcasing their academic portfolios, along with other co-curricular activities, complimenting their educational experience.



## CHAIRMAN'S FOREWORD

Dear Readers, Greetings!

I'm immensely pleased to extend my heartfelt congratulations to Acharya's NRV School of Architecture on the release of their esteemed magazine. As the Chairman of Acharya Institutes, it is a joy to witness remarkable achievements under visionary educators and talented students.

Architecture, an art and science, holds the power to shape our world, enrich lives and transform communities. We have nurtured a culture fostering creativity, innovation and a profound architectural understanding. Our commitment to educational excellence has remained unwavering, empowering students to explore boundlessly and cultivate a holistic approach that encompasses technical expertise and social responsibility.

This magazine stands as a testament to the ingenuity and dedication of our students and faculty, encapsulating their hard work, passion and innovative ideas. Congratulations to the principal, faculty, students, the editorial team and all contributors. Your efforts culminate in a captivating showcase of the immense talent within Acharya's NRV School of Architecture.

I encourage all readers to delve into the magazine, which not only celebrates our achievements but also kindles inspiration for the architects and designers of tomorrow. May it ignite a passion for the noble art of architecture and instill a commitment to creating a more beautiful world. My best wishes extend to the entire Acharya's NRV School of Architecture family for their steadfast dedication. Together, we shall continue constructing a brighter future for generations to come.



**B Premnath Reddy**  
Chairman, Acharya Institutes

## EXECUTIVE DIRECTOR'S FOREWORD

It brings me immense joy to write this foreword for the distinguished magazine released by Acharya's NRV School of Architecture. As the Executive Director of Acharya Institutes, I'm thrilled to witness the culmination of creativity, innovation and unwavering pursuit of excellence that define our School of Architecture.

Architecture is an art that shapes our world, and here, we strive to blend aesthetics and functionality. Our philosophy nurtures architects, equipping them not only with design prowess but also a deep understanding of socio-cultural, economic and environmental influences.

Over the years, Acharya Institutes have upheld academic excellence, cutting-edge research and holistic growth. Acharya's NRV School of Architecture echoes this commitment, consistently producing skilled professionals who impact the architectural landscape and society.

This magazine offers a glimpse of our institution's brilliance. I extend my heartfelt appreciation to the principal, editorial team, faculty members and students who have worked tirelessly to curate this publication. The presented articles, projects and designs embody our creative spirit and drive for excellence.

I'm confident that the shared knowledge will inspire architects, designers and enthusiasts, fostering a passion for architecture and driving positive industry change. Enjoy this enriching experience exploring the pages of this remarkable publication. Jai Hind!



**Shalini Reddy**  
Executive Director, Acharya Institutes

## MANAGING DIRECTOR'S FORWARD

As the Managing Director of this esteemed institution, I am delighted to celebrate another year of incredible achievements, growth and creativity within Acharya. Throughout the pages of this yearbook, you will witness the culmination of dreams turned into reality. Our students have demonstrated exceptional skill, creativity and a deep understanding of the principles that shape the world of architecture. Furthermore, this yearbook is a tribute to the unwavering support and mentorship provided by our dedicated faculty members. In an era marked by rapid urbanization, environmental challenges and evolving societal needs, the role of the architect has never been more critical. Our students and faculty are at the forefront of addressing these complex issues, employing sustainable practices, embracing technology, and reimagining spaces that will foster a harmonious coexistence between humans and the built environment. To our graduating students, I offer my heartfelt congratulations. Your time at Acharya has prepared you well for the challenges and opportunities that lie ahead.



**Krishna Basani**  
Managing Director, Acharya Institutes



## PRINICIPAL'S NOTE

*“If I had to teach architecture....I would inculcate in my pupils a keen sense of control - unbiased judgement and of the ‘how’ and the ‘why.’”*  
- Le Corbusier.

Acharya's NRV School of Architecture has completed a decade, with our students making a mark in the architecture fraternity, excelling academically and professionally.

It gives me immense pleasure to present the debut edition of our Yearbook “Unravel 2021-2022”. This book is a compilation of few noted student works from the current academic year, which showcases our pedagogy, as a reflection of our academic work.

I thank our Chairman, Executive Director, Managing Director, CPRD and the entire Acharya Institutes Management team for their continued encouragement and support throughout our journey in the institution and also through the publication process. I congratulate all the authors and the editorial team for their contributions and efforts in making this book.

*“Architecture is a way of life, expressed through the built environment...”*

We look forward to continuing this initiative in the years to come, cherishing our accomplishments...



**Sanjyot Shah**

Principal, Acharya's NRV School of  
Architecture

## EDITORIAL NOTE

*"Architecture is the biggest unwritten document of History."* - Daniel Libeskind.

We celebrate our academic journey in Acharya, which has been "an adventure of learning through experiences". Experiences, which are a mix of fun and frolic, winning and losing, academic sessions, sports and extracurricular activities. We look forward to sharing these flows of thoughts, weaving our stories of fond memories. The memories, flavoured with mixed nostalgic feelings, leave long-lasting impacts on our minds, while also reflecting the same through our student's works, in their portfolios.

*"I truly believe that the great heroes that create the history of architecture are people, who take risks and write to tell about it."*

- Peter Eisenman.

Through this book "Unravel - Yearbook 2021-2022", we intend to reflect our expedition in Acharya's NRV School of Architecture, through the academic year. This book is an account of a few selected student's works from the specified year and a brief account of other activities along with a few faculty and student contributions.

*"Architecture is like writing; You have to edit it over and over, so it looks effortless."* - Zaha Hadid.



## STUDENT FOREWORD

As a student of Acharya's NRV School of Architecture, I have experienced a curriculum that embodies knowledge in both educational and practical paths. We are encouraged to meet new challenges and tackle them with zest. The faculties, their constant motivation and guidance help us break ice in unknown territories and emerge as self-sufficient individuals. Here at Acharya, we experience freedom, enthusiasm and tutoring in a community encouraged, peer interactive environment, that brings out the social cordial inside us.



**Sneha A**

Student, Acharya's NRV School of Architecture



**Ar. Sanjyot Shah**  
**Professor & Principal**  
**B. Arch.; M. Arch.**  
**(Landscape Architecture);**  
**FIIA; MISTE**

Sanjyot Shah is an experienced architect and a passionate academician for about three decades now. His multi-disciplinary background, competence in conceptual, strategic design and research enables him to communicate all facets of Architecture, with versatile experience in the designs of mixed-use, high-rise residential, sustainable design to comprehensive planning. His current interests are in creating "Benchmarking Indicators for Accreditation in Architectural Education". He is a Fellow of The Indian Institute of Architects and a Life Member of Indian Society for Technical Education. He was also an elected executive member of IIA, Karnataka Chapter (2022).



**Art. Gurusiddappa G E**  
**Associate Professor & Head of**  
**Department**  
**B.F.A. (Painting); M.F.A. (Painting)**

Gurusiddappa is an acclaimed artist and teacher. He is an alumnus of the Karnataka Chitrakala Parishath, Bangalore and M.S. University, Baroda. His works have been exhibited at numerous shows, exhibitions and art auctions in prominent Indian cities and abroad. He has been a recipient of 46th National Academy Award by Lalit Kala Academy, New Delhi (2004), Best Art-teacher Award by Camlin Art Foundation, Mumbai (2005), Honorary Life Membership of Karnataka Chitrakala Parishath, Bangalore (2005), and scholarships from Arnawaz Vasudev's Charities, Chennai & Bangalore (1999-2000) and Karnataka Lalit Kala Academy (2000).



**Ar. Shweta Mattoo**  
**Professor**  
**B. Arch.; M. Arch. (Landscape**  
**Architecture); PGDUPDL;**  
**AIIA**

Shweta Mattoo has about ten years of industrial experience, where she has worked on various architectural projects, including residential, commercial, industrial, airport, landscape and interior projects. Her passion for learning, research and teaching leads her to academics, where she has seven years of fulfilling experience. She was awarded First Rank and the University Gold medal for her postgraduate thesis. Her interests include landscape design, sustainability, architectural design theory, graphics, fine-arts and spirituality.



**Ar. Fathima Samana Saidoddin**  
**Associate Professor**  
**B. Arch.; M. Arch. (Urban**  
**Design); (Ph. D.); AIIA**

Fathima Samana is an architect and urban designer by qualification and an academician by profession. Her teaching interests are in the historical and theoretical frameworks, with a focus on urban planning, design and ecology. She has extensively worked on the research on Bangalore's urbanization trends and its impacts on urban water-bodies. Her studies are inclined towards water urbanism, sustainability, architectural pedagogy, historical and urban conservation studies. Her research interest also lies in decoding the historical identities of urban settlements.



**Ar. Archana Yadav**  
Associate Professor  
B. Arch.; M. A. (Urban  
Management & Architectural  
Design)

Archana Yadav is a qualified architect and urban manager with 15 years of industry experience, both nationally and internationally. In 2017, she received the 'Prashati Patra' from the honorable Chief Minister of Uttar Pradesh for her UP 100 project.

Currently, she is a faculty in Acharya's NRV School of Architecture. She not only imparts knowledge to students but also inspires them to explore the limitless possibilities of design. She encourages a creative and holistic approach to project design, constantly pushing the boundaries of 'What is Achievable'.



**Ar. Madhan M**  
Associate Professor  
B. Arch.; M. Arch. (Landscape  
Architecture); AIIA

He is a Landscape architect and an academician. Presently, he's working as an Associate Professor in Acharya's NRV School of Architecture.

He has a decade of rich industrial experience in architecture and landscape design projects. His architecture is oriented towards the contemporary design approach, with a focus on sustainable design practice.



**Ar. Harsha**  
Associate Professor  
B. Arch.; M. Arch. (Urban  
Design)

Harsha is an architect and urban designer. She has worked on varied projects like residences, offices, factories and retail stores as a practitioner. After gaining experience in a few years in the industry, she has now entered the field of academics.

She is an enthusiastic traveler and avid reader. She believes in serving both functional and aesthetic ends in her designs. Her interests lie in architectural history, sustainable environments and urban growth.



**Ar. Neha Sahay**  
Associate Professor  
B. Arch.; M. Arch. (Digital  
Architecture)

Neha is an architect with a special interest in Parametric modelling and design. With an experience of 12 yrs, including 3.5 years of full time teaching experience and 8.5 years of industry experience in corporate, startup up and as a freelancer.

She brings a range of practical knowledge and wisdom. Her philosophy in teaching is to impart knowledge to students to deal with practical aspects, at the same time keeping intact the creativity and the innocence to "rethink, reimagine and reinvent".



**Ar. Malavika Jayachandran**  
Assistant Professor  
B. Arch.; M. Arch. (Urban Design)

Malavika is an architect and urban designer by qualification and her interests include integrated land and water resource management and governance towards resilient cities.

Academically, she goes beyond sharing knowledge with students and instead motivates them to delve into the boundless potentials of design.



**Ar. Sushma Madhusudan Betgeri**  
Assistant Professor  
B. Arch.; M. Arch. (Landscape Architecture)

An architect, academician and an avid traveller with an experience of 14-15 years. With specialization in landscape architecture, her interests are in sustainability, history, services, urban studies, cultural landscapes, traditional knowledge systems etc. Her postgraduate thesis dissertation was awarded Best Thesis award in ISOLA Thesis open day 4.0.

Her rich experience is a mixed bag of both industry and academia. She has experience of working in several firms and institutions in Bangalore, Indore and Gurugram, on a variety of projects including residential, commercial and interiors in Bangalore, Mysore etc.



**Ms. Arpita C Patil**  
Assistant Professor  
B. E. (Civil); M. Tech. (Structures)

She is specialized in Structural Engineering that includes Structural analysis and design. She has 9 years of teaching experience and her expertise lies in Concrete Technology and Earthquake resistant building.



**Ar. Kusumanjali S**  
Assistant Professor  
B. Arch.; M. Arch. (Urban Design)

Kusumanjali has specialized in Urban Design and is passionate about working in a public realm with various groups of people and believes that community participation and people centric design approach can improve the quality of urban life. As an academician she cherishes interacting with young minds who are the future creators of spaces



**Ar. Kavya J**  
Assistant Professor  
B. Arch.; M. Arch. (Interior Design)

Her interest towards Art made her to join Architecture, she has completed her graduation from S.I.T. Tumkur and post graduation from C.S.I.I.T. Hyderabad. She has received many state, national & International awards in the field of art from Hyderabad, Delhi, Canada & Japan. She has received a National Award - Passion Perfect Award (2017) by A3F Foundation, Chandigarh.

She is into subjects which give an eye for detailing, with her experience in residential & commercial projects in Tumkur, Bangalore, Mysore, Kolhapur, etc.



**Ar. Abhilasha**  
Assistant Professor  
B. Arch.; M. Tech. (Geomatics)

Abhilasha has specialised in Geomatics that includes spatial analysis using GIS and Remote Sensing. She is interested in exploring the future scope and possibilities of using Geomatics in Architecture and Planning. She is also very keen in creating art forms and is artistic in nature.



**Ar. Manu M**  
Assistant Professor  
B. Arch.; M. Arch. (Landscape Architecture)

Manu is an alma-mater of Acharya's NRV School of Architecture, with specialization in Landscape Architecture. She has been awarded a Special Mention for her work on "Watershed management for Melukote" by Landscape Foundation Design Competition (2017).

Her passion for teaching has brought her back to Acharya's NRV School of Architecture. Her interests include sketching and photography. During her Architectural practice, she has gained practical experience in various landscape projects from Enviro-designers under Ar. Ullas Rane.



**Ar. Gracy H David**  
Assistant Professor  
B. Arch.; M. Arch. (Sustainable Architecture)

She is passionate to work towards social justice and sustainability. As a sustainable architect, her interests lean towards heritage and water management in architecture, sustainable architecture, research work relating to water, urban water management (SUWM).



**Ar. Aksa Varghis Kondoor**  
Assistant Professor  
B. Arch.; M. Arch. (Urban  
Conservation)

Aksa believes that Development should be based on need not induced demand. She is an Urban Conservationist interested in urban conservation with a border lens of ecology, heritage, communities, culture, and most importantly people, as she believes people bring life to architecture and cities.



**Ar. Gayathri S Pillai**  
Assistant Professor  
B. Arch.; M. Arch. (Landscape  
Architecture)

Specialized in Landscape architecture, she believes in the integration of the built and natural environment, thereby improving the quality of life and enhancing the built environment. She has worked on residential, commercial and institutional projects while working in the industry. With an interest in teaching she has entered the field of academics. She is interested in Landscape Architecture and Sustainable Technologies.



**Ms. Anusha P**  
Assistant Professor  
B. E. (Civil); M. Tech. (Structures)

Anusha has completed her masters in structural engineering, she has 6 months of designing experience in structural designing and as she is fresher to designation assistant professor. In the future she plans to do a PhD on earthquake resistant techniques on different forms of tall structures. She hopes to have huge amounts of information through teaching and practical information, which helps her to have an exploration towards the advanced technologies.



**Ar. Pavithra T**  
Assistant Professor  
B. Arch.; M. Arch. (Landscape  
Architecture)

Pavithra is an academician by profession and a landscape architect by qualification. She has gained practical experience in various interior projects from "Design Café" and various other landscape projects from "Dhruva Associates". She also ventures into establishing her own practice as an architect at her own firm named "Space in Grids". She has a special inclination towards photography, model making, sketching and cooking.





**Ar. Bhuvanesh**  
**Assistant Professor**  
**B. Arch.; M.U. R. P. (Urban & Regional Planning)**

Bhuvanesh is an architect and urban planner, graduated from Mysore University. He has a deep passion for Urban planning, with a vision of creating livable cities to inspire architecture, envision a future with urban spaces in harmony with nature, promote social cohesion and wellbeing of residents. With an experience under GDA, for City Master Plan (2031), his prime focus has been to create enduring and sustainable solutions, addressing the challenges of urban growth to improving the quality of life, for present and future generations.



**Parasappa Vajjaramatti**  
**Librarian**  
**M.L.I.Sc., M.Phil., PGDLAN**

He completed post-graduation in Library and Information Science at Karnatak University, Dharwad, PGDLAN from Central University, Hyderabad, and M.Phil. from Alagappa University, TN. He has served on different TV Channels in Karnataka and presently he is working as Librarian at ANRVSA. He has more than eighteen years of total work experience.



*Courtesy-Tasmiya Naaz*

# 5TH YEAR



# 4TH YEAR



# 3RD YEAR



2ND YEAR



1ST YEAR



FACULTY

