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**PRISON – AS AN INTERFACE
ARCHITECTURE DESIGN PROJECT (THESIS) – 2022-23**

**Submitted in partial fulfillment of the Requirements for the
“Bachelor of Architecture” Degree Course**

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CERTIFICATE

This is to certify that this thesis report titled "Prison-As An Interface" by Ashutosh Devidas Suryawanshi of X SEMESTER B. Arch, USN No. 1AA18AT006, has been submitted in partial fulfillment of the requirements for the award of undergraduate degree **Bachelor of Architecture (B.Arch.)** by Visveshwaraya Technological University VTU, Belgaum during the year 2022- 23.

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DECLARATION

This thesis title "Prison-As An Interface", submitted in partial fulfillment of the requirement for the award of the undergraduate bachelor of Architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

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Ashutosh Devidas Suryawanshi

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ABSTRACT: -

People frequently connect prisons with punishment and fear. They have a long history of isolating and punishing people who are thought to be troublemakers or criminals. Because they conjure up pictures of gloomy, violent settings, words like crime, criminal, jails, and prisons can arouse strong negative feelings in society.

Unfortunately, jails frequently fall short of successfully rehabilitating inmates. Many inmates exit jail and carry on with their criminal behavior rather than making improvements in their life, which creates a cycle of recidivism. The primitive and harsh layout of many prisons, which seems designed to constantly punish and torture inmates, exacerbates this predicament.

Instead of just punishing and imprisoning inmates, prisons would concentrate on reform and reintegrating criminals into society. The present situation, however, falls short of this goal. Given that settings have an impact on our ideas, feelings, and behaviors, the architectural layout of prisons may have a substantial effect on the psychological health of inmates. It might be possible to design prison facilities that support positive development and rehabilitation by taking the idea of sensual design into account.