

ACHARYA'S NRV SCHOOL OF ARCHITECTURE

SOLADEVANAHALLI, BENGALURU -560107

CULTURAL AND COMMUNITY CENTRE ARCHITECTURE DESIGN PROJECT (THESIS) – 2023-24

Submitted in partial fulfillment of the Requirements for the "Bachelor of Architecture" Degree Course

Submitted by : NISCHITH URS USN : 1AA19AT039

Guide : Ar. Sushma M Betgeri

A project report submitted to

VISVESHWARAYA TECHNOLOGICAL UNIVERSITY

"Jnana Sangama", Machhe, Belgaum – 590018

ವಿಶ್ವೇಶ್ವರಯ್ಯ ತಾಂತ್ರಿಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಳಗಾವಿ - ೫೯೦೦೧೮



CERTIFICATE

This is to certify that this thesis report titled "CULTURAL AND COMMUNITY

CENTRE" by NISCHITH URS of IX SEMESTER B. Arch, USN

No.1AA19AT039, has been submitted in partial fulfillment of the requirements for

the award of under graduate degree Bachelor of Architecture (B.Arch) by

Visveshwaraya Technological University VTU, Belgaum during the year 2023-24.

Guide: Ar. Sushma M Betgeri

Principal

Examined by:

1)Internal Examiner

2)External examiner 1 :

3)External examiner 2 :

DECLARATION

This thesis title "CULTURAL AND COMMUNITY CENTRE", submitted in partial fulfillment of the requirement for the award of the under graduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya's NRV School of Architecture and Visveshwaraya Technological University, Belagavi, and its official representatives against any damages that any raise thereof.

NISCHITH URS 1AA19AT039

ACKNOWLEDGEMENT

I would like to express my deep and heartful gratitude to my thesis advisor, Ar. Sushma M Betgeri, for their immense help, guidance, and unwavering support throughout the entire process of researching and writing this thesis. Their expertise, dedication, and patience have been instrumental in shaping my ideas and ensuring the quality of this work I would also like to extend my appreciation to the faculty at Acharya NRV School of Architecture for their commitment to nurturing a conducive academic environment and providing me with the resources necessary for this research. Finally. I would like to acknowledge the inspiration I have drawn from the world of architecture and its development. This work would not have been possible without the contributions of all those mentioned above.

Thank you.

Nischith Urs

1AA19AT039

CONTENT

Chapter 1 -Introduction

- 1.1 what is culture?
- 1.2 abstract
- 1.3 problem statement
- 1.4 aim
- 1.5 objective
- 1.6 scope
- 1.7 limitation
- 1.8 methodology
- 1.9 cultural study

Chapter 2 – Literature study

- 2.1 Tribal Museum , Bhopal
- 2.2 Tribal Mankind

Chapter 3 – Case study

- 3.1 Janapada Loka, Ramanagar
- 3.2 Hasta Shilpa Heritage Centre, Manipal

Chapter 4 – Site Analysis

- 4.1 Site selection
- 4.2 SWOT Analysis
- 4.3 Connectivity
- 4.4 Nearby Amenity

Chapter 5 – Project Discription

- 5.1 Concept
- 5.2 Area Program
- 5.3 Bylaws
- 5.5 Site Zoning
- 5.6 plans

Chapter 6 – Conclusion Bibliography