



ACHARYA'S NRV SCHOOL OF ARCHITECTURE
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CULTURAL CENTRE FOR THE REVIVAL OF HANDICRAFTS OF KARNATAKA

ARCHITECTURE DESIGN PROJECT (THESIS) – 2023-24

Submitted in partial fulfilment of the Requirements for the
“Bachelor of Architecture” Degree Course

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CERTIFICATE

This is to certify that this thesis report titled **Cultural Centre For Reviving Handicrafts Of North Karnataka** by **Megha G Hiremath** of IX SEMESTER B. Arch, USN No. **1AA19AT033**, has been submitted in partial fulfilment of the requirements for the award of under graduate degree **Bachelor of Architecture (B.Arch)** by Visveshwaraya Technological University VTU, Belgaum during the year 2023- 24.

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DECLARATION

This thesis title titled “**Cultural Centre For Reviving Handicrafts Of North Karnataka**”, submitted in partial fulfilment of the requirement for the award of the under graduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya’s NRV School of Architecture and Visveshwaraya Technological University, Belagavi, and its official representatives against any damages that any raise thereof.

Megha G Hiremath

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ABSTRACT: -

Preserving cultural Legacy and Nurturing Artistic Heritage of traditional artforms is important to the contemporary world for preserving the cultural value, to bring the identity and sense of belonging to the culture of a region, for exchange of cultural diversity of the region, it brings in new innovations with the traditional basis for the contemporary artforms. Traditional art forms are often deeply intertwined with local economies and communities. They can be a source of livelihood for artisans and craftspeople, contributing to sustainable development and the preservation of traditional skills. Supporting traditional art forms can help sustain local economies, promote tourism, and create opportunities for cultural exchange and collaboration.

The study focuses on reviving the dying artforms of Karnataka in specific North Karnataka as Karnataka has rich heritage and culture which boosts the diverse and vibrant artistic tradition that has shaped by the history, religion and regional influences. However, in recent times due to urbanization and the influence of western culture several traditional artforms have faced significant challenges and are at the risk of fading away. This project aims at investigating the different dying artforms which are native North Karnataka, understanding the issues faced by them, learning the reasons for the fading of these artforms and finding architectural solutions, alternative and contemporary solutions to revive these traditional artforms. This project also aims to create a platform to these artforms

and encourage many, to participate and promote these artforms. The traditional handicrafts of Karnataka has a rich history and cultural value as many motifs were dependent on historic or the mythological stories. So, promoting and reviving these artforms also narrates and signifies the important practices and beliefs which are needed and followed in the contemporary world.

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