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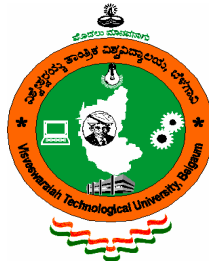
CENTRE FOR HERITAGE CONSERVATION
ARCHITECTURE DESIGN PROJECT (THESIS) – 2023-24

Submitted in partial fulfillment of the Requirements for the
“Bachelor of Architecture” Degree Course

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A project report submitted to
VISVESHVARAYA TECHNOLOGICAL UNIVERSITY
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CERTIFICATE

This is to certify that this thesis report titled **CENTRE FOR HERITAGE CONSERVATION** by **JAHNAVI GOPAL VIJAPUR** of **IX SEMESTER B. Arch**, USN No. **1AA19AT024**, has been submitted in partial fulfillment of the requirements for the award of under graduate degree **Bachelor of Architecture (B. Arch)** by **Visveshwaraya Technological University VTU, Belgaum** during the year **2023- 24**.

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DECLARATION

This thesis title “Centre For Heritage Conservation”, submitted in partial fulfillment of the requirement for the award of the under graduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya’s NRV School of Architecture and Visveshwaraya Technological University, Belagavi, and its official representatives against any damages that any raise thereof.

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ABSTRACT

The center for Heritage Conservation, devoted to the conservation, documentation, and promotion of cultural and historical legacy. In a time of fast urbanization, globalization, and technological development, it is more important than ever to protect our rich cultural heritage. The main goal of the project is to protect the historical, cultural legacy that is passed on to us.

The center's key objective includes to conserve the art, artifacts, manuscripts, photographs in a dedicated conservation center, while also documenting the enmarked heritage sites and conserving the art and artifacts in the conservation lab of the center. The center is also accompanied with a market or an Art Mandi, that helps to create employment and also conserving the local artforms and artisans providing them with the opportunity that is much required. Additionally, it includes an institute to promote the same. In all this center is one stop for conservation.

In addition to the gallery, the center's institute acts as a focal point for professional development, scholarly research, and community engagement. Offering programs in heritage conservation, manuscriptology, museum studies, and allied fields, the institute draws on the experience of academics, conservationists, and educators. These courses aim to give students the information and abilities they need to tackle today's conservation-related issues. In order to develop best practices in heritage protection and preservation, the organization also undertakes research initiatives.

To sum up, the Center for Heritage Conservation preserves our shared history by using technology, sustainability, and community involvement to guarantee the survival and appreciation of our historical and cultural legacy. The center aims to leave a legacy that enhances the cultural fabric of future generations by bridging the gap between the past and the present.

ANNEXURE I

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