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KANNUR CULTURAL VILLAGE
ARCHITECTURE DESIGN PROJECT (THESIS) – 2023-24

Submitted in partial fulfillment of the Requirements for the
“Bachelor of Architecture” Degree Course

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CERTIFICATE

This is to certify that this thesis report titled KANNUR CULTURAL CENTRE by ISHAN AMMA CHALIL of X SEMESTER B. Arch, USN No. 1AA18AT026 has been submitted in partial fulfillment of the requirements for the award of under graduate degree **Bachelor of Architecture (B.Arch)** by Visveshwaraya Technological University VTU, Belgaum during the year 2023- 24.

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- 1)Internal Examiner :
- 2)External examiner 1 :
- 3)External examiner 2 :

DECLARATION

This thesis title “_kannur cultural village ”, submitted in partial fulfillment of the requirement for the award of the under graduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya’s NRV School of Architecture and Visveshwaraya Technological University, Belagavi, and its official representatives against any damages that any raise thereof.

(Signature)

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ABSTRACT

This abstract outlines the rationale behind the establishment of a Cultural Village in Kannur, emphasizing its potential to contribute significantly to heritage preservation, tourism promotion, and community development. Kannur, a city rich in historical and cultural significance, serves as an ideal location for such an endeavor.

The proposed Cultural Village aims to act as a living repository of Kannur's diverse heritage, showcasing its unique traditions, art forms, cuisine, and historical narratives.

By preserving and celebrating these cultural elements, the village seeks to ensure the transmission of traditional knowledge and practices to future generations

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Statement of Problem:

Kannur, a city steeped in cultural and historical significance, faces several challenges that underscore the need for the establishment of a Cultural Village. Despite its rich heritage, there is an increasing risk of cultural erosion and loss of traditional practices in the face of modernization. The absence of a dedicated space for the preservation and promotion of Kannur's cultural identity leaves it vulnerable to diminishing authenticity, potentially impacting the community's sense of belonging and pride.

Tourism in Kannur, while a potential economic boon, currently lacks a focal point that encapsulates the region's diverse cultural heritage. The absence of a dedicated Cultural Village hampers the city's ability to capitalize on its historical treasures, limiting tourism growth and the associated economic benefits