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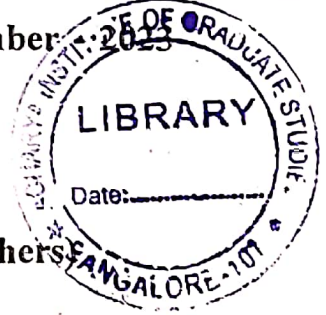
IV Semester B.Sc. (FAD) Degree Examination, September

FASHION AND APPAREL DESIGN

Indian Textile and Costume

Paper : FD 4.1 T

(NEP - CBCS Scheme) (2022-23 onwards) (Freshers)



Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

Answer **all** questions.

Illustrate wherever necessary.

SECTION - A

I. Answer any **TEN** of the following.

(10×2=20)

1. Define Himroo.
2. What is body scarification?
3. What are symbolic motifs?
4. What are Brocades?
5. List the costumes of Gupta period.
6. What is 'Ajrakh'.
7. Name printed textiles of India.
8. Define the term 'Paithani'.
9. What is 'Kasuvu'?
10. List the Ornaments of kushen period.
11. What is a Pochampalli?
12. List the costumes of men of Rajasthan Region.

SECTION - B

II. Answer any **FIVE** of the following.

(5×4=20)

13. Explain briefly about Painted textiles of India.
14. Explain costumes of men and women of Mughal Period.
15. Bring out the importance of Indus valley Civilization.

[P.T.O.]





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16. Explain the Zardozi and Aari work.
17. Explain briefly about Decca Muslin.
18. Explain the uniqueness of chikankari embroidery.
19. Write a note on different types of shawls.

SECTION - C

III. Answer any FOUR of the following.

(4×5=20)

20. Explain the costumes of men and women of Jammu and Kashmir region.
 21. Explain the Resist dyed textiles of India.
 22. Explain the origin of clothing.
 23. Write a note on any one South Indian hand woven textiles.
 24. Explain the influence of traditional Indian costume in modern era.
 25. Explain the different ways of body decorations.
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