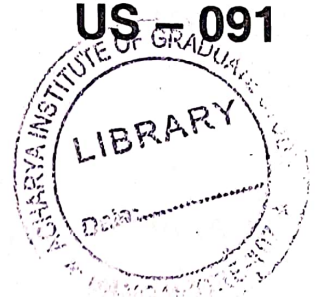


5 MAY 2017



VI Semester B.A. Examination, May 2017
(CBCS) (F+R) (2013-14 and Onwards)
OPTIONAL ENGLISH (Paper – VII)
Literatures of India – An Introduction



Max. Marks : 100

Time : 3 Hours

- Instructions :** 1) Answer *all* the questions.
2) Mention the question numbers *correctly*.

SECTION – A
(Poetry)

- I. A) Answer **any one** of the following : (1×15=15)
- Discuss the imagery used in conveying the theme of the poem 'Poet, Lover, Birdwatcher' by Nissim Ezekiel.
 - Consider Kabitha Sinha's poem 'Eve Speaks to God' as a protest against patriarchy.
- B) Write a short note on **any one** of the following : (1×5=5)
- King Ashoka's instructions to Kartikeya in 'The King Speaks to the Scribe'.
 - Significance of Gandhi's questions in the poem 'Gandhi and Poetry'.
 - The conflict between tradition and modernity in 'The Fiend and the Folk Tales' by Chandrashekar Kambara.

SECTION – B
(Short Fiction)

- II. A) Answer **any one** of the following : (1×15=15)
- Account for the reasons for the change in Rukmini's attitude towards Brahminical traditions in the short story 'The Remains of the Feast'.
 - Khatila represents the strength and resilience of the Naga women. Elucidate.
- B) Write short note on **any one** of the following : (1×5=5)
- The bond between Ratna and Rukmini in Githa Hariharan's short story.
 - Velliya-appan's journey in 'After the Hanging'.

P.T.O.





SECTION – C
(Essays)

- III. A) Answer **any one** of the following : . (1×15=15)
- a) Sita continues to be the ego-ideal of Indian women of the 21st century. Comment with reference to the essay by Sudhir Kakkar.
- b) 'English' is not simply a language, but the locus of a set of values. How does Rajeshwari Sunder Rajan substantiate this statement in her essay ? (1×5=5)
- B) Write a short note on **any one** of the following :
- a) Hindi as the cultural language of India in Rajeshwari Sundar Rajan's essay.
- b) Nala Damayanti Myth.

SECTION – D
(Drama – Dance Like a Man)

- IV. A) Answer **any one** of the following : (1×15=15)
- a) The play is an analysis of human relationships and weaknesses. Substantiate.
- b) Do you agree with the view that Jairaj is a victim of patriarchy ? Explain.
- B) Write a short note on **any one** of the following : (1×5=5)
- a) Personal ambitions of Ratna
- b) The old Devadasi
- c) Amritlal.

SECTION – E
(Novel – Mother of 1084)

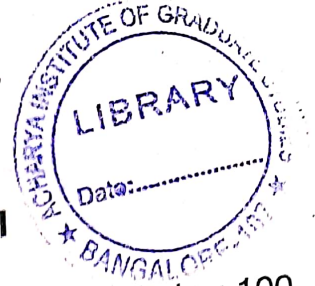
- V. A) Answer **any one** of the following : (1×15=15)
- a) Describe how political and personal aspects merge in the novel.
- b) Comment on the relationship between Brati and Mr. Chatterjee.
- B) Write a short note on **any one** of the following : (1×5=5)
- a) Somu's family
- b) Brati as 1084
- c) Sujatha as a feminist prototype.

8 MAY 2017



US – 092

VI Semester B.A. Examination, May 2017
(CBCS) (F+R) (2013 – 14 & Onwards)
OPTIONAL ENGLISH (Paper – VIII)
European and Non-European Writing – II



Max. Marks : 100

Time : 3 Hours

- Instructions :** 1) Answer **all** the questions.
2) Mention the question number **correctly**.

SECTION – A

(Poetry)

- I. A) Answer **any one** of the following. 15
i) How does A.D. Hope assert a national identity in his poem 'Australia' ?
ii) Examine the conflict between the western and the African notions of identity and culture in the poem 'You Laughed and Laughed and Laughed'.
- B) Write a short note on **any one** of the following : 5
i) Nostalgia in Pablo Neruda's poem 'I'm Explaining a Few Things'.
ii) Margaret Atwood's poem 'Helen of Troy Does Countertop Dancing' as a protest against objectification.
iii) Sense of alienation in Ghose's poem 'This Landscape, These People'.

SECTION – B

(Short Fiction)

- II. A) Answer **any one** of the following. 15
i) Examine Gabriel Garcia Marquez's blend of fantasy and realism in 'A Very Old Man with Enormous Wings'.
ii) Critically examine Borges' story 'The Gospel According to Mark' on aspects of religion and human nature.
- B) Write a short note on **any one** of the following. 5
i) Depiction of human nature in 'A Very Old Man with Enormous Wings'.
ii) Mrs. Sheridan in 'The Garden Party'.
iii) Crucifixion of Baltasar Espinosa.

P.T.O.





SECTION – C
(Essays)

- III. A) Answer **any one** of the following : ' 15
- i) Compare and contrast Commonwealth studies and postcolonial studies.
 - ii) How does Robert Cross examine 'Untouchability' in the movie 'Lagaan' ?
- B) Write a short note on **any one** of the following. 5
- i) Orientalism as a critique of Western texts.
 - ii) The subaltern as the voice-less in Gayathri Spivak's postcolonial theory.
 - iii) Bhuvan as 'Gandhi Tendulkar'.

SECTION – D
(Novel-No Longer At Ease)

- IV. A) Answer **any one** of the following. 15
- i) Analyse 'No Longer at Ease' as a postcolonial novel.
 - ii) Critically examine Obi's downfall in Achebe's 'No Longer at Ease'.
- B) Write a short note on **any one** of the following. 5
- i) Clara
 - ii) Obi's reception by the Umuofia Progressive Union
 - iii) Obi and his parents.

SECTION – E
(Novel – Wide Sargasso Sea)

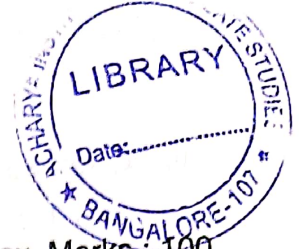
- V. A) Answer **any one** of the following. 15
- i) Examine gender and racial struggles as the issues of concern in 'Wide Sargasso Sea'.
 - ii) Discuss Rochester's attempt to destroy the identity of Antoinette.
- B) Write a short note on **any one** of the following. 5
- i) Relationship of Antoinette with her mother
 - ii) Coulibri Estate
 - iii) Narrative technique in the novel.



19 MAY 2018

SM - 106

VI Semester B.A. Examination, May/June 2018
(CBCS) (F+R) (2013-14 and Onwards)
OPTIONAL ENGLISH (Paper - VII)
Literatures of India - An Introduction - II



Time : 3 Hours

Max. Marks : 100

Instructions : Answer all the Sections.
Mention the question numbers correctly.

SECTION - A
(Poetry)

- I. A) Answer **any one** of the following : (1×15=15)
- How is Kabita Sinha's forthright protest against the patriarchal prescriptions brought out in the poem 'Eve Speaks to God' ?
 - Discuss 'The Fiend of the Folktales' as an elegy for an art form.
- B) Write a short note on **any one** of the following : (1×5=5)
- The similarities between the poet, the lover and the birdwatcher.
 - The Scribe in 'The King Speaks to the Scribe'.
 - Reference to Ambedkar in 'Mother'.

SECTION - B
(Short Fiction)

- II. A) Answer **any one** of the following : (1×15=15)
- How are the suffocating customs which restrict women's natural human longing questioned in the short story 'The Remains of the Feast' ?
 - Comment on Temsula Ao's projection of women in the North East as playing a significant role in the everyday politics of that region.
- B) Write a short note on **any one** of the following : (1×5=5)
- Ratna's reminiscences of the great grandmother.
 - Khatila's family background in 'The Jungle Major'.

P.T.O.



SECTION - C
(Essays)III. A) Answer **any one** of the following :

(1×15=15)

- a) How is the unpolluted chastity of Sita confirmed through the legends of Damayanti and Savitri ?
- b) The primacy accorded to English is due to ideological, regional and class related politics rather than keeping the country globally connected. Discuss with reference to Rajeswari Sunder Rajan's essay.

B) Write a short note on **any one** of the following :

(1×5=5)

- a) Draupadi's advice to Satyabhama.
- b) Hindi as the cultural language.

SECTION - D
(Drama - Dance Like a Man)IV. A) Answer **any one** of the following :

(1×15=15)

- a) How does 'Dance Like a Man' probe into three generations of conflict in the backdrop of classical dance ?
- b) Bring out the relationship between Lata and Viswas in the play.

B) Write a short note on **any one** of the following :

(1×5=5)

- a) The deal between Ratna and Amritlal.
- b) Lata's dance performance.
- c) Chandrakala.

SECTION - E
(Novel - Mother of 1084)V. A) Answer **any one** of the following :

(1×15=15)

- a) Discuss the novel as the awakening of an apolitical mother with respect to Sujata's character.
- b) What is the significance of Sujata's meeting with Somu's family ?

B) Write a short note on **any one** of the following :

(1×5=5)

- a) Brati's brother and sisters.
- b) Mr. Chaterjee
- c) The time frame of the novel.

30 MAY 2019

No. of Printed Pages : 2



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GS-071

VI Semester B.A. Examination, May/June - 2019

OPTIONAL ENGLISH - VIII

European and Non-European Writing - II

(CBCS) (F+R) (Semester Scheme) (2013-14 and Onwards)

Time : 3 Hours

Max. Marks : 100

- Instructions : (1) Answer all the questions.
(2) Mention the question number correctly.

SECTION - A
(Poetry)

- I. (A) Answer **any one** of the following : 15
- (i) At wood's poem, "Helen of Troy Does Countertop Dancing" is an assertion of feminine power and sexuality - Elucidate.
- (ii) "You Laughed and Laughed and Laughed" celebrates the African heritage of identity, culture and tradition - Discuss.
- (B) Write a short note on **any one** of the following : 5
- (i) Neruda's contrasting depiction of Madrid's blissful past and its blood-splattered present.
- (ii) Hope's indignant description of the Australian landscape.
- (iii) Gooneratne's defiance of neo-colonialism.

SECTION - B
(Short Fiction)

- II. (A) Answer **any one** of the following : 15
- (i) Critically analyze the psychological and moral growth of Laura in "The Garden party".
- (ii) Comment on Marquez's effective use of fantasy to criticize the reality of human nature.
- (B) Write a short note on **any one** of the following : 5
- (i) Colonial attitude and class consciousness in "The Garden Party".
- (ii) "A Very Old Man with Enormous Wings" as a religious allegory.
- (iii) Borges' criticism on the misinterpretations of religious doctrines.

P.T.O.





SECTION - C
(Essays)

15

- III. (A) Answer **any one** of the following :
- (i) Discuss the development of Postcolonial studies and examine its major concerns.
 - (ii) Elucidate Robert Cross' postcolonial reading of "Lagaan".
- (B) Write a short note on **any one** of the following :
- (i) The complex and paradoxical relationship between the colonizer and the colonized.
 - (ii) Gayathri Spivak's focus on the female subaltern.
 - (iii) The village of Champaner as a metaphor of Indian singularity.

5

SECTION - D
(Novel-No Longer at Ease)

15

- IV. (A) Answer **any one** of the following :
- (i) *No Longer at Ease* emphatically echoes the tension between African tradition and Western influence - Comment.
 - (ii) Discuss Obi Okonkwo's impact of the colonial culture as the prime reason for his moral degeneration.
- (B) Write a short note on **any one** of the following :
- (i) Clara as osu
 - (ii) Ikemefuna's story
 - (iii) Bribery and corruption in Nigeria as depicted in the novel.

5

SECTION - E
(Novel-Wide Sargasso Sea)

15

- V. (A) Answer **any one** of the following :
- (i) Imperialism victimizes and deprives the identity of the unfortunate- critically comment on the statement with reference to the novel *Wide Sargasso Sea*.
 - (ii) Comment on Jean Rhys' portrayal of Antoinette as a justification of Bertha Mason.
- (B) Write an short note on **any one** of the following :
- (i) Aunt Cora.
 - (ii) Annette's bond with her daughter.
 - (iii) Antoinette's marriage.

5

12.8 MAY 2019

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No. of Printed Pages : 2



GS-070

VI Semester B.A. Examination, May/June 2019

OPTIONAL ENGLISH (Paper VII)
Literatures of India - An Introduction - II
(CBCS) (F+R) (2013-14 and Onwards)

Time : 3 Hours

Max. Marks : 100

- Instructions :** (1) Answer all the Sections.
(2) Mention the question numbers correctly.

SECTION - A
(POETRY)

- I. (A) Answer **any one** of the following : **1x15=15**
- (a) The poem 'The King Speaks to the Scribe' brings out the futility and emptiness of war and kingly glory. Explain.
- (b) Consider the 'The Fiend of the Folktales' as an elegy for the vanishing indigenous cultures.
- (B) Write short notes on **any one** of the following : **1x5=5**
- (a) Similarities between the Poet, Lover and Birdwatcher.
- (b) The refrain ' I was first' in 'Eve Speaks to God'.
- (c) Ambedkar in Jyoti Lanjewar's poem 'Mother'.

SECTION - B
(SHORT FICTION)

- II. (A) Answer **any one** of the following : **1x15=15**
- (a) Discuss the significance of Vellayi-appan's journey in 'After the Hanging'.
- (b) Githa Hariharan's story 'The Remains of the Feast' portrays a Brahmin widow's celebration of life. Elucidate.
- (B) Write a short note on **any one** of the following : **1x5=5**
- (a) Punaba.
- (b) Rukmini's last wish.

P.T.O.





SECTION - C

(Essays)

1x15=15

III. (A) Answer any one of the following :

- (a) How is the unpolluted chastity of Sita confirmed through the legends of Damayanti and Savitri ?
- (b) Comment on the factors that have enabled English to attain a superior position in India as presented in Rajeshwari Sundar Rajan's essay.

1x5

(B) Write short note on any one of the following :

- (a) Savithri and the idea of fidelity
- (b) The practice of English teaching in India.

SECTION - D

(Drama-Dance Like a Man)

IV. (A) Answer any one of the following :

1x15=15

- (a) Comment on the tragedy of gender in Dattani's 'Dance like a man'.
- (b) Bring out the friction in the relationship between Jairaj and Rathna.

(B) Write short note on any one of the following :

1x5=5

- (a) Lata's dance performance.
- (b) The flashback technique in the play.
- (c) Chandrakala

SECTION - E

(Novel-Mother of 1084)

V. (A) Answer any one of the following :

1x15=15

- (a) 'Mother of 1084' is the story of a woman's journey towards empowerment and identity. Discuss.
- (b) Comment on 'death' as a unifying factor in the novel.

(B) Write short note on any one of the following :

1x5=5

- (a) The family's response to Brati's death.
- (b) Dibyanath Chatterjee.
- (c) Sujata's acts of revolt.

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SEP 2020

SE – 041

VI Semester B.A. Examination, September 2020
OPTIONAL ENGLISH – VIII
European and Non-European Writing – II
(CBCS) (F+R) (Semester Scheme) (2013-14 & Onwards)

Time : 3 Hours

Max. Marks : 100

- Instructions :* 1) Answer **all** the Sections.
2) Mention the question number **correctly**.

SECTION – A
(Poetry)

A. Answer **any one** of the following :

15

- 1) Comment on the significance of the title 'I'm explaining a few things' by Pablo Neruda.
- 2) Atwood's poem 'Helen of Troy does Countertop Dancing' is an expression of women's power and sexuality. Elucidate.

B. Write a short note on **any one** of the following :

5

- 1) Colonial experience in Okara's 'You Laughed and Laughed and Laughed'.
- 2) Describe the Australian landscape in A. D. Hope's poem 'Australia'.
- 3) Neo-colonialism in Gooneratne's poem 'On an Asian Poet Fallen Among American Translators'.

SECTION – B
(Short Fiction)

A. Answer **any one** of the following :

15

- 1) How is class consciousness of the middle-class brought out in the story 'The Garden Party' ?
- 2) Explain the reaction of the villagers to the arrival of the 'Angel' in the story 'A Very Old Man with Enormous Wings'.

P.T.O.



B. Write a short note on **any one** of the following :

- 1) Irony in 'The Gospel According to Mark'.
- 2) Laura.
- 3) 'A Very Old Man with Enormous Wings' as a religious allegory.

SECTION – C

(Essays)

A. Answer **any one** of the following :

- 1) Trace the movement from common wealth literature to post-colonial studies as analysed in Bertin's essay.
- 2) Discuss Robert Cross's post-colonial reading of Lagaan.

B. Write a short note on **any one** of the following :

- 1) Bhabha's notion of hybridity.
- 2) Depiction of the under-privileged class in the movie.
- 3) Significance of the cricket match in Lagaan.

SECTION – D

(No longer at ease)

A. Answer **any one** of the following :

- 1) Discuss the different aspects of Nigerian culture and society in the novel.
- 2) Colonialism was the prime reason for Obi losing his idealism of youth.
Discuss.

B. Write a short note on **any one** of the following :

- 1) Obi's education
- 2) Clara Okeke
- 3) Obi's arrest and trial.



SECTION - E
(Wide Sargasso Sea)

A. Answer **any one** of the following : 15

1) Antoinette's search for identity and self, forms the crux of the novel.
Elaborate.

2) Comment on the significance of the title of the novel.

B. Write a short note on **any one** of the following :

5

1) Narrative technique of the novel.

2) Christophine.

3) Representation of black characters in the novel.

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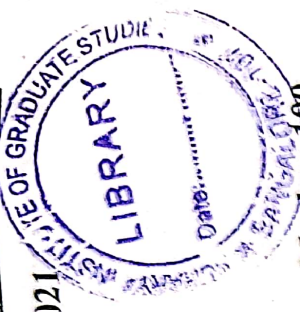
6 SEP 2021

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VI Semester B.A. Degree Examination, September - 2021

OPTIONAL ENGLISH

Literatures of India - An Introduction Part - II

Paper : VII

(CBCS Scheme)

Maximum Marks : 100

Time : 3 Hours

Instructions to Candidates:

Answer all the sections. Mention the question numbers correctly.

Section - A

(Poetry)

- I. A. Answer any **one** of the following. (1×15=15)
- How does the poem, 'The King speak to the scribe' bring out the futility and emptiness of war?
 - Discuss the symbolic significance of the fiend in 'The Fiend of Folktales'.
- B. Write a short note on any **one** of the following. (1×5=5)
- Significance of Gandhi's questions in the poem 'Gandhi and Poetry'.
 - The retelling of Eve in Kabita Sinha's poem.
 - Jyoti Lanjewar's reference to Ambedkar in 'Mother'.

Section - B

(Short Fiction)

- II. A. Answer any **one** of the following. (1×15=15)
- Comment on Tamsula Ao's projection of women in the North east as playing a significant role in everyday politics of the region.
 - How does Geeta Hariharan present the intricate relationship of Ratna and her great grandmother in 'The Remains of the Feast'.
- B. Write a short note on any **one** of the following. (1×5=5)
- Kathila's ploy in saving Punaba.
 - The conclusion of 'After the Hanging'.

[P.T.O.]

(2)

Section - C

(Essays)

(1×15=15)

- III. A. Answer any **one** of the following.
- a. How is the unpolluted chastity of Sita confirmed through the legend of Damayanti and Savitri?
- b. Comment on the factors that have enabled English to attain a superior position in India as presented in Rajeshwari Sundar Rajan's Essay.
- B. Write a short note on any **one** of the following.
- a. Draupadi's advice to Satyawahana.
- b. Language in Indian Society as hegemonic.

(1×5=5)

Section - D

(Drama - Dance Like a Man)

(1×15=15)

- IV. A. Answer any **one** of the following.
- a. 'Dance like a Man' is an analysis of human relationships and weaknesses. Substantiate.
- b. How is Jairaj presented as the victim of patriarchy in the play?
- B. Write a short note on any **one** of the following.
- a. Personal ambitions of Ratna.
- b. The old Devdasi.
- c. The use of classical dance as a backdrop.

(1×5=5)

Section - E

(Novel - Mother of 1084)

(1×15=15)

- V. A. Answer any **one** of the following.
- a. Trace the circumstances leading to Bratis death in the novel.
- b. Discuss the novel as the awakening of an a political mother with respect to sujata's character.
- B. Write a short note on any **one** of the following.
- a. Nandini.
- b. Somu's family.
- c. The number 1084.

(1×5=5)

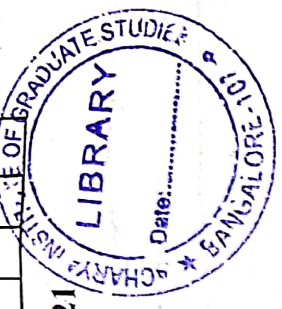
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VI Semester B.A. Degree Examination, September - 2021

OPTIONAL ENGLISH

European and Non - European Writing - Part - II

(CBCS Scheme)

Paper : VIII

Maximum Marks : 100

Time : 3 Hours

Instructions to Candidates:

Answer ALL the questions. Mention the question number correctly.

SECTION - A

(Poetry)

- I A Answer any **ONE** of the following. (15)
- How does A.D. Hope explore the physical, spiritual and intellectual poverty of Australia in the poem "Australia"?
 - 'Helen of Troy Does counter top Dancing' indicates that strong women like Helen of Troy both the mythological and the contemporary, turn situations of degradation into assertion of power and control. Discuss.
- B. Write a short note on any **ONE** of the following. (5)
- Loss - and Exile in 'This Landscape, these People'.
 - Colonial experience in 'You Laughed, and Laughed and Laughed'.
 - Memories in 'I'm explaining a Few Things'.

SECTION - B

(Short Fiction)

- II A Answer any **ONE** of the following. (15)
- Write a note on the thematic concerns in Catherine Mansfield's story 'The Garden party'.
 - Marquez places the miraculous right in the middle of the mundane, giving the sense that miracles might not be wholly extraordinary. Discuss with reference to 'A Very old man with Enormous wings'.
- B. Write a short note on any **ONE** of the following. (5)
- Life before and after the arrival of the old man with wings.
 - The character of Laura in 'The Garden Party'
 - Crucifixion of Espinosa.

[P.T.O.]



(2)
SECTION - C
(Essays)

- III. A. Answer any **ONE** of the following. (15)
- How does Edward Said examine, that texts construct the Orient through imaginative representations and factual descriptions?
 - 'Lagaan' revolves around beating the British in their own game" substantiate with reference to cross? Post colonial reading of Lagaan. (5)
- B. Write a short note on any **ONE** of the following.
- Bhabha's notion of hybridity.
 - India's twin obsessions as critiqued in Cross' reading of 'Lagaan'.
 - Orientalism.

SECTION - D

(Novel - No longer at Ease)

- IV. A. Answer any **ONE** of the following. (15)
- 'No longer at Ease' emphatically echoes the tension between African tradition and western influence. Explain.
 - How does chinua Achebe Chronicle Obi's moral degradation in the novel 'No Longer at Ease'.
- B. Write a short note on any **ONE** of the following. (5)
- Clara Okeke.
 - The issue of corruption.
 - Symbolism in the novel.

SECTION - E

(Novel - Wide Sargasso Sea)

- V. A. Answer any **ONE** of the following. (15)
- Language plays an important role in the novel. Mr. Rochester cannot understand patois. Does this give his servants power over him? Discuss.
 - Antoinette is caught between the English imperialist and the black native. Explain.
- B. Write a short note on any **ONE** of the following. (5)
- Representation of Black people in the novel.
 - Social unrest.
 - The impact of Daniel Cosway's visit.



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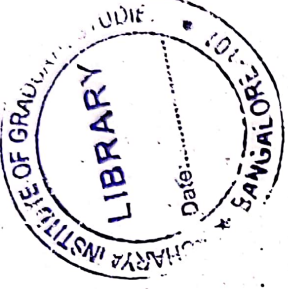
VI Semester B.A. Degree Examination, September/October - 2022
OPTIONAL ENGLISH
World Literature - I
(CBCS Freshers Scheme 2022 Batch)
Paper - VII

Time : 3 Hours

Maximum Marks : 100

Instructions to Candidates :

Answer all sections.



SECTION - A
(POETRY)

I A) Answer any one of the following :

(1×15=15)

- i) Trace the longing of the refugee for home and belonging with reference to 'My Tibetanness'.
 - ii) The poem 'Ballad to an Old Cypress' is Du Fu coming to terms with his own failures in life. Elucidate.
- B) Write a short note on any one of the following: (1×5=5)
- i) The decadence and aridity in the 'Burial of the Dead'.
 - ii) Mimicry in 'Brown Optimism'.
 - iii) The father's role in 'Barn Owl'.

SECTION - B
(DRAMA-SHAKUNTALA)

II. A) Answer any one of the following :

(1×15=15)

- i) What is exposition? Discuss the opening act of the play.
 - ii) Comment on the relationship between nature and human beings in the play.
- B) Write a short note on any one of the following: (1×5=5)
- i) Durvasa's curse
 - ii) Bharath
 - iii) The signet ring

[P.T.O.]



(2)

32641



SECTION-C
(SHORT FICTION)

III. A) Answer any one of the following :

(1×15=15)

- i) Discuss the strange encounter between the younger and older Borges.
- ii) The life of the mother and daughter in 'The Abandoned Village' represents the horrors of war. Elucidate.

B) Write a short note on any one of the following :

(1×5=5)

- i) Room 604
- ii) The older Borges family
- iii) Significance of Sawsan's story

SECTION-D

(Essays)

IV. A) Answer any one of the following :

(1×15=15)

- i) Discuss all that we can learn from nature according to Vandana Shiva.
- ii) The education system reinforces the superiority of English. Explain with reference to 'The Language of African Literature'.

B) Write a short note on any one of the following :

(1×5=5)

- i) Importance of the harmony between the language of home, field and education
- ii) The Dead-Earth Worldview
- iii) Chipko movement

SECTION-E

(NOVEL- A MAN OF THE PEOPLE)

V. A) Answer any one of the following :

(1×15=15)

- i) Discuss the theme of corruption with reference to novel.
- ii) Comment on Odili's plans to take revenge on Chief Nanga and the repercussions of the revenge on the character of Odili..

B) Write a short note on any one of the following :

(1×5=5)

- i) Chief Nanga's visit to Anata Grammar School
- ii) Eunice
- iii) The coup



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VI Semester B.A. Degree Examination, September/October - 2022

OPTIONAL ENGLISH

LITERATURE OF INDIA - AN INTRODUCTION - II

(CBCS Repeaters Scheme)

Paper : VII

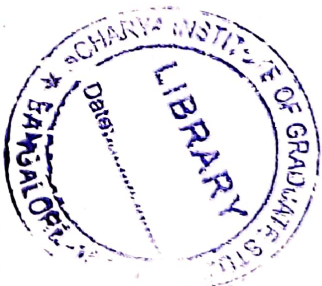
Time : 3 Hours

Maximum Marks : 100

Instructions to Candidates:

- 1) Answer all the sections.
- 2) Mention the question numbers correctly.

SECTION - A (POETRY)



I. A) Answer any ONE of the following: (1×15=15)

- a) Discuss the feminist concerns of Kabita Sinha in the light of the poem, *Eve Speaks to God*.
- b) Examine the manner in which the images of poet, lover and birdwatcher merge in *Nissim Ezekiel's poem Poet, Lover, Birdwatcher*.

B) Answer any ONE of the following: (1×5=5)

- a) Dialogue between Gandhi and Poetry.
- b) Asoka's sense of guilt and desire for atonement in *The King Speaks to the Scribe*.
- c) Conflict between tradition and modernity in *The fiend of the Folktales*.

SECTION - B

(SHORT FICTION)

II. A) Answer any ONE of the following: (1×15=15)

- a) How does the dying old woman launch a challenge against traditional codes regulating the life a Brahmin widow in *The Remains of the Feast*?
- b) Bring out the pathos in O. V. Vijayan's *After the Hanging*.
- c) How does Khatila rescue Punaba in the end? Explain.

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B) Answer any ONE of the following:

(1×5=5)

- a) Relationship between narrator and her great grand-mother in *The Remains of the Feast*.
- b) Khatila's portrayal in *The Jungle Major*.
- c) Vellayi-appan's acceptance of his son's death in *After the Hanging*.

SECTION - C**(ESSAYS)****III. A) Answer any ONE of the following:**

(1×15=15)

- a) Examine Rajeswarai Sundar Rajan's views on the position of the national and regional languages in India.
- b) How have the myths of Sita and other mythological women shaped the psycho-social identity of Indian woman in *Sita: The Ego Ideal*?

B) Answer any ONE of the following:

(1×5=5)

- a) The language conflict presented by Rajeswarai Sundar Rajan's *The Language Debate*.
- b) The ideal womanhood presented in *Sita: The Ego Ideal*.
- c) Savithri's argument with Yama in *Sita: The Ego Ideal*.

SECTION - D**(DRAMA: DANCE LIKE A MAN)****IV. A) Answer any ONE of the following:**

(1×15=15)

- a) How does Mahesh Dattani re-position the male - female stereotypes within patriarchy - the 'strong' and 'weak' men in *Dance Like a Man*?
- b) Critically examine *Dance Like a Man* as a Play of Choices.

B) Answer any ONE of the following:

(1×5=5)

- a) Jairaj and Ratna's dance career.
- b) Gender issues in the play.
- c) Ratna's Concern about Latha's dance performance.



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SECTION - E

(NOVEL - MOTHER OF 1084)

V. A) Answer any ONE of the following:

(1×15=15)

- a) Examine how the family members respond to the death of Brati.
- b) Mother of 1084 is the story of woman's journey towards empowerment and identity. Discuss.

B) Answer any ONE of the following:

(1×5=5)

- a) Brati's and his comrades.
 - b) Significance of Seventeenth January.
 - c) Dibyanath Chatterjee's attitude towards his family.
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VI Semester B.A. Degree Examination, August/September - 2023
OPTIONAL ENGLISH
World Literature - II
(CBCS Scheme Freshers and Repeaters 2021-22 On wards)
Paper - VIII

Time : 3 Hours

Instructions to Candidates :

Maximum Marks : 100

Answer All Sections



SECTION - A
(Poetry)

I. A) Answer any One of the following: (1×15=15)

- i) Elucidate Thirukkural as a guide to ethical and conducive living.
- ii) Comment on the inconsistency in the speaker's thoughts about the impending rejection of his beloved in *If You Forget Me*.

B) Write a short note on any One of the following: (1×5=5)

- i) Thiruvalluvar's perspectives on friendship.
- ii) Poet's vision of Africa in *Africa, my Africa*
- iii) Olive World and Orange World in *A Bridge of Peace*.

SECTION - B
(Short Fiction)

II. A) Answer any One of the following: (1×15=15)

- i) Provide a detailed summary of Stephen Leacock's *The Conjuror's Revenge*.
- ii) Kunthavai's *The Dispossessed* is a commentary on the sufferings of the common man during political strife. Discuss.

B) Write a short note on any One of the following: (1×5=5)

- i) Sivaranjini in *Dispossessed*.
- ii) Two Words in *Two Words*
- iii) Conjuror's tricks.

[P.T.O.]





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SECTION - C

(Essays)

(1×15=15)

III. A) Answer any One of the following:

- i) Mention the highlights of Malcolm X's speech and the universality of the contents.
- ii) Bring out the connection between photographs and significations as presented in Roland Barthes' essay.

B) Write a short note on any One of the following :

(1×5=5)

- i) Electoral photography
- ii) Malcolm X
- iii) Civil Rights Movement.

SECTION - D

(Drama)

(1×15=15)

IV. A) Answer any One of the following:

- i) Comment on G.B. Shaw's treatment of middle-class morality and class distinction in *Pygmalion*.
- ii) Substantiate the subtitle of the play *Pygmalion: A Romance in Five Acts*.

B) Write a short note on any One of the following :

(1×5=5)

- i) Mrs. Higgins' house
- ii) Eliza Doolittle's transformation
- iii) Alfred Doolittle.

SECTION - E

(Novel)

(1×15=15)

V. A) Answer any One of the following:

- i) Analyse dream as a motif in the novel *The Alchemist*.
- ii) Discuss the influence of magic and miracles on Santiago and his inner beliefs.

B) Write a short note on any One of the following :

(1×5=5)

- i) King Melchizedek
- ii) Urimm and Thummim
- iii) The abandoned Church.





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VI Semester B.A. Degree Examination, August/September - 2023

OPTIONAL ENGLISH

World Literature - I

(CBCS Scheme Freshers and Repeaters 2021-22 Onwards)

Paper - VII

Maximum Marks : 100

Time : 3 Hours

Instructions to Candidates :

Answer All the Sections.

SECTION - A

(Poetry)

(1×15=15)

I A) Answer any One of the following:

- i) 'Burial of the Dead' brings out the degeneration and rootlessness of modern man and his civilization, Substantiate.
- ii) How does Strum's poem 'Brown Optimism' burn with righteous anger at the damage done by colonization to the *Māori*?

B) Write a short note on any One of the following :

(1×5=5)

- i) The Cypress tree in 'Ballad of an Old Cypress'.
- ii) The unheard voices of women in 'Women Like Me'.
- iii) The plight of a Tibetan in 'My Tibetanness.'

SECTION - B

(*Drama-Shakuntala*)

II A) Answer any One of the following:

(1×15=15)

- i) Discuss the role of the women characters in the play.
- ii) Describe the events that lead to Menaka taking Shakuntala away to heaven from Dushyanta's court?

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B) Write a short note on any One of the following :

- i) Durvasa's curse.
- ii) The fisherman's story.
- iii) Role of Mishrakeshi.

(1×5=5)

SECTION - C
(Short Fiction)

III. A) Answer any One of the following:

- i) Describe the importance of the encounter between the birthday girl and the old man in room 604 in the story 'Birthday Girl'.
- ii) How does the story "The Abandoned Village" echo the pain and suffering of the common people of Iraq at the hands of the brutal forces?

(1×15=15)

B) Write a short note on any One of the following :

(1×5=5)

- i) The significance of the dollar bill in 'The Other'.
- ii) The wish in 'Birthday Girl'.
- iii) Sawson's story in 'The Abandoned Village'.

SECTION - D
(Essays)

IV. A) Answer any One of the following:

(1×15=15)

- i) According to Vandana Shiva, what does Tagore propound through his essay 'The Poetry of Forest'?
- ii) How does Ngugi wa Thiong'o bring out the detrimental impact of colonization and imperialism?

B) Write a short note on any One of the following :

(1×5=5)

- i) Conference of African Writers of English Expression.
- ii) English education in Ngugi's community.
- iii) The Chipko Movement anecdote.





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SECTION - E
(Novel-*A Man of the People*)

V. A) Answer any One of the following: (1×15=15)

- i) *A Man of the People* focuses on the power tussle between the older Chief Nanga and his former student, Odili. Discuss.
- ii) Bring out the significance of women characters in the novel.

B) Write a short note on any One of the following: (1×5=5)

- i) Visit to Bori
 - ii) Edna
 - iii) The title of the novel.
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SECTION - E
(Novel-*A Man of the People*)

V. A) Answer any One of the following:

(1×15=15)

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