



11 DEC 2017

SN - 078

I Semester B.A. Examination, Nov./Dec. 2017
(CBCS) (F + R) (2011-12 and Onwards)
OPTIONAL ENGLISH - I

British Literature (1340-1830) and Facets of Language

Time : 3 Hours

Max. Marks : 100

Instruction : Answer all the questions.

SECTION - A



(3x5=15)

I. Annotate any three of the following :

- i) Embroided was he, as it were a meede,
Al ful of fresshe floures, whyte and reede;
Syngynge he was, or floytynge al the day,
He was as fresh as is the monthe of May
- ii) Sometimes I joy when glad occasion fits,
And mask in myrth lkye to a comedy :
Soone after when my joy to sorrow flits,
I waile and make my woes a tragedy.
- iii) To that same lot, however mean or high,
Toward which Time leads me and the will of heaven;
All is, if I have grace to use it so,
As ever in my great Taskmaster's eye.
- iv) Had we but World enough and Time,
This coyneess Lady were no crime.
We would sit down, and think which way
To walk, an pass out long Loves Day.
- v) Yet if we look more closely, we shall find
Most have the seeds of judgement in their mind
Nature affords at least a glimmering light
The lines though touched but faintly are drawn right

P.T.O.



SECTION – B
(Poetry)

(1×15=15)

- II. A) Answer **any one** of the following :
- Chaucer's characterisation of *The Squire* is a representation of his age. Discuss.
 - Bring out the characteristics of *The Sunne Rising* as a Metaphysical poem.
- B) Write a short note on **any one** of the following :
- Milton's faith in God in '*How soon Hath Time*'.
 - Herbert's use of music as a conceit in *The Temper*.
 - Marvell's use of logical argument in the poem *To His Coy Mistress*.

SECTION – C

(Drama – *Macbeth*)

(1×15=15)

- III. A) Answer **any one** of the following :
- Macbeth's* downfall is a consequence of his ambition. Discuss.
 - Comment on the dramatic significance of the Banquet Scene.
- B) Write short notes on **any two** of the following :
- King Duncan
 - The Three Witches
 - Macduff
 - Conclusion of the Play.

SECTION – D

(Prose)

(1×15=15)

- IV. A) Answer **any one** of the following :
- What are Bacon's views on parenting in "Parents and Children?"
 - "Silence" communicates more than words. Elucidate with reference to Addison's essay.
- B) Write short notes on **any one** of the following :
- Bacon's epigrammatic style
 - The importance of Silence according to Joseph Addison
 - Shakespeare's defects according to Dr. Samuel Johnson.

(1×5=5)



SECTION - E
(Facets of Language)

V. Answer all the questions :

- 1) Define language. Name any two characteristics of language. 3
- 2) A) Describe the following speech sounds : 2
 - i) /ae/
 - ii) /b/.
- B) What are diphthongs ? Identify the diphthongs in the following words : 3
 - i) foul
 - ii) nine.
- C) Transcribe the following words : 3
 - i) kid
 - ii) bat
 - iii) bean.
- 3) A) What are vowels ? 1
- B) Mention weather the affixes in the following words are inflectional or derivational : 4
 - i) Given
 - ii) Infinite
 - iii) Defeated
 - iv) Disappear.
- C) Use these affixes to form new words : 4
 - i) in-
 - ii) -hood
 - iii) mal-
 - iv) -ness.



12 DECEMBER 2018

10136

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I Semester B.A. Examination, December 2018
(Semester Scheme)
OPTIONAL ENGLISH (Paper – 1)
British Literature and Facets of Language

Time : 3 Hours

Max. Marks : 100

Instruction : Answer all the questions.

SECTION – A

I. Annotate **any three** of the following.

(3×5=15)

- a) With hym there was his sone, a young squire,
A lowyere and a lusty bachelor ;
- b) Delights not in my meth nor rues my smart :
But when I laugh she mocks, and when I cry
She laughs and hardens evermore her heart.
- c) O, none, unless this miracle have might,
That in black ink my love may still shine bright.
- d) Love, all alike, no season knows, nor clime,
Not hours, days, months, which are the rags of time
- e) For wit and judgement often are at strife,
Though meant each other's aid, like man and wife.



SECTION – B

(Poetry)

II. A) Answer **any one** of the following.

(1×15=15)

- i) Comment on the theme of 'Time' in Shakespeare's 'Sonnet 65'.
ii) What are Pope's observations on the art of criticism in the 'Extract from an Essay on criticism' ?

B) Write a short note on **any one** of the following.

(1×5=5)

- i) Chaucer's portrait of the squire.
ii) Characteristics of metaphysical poetry.
iii) The speaker's attitude to the sun in John Donne's poem, 'The Sunne Rising'.

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SECTION – C

(Drama)

- III. A) Answer **any one** of the following. (1x15=15)
- i) Macbeth's vaulting ambition brings about his downfall. Discuss.
 - ii) What is the role of the supernatural elements in the play ?

B) Write a short note on **any two** of the following. (2x5=10)

- i) King Duncan
- ii) Macduff
- iii) The apparition with the twig
- iv) The sleep walking scene

SECTION – D

(Prose)

IV. A) Answer **any one** of the following. (1x15=15)

- i) How does Addison cite the epics of Homer and Virgil to convey his views on silence ?
 - ii) Bring out Johnson's evaluation of Shakespeare as a dramatist.
- B) Write a short note on **any one** of the following. (1x5=5)

- i) The joys of parents according to Bacon.
- ii) Humor in Goldsmith's essay 'Sights and Monsters'.
- iii) Johnson's view on Shakespeare's characters.

SECTION – E

(Facets of Language)

V. Answer **all** the questions.

- 1) Mention any three characteristics of language. 3
- 2) A) Describe the following speech sounds. 2
 - i) |k|
 - ii) |a:|
- B) What are diphthongs ? Identify the diphthongs in the following words. 3
 - i) boy
 - ii) doubt



C) Transcribe the following words.

3

- i) sing
- ii) cheap
- iii) food.

3. A) What are morphemes ?

1

B) Mention whether the affixes in the following are inflectional or derivational.

4

- i) talked
- ii) unbound
- iii) prettier
- iv) untidy

C) Use these affixes to form new words.

4

- i) _____ ment.
- ii) im _____
- iii) _____ ly
- iv) co _____





18 DEC 2018

SS - 082

I Semester B.A. Examination, November/December 2018
(CBCS) (F + R) (2011 - 12 & Onwards)
OPTIONAL ENGLISH - I
British Literature (1340 - 1830) and Facets of Language

Time : 3 Hours

Max. Marks : 100

Instruction : Answer all the questions.

SECTION - A

I. Annotate any three of the following :

(3x5=15)

i) So hoot he lovede, that by nyghtentale

He slepte namoore then doth a nyghtyngale.
Curteis he was, lowely, and servysable,
And carf biforn his fader at the table.

ii) O, how shall summer's honey breath hold out

Against the wrackful siege of batt'ring days
When rocks impregnable are not so stout,
Nor gates of steel so strong but time decays ?

iii) But at my back I always hear

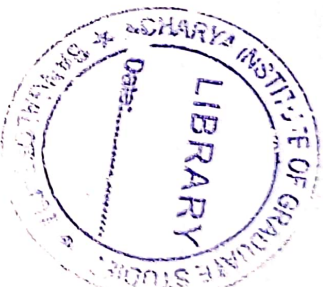
Time's winged Chariot hurrying near.
And yonder all before use lye
Deserts of Vast eternity

iv) Thy beams so reverend and strong

Why shouldst thou think ?
I could eclipse and cloud then with a wink
But that I would not lose her sight so long.

v) Some few in that but numbers err in this,

Ten censure wrong for one who writes amiss,
A fool might once himself alone expose
Now one is verse makes many more in prose.





SS - 082

SECTION - B
(Poetry)

(1x15=15)



II. A) Answer any one of the following :

- a) Examine Spenser's sonnet 54 as a poem on unrequited love.
- b) Discuss Milton's 'How soon Hath Time' as a movement from despair to faith and finally surrender to the will of God.

(1x5=5)

B) Write a short note on one of the following :

- i) Chaucer's portrait of the Squire.
- ii) Shakespeare's sonnet 65.
- iii) Characteristics of Metaphysical Poetry.

SECTION - C

(Drama Macbeth)

(1x15=15)

III. A) Answer any one of the following :

- i) Comment on the significance of the Opening Scene.
- ii) Examine the role of Lady Macbeth in the play.

(2x5=10)

B) Write a short notes on any two of the following :

- i) Macbeth's ambition
- ii) The Porters Scene
- iii) The Apparitions
- iv) Macduff.

SECTION - D

(Prose)

(1x15=15)

IV. A) Answer any one of the following :

- a) How does Bacon bring out the difference in the affection of parents of their several children in the essay 'Parents and Children' ?
- b) Comment on the humour and irony in Goldsmith's essay 'Sights and Monsters.

(1x5=5)

B) Write a short note on one of the following :

- i) Use of paradox in 'Silence'.
- ii) Shakespeare's merits as a dramatist according to Samuel Johnson.
- iii) Sentiments of parents towards their children in Bacon's Essay.



SECTION - E

(Facets of Language)

V. Answer all the questions :

1) Mention any three characteristics of language. 3

2) A) Describe the following speech sounds. 2

i) / d /

ii) / u /

B) What is a diphthong ? Identify the diphthongs in the following words : 3

i) told

ii) toil.

C) Transcribe the following words : 3

i) Sat

ii) Kite

iii) English.

3) A) Define a morpheme. 1

B) Mention whether the affixes, in the following words are inflectional or derivational. 4

i) hottest

ii) bags

iii) madness

iv) disappear.

C) Use these affixes to form new words. 4

i) post-

ii) inter-

iii) -ity

iv) -ish.



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32136

17 AUG 2021

I Semester B.A. Degree Examination, August - 2021

OPTIONAL ENGLISH

British Literature (Medieval Age to Neo Classical Age)

(CBCS Scheme Freshers and Repeaters 2019-20 Onwards)

Paper- I

Time : 3 Hours

Maximum Marks : 100

Instructions to Candidates :

Answer all the Sections.

SECTION - A

I. Annotate any Three of the following:

(3×5=15)

1. a) His Almageste, and bookes grete and smale,
His astrelabie, longynge for his art,
His augrym stones layen faire apart,
On shelves couched at his beddes heed;
Thine eyes I love, and they, as pitying me,
Knowing they heart forments me with disdain,
Have put on black and loving mourners be,
Looking with pretty Ruth upon my pain.
- b) A mind not to be chang'd by place or Time.
The mind is its own place, and in it self
can make a Heav'n of Hell, a Hell of Heav'n.
From rest and sleep, which but thy pictures be,
Much pleasure; then from thee much more must flow
And soonest our best men with thee do go,
Rest of their bones, and soul's delivery.
- c) Fair quiet, have I found thee here,
And Innocence, thy sister dear!
Mistaken long, I sought you then
In busy companies of men;
- d) From rest and sleep, which but thy pictures be,
Much pleasure; then from thee much more must flow
And soonest our best men with thee do go,
Rest of their bones, and soul's delivery.
- e) Fair quiet, have I found thee here,
And Innocence, thy sister dear!
Mistaken long, I sought you then
In busy companies of men;

[P.T.O.]



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SECTION - B

(Poetry)

II. Answer any One of the following:

(1×15=15)

1. a) 'Sonnet 132' is written in praise of the mourning eyes of his beloved lady. Substantiate.
- b) How does the poem 'Death, be not proud' emphasise the paradoxical truth that in reality, death does not kill us; it is death itself that dies.

2. Write a short notes on any one of the following:

(1×5=5)

- a) Satan's reconciliation to his new abode in 'Paradise Lost'.
- b) Superiority of a contemplative life to the busy life of the cities as depicted in 'The Garden'.
- c) Pope's sympathy for the woman in 'Elegy to the Memory of an Unfortunate Lady'.

SECTION - C

(Drama)

(A Midsummer Night's Dream)

III. Answer any One of the following:

(1×15=15)

1. a) The conflict in the play stems from romance. Substantiate.
- b) What precipitates the quarrel between Oberon and Titania? How does this quarrel affect the outside world? Explain with examples.

2. Write short notes on any two of the following:

(2×5=10)

- a) Lysander
- b) Nick Bottom
- c) Hermia
- d) The Fairies

SECTION - D

(Essays)

Answer any One of the following:

(1×15=15)

1. a) Mary Wollstonecraft says that a child's attitude can be moulded in the right way by teaching right character and personality. Explain in the context of the essay.
- b) 'No young man believes he shall ever die'. Justify the statement in the context of the essay 'On the Feeling of immortality in youth'.





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(1×5=5)

2. Write a short note on any one of the following:
- a) The fruit of friendship in the essay 'Of Friendship'.
 - b) The behaviour of the spectators in the essay 'The Citizen of the World'.
 - c) The importance of conversation in 'Moral Discipline'.

SECTION - E
(Facets of Language)

1. Write a note on the middle English period (3)
2. a) Differentiate between a free and a bound morpheme (1)
b) Mention whether the affixes in the following are inflectional or derivational: (4)
i) Boxes
ii) Disinterested.
iii) Played
iv) Stupidity.
c) Use these affixes to form new words: (4)
i) dis -
ii) -less.
iii) mis-
iv) -hood
3. a) Analyse the structure of the following clauses in terms of SVOCA. (2)
i) They paid the fees.
ii) She has beautiful eyes.
b) Define non-finite clause. Give an example. (3)
c) Identify a finite, a non-finite and a verbless clause in the following: (3)
i) The manager's suggestion was to apply for the post.
ii) She took the vaccine when it was made compulsory.
iii) When happy, she is approachable.



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I Semester B.A. Degree Examination, April - 2022

OPTIONAL ENGLISH

British Literature and Facets of Language
(Semester Scheme Repeaters 2018 Onwards)

Paper : I

Time : 3 Hours

Instructions to Candidates:

Answer all the questions.



Maximum Marks : 100

SECTION - A

I. Annotate any **three** of the following.

(3×5=15)

- a. So hoot he loved, that by nyghtertale
He sleptenamoore than dooth a nyghtyngale.
Curteis he was, lowely, and servysable,
And carfbiform his fader at the table.
- b. Of this worlds Theatre in which we stay,
My love lyke the Spectator ydly sits
Beholding me that all the pageants play,
Disguysing diversly my troubled wits.
- c. O, none, unless this miracle have might,
That in black ink my love may still shine bright.
- d. Some, to whom Heav'n in wit has been profuse,
Want as much more, to turn it to its use;
For wit and judgment often are at strife,
Though meant each other's aid, like man and wife.

[P.T.O.]





- e. How soon hath Time, the subtle thief of youth,
Stol'n on his wing my three - and - twentieth year !
My hasting days fly on with full career,
But my late spring no bud or blossom shew' th.

SECTION - B

(Poetry)

II. A. Answer any **one** of the following.

(1×15=15)

- i. Discuss How Soon Hath Time as a progression from doubt to faith and surrender to the Divine.
- ii. How does Donne combine physical and spiritual love in the poem "The Sunne Rising"?

B. Write a short note on any **one** of the following :

(1×5=5)

- i. George Herbert as a metaphysical religious poet.
- ii. Carpe Diem in the poem "To His Coy Mistress".
- iii. The things that cannot stand ravages of time, according to Shakespeare.

SECTION - C

(Drama)

III. A. Answer any **one** of the following.

(1×15=15)

- i. Discuss Macbeth's visions and hallucinations and role they play in the development of his character.
- ii. Discuss the importance of the supernatural elements in the play?

B. Write a short note on any **two** of the following :

(2×5=10)

- i. Banquet Scene.
- ii. King Duncan.
- iii. Lady Macbeth.
- iv. Sleep walking scene of Lady Macbeth.



SECTION - D

(Prose)

IV. A. Answer any **one** of the following. (1×15=15)

- i. How does Johnson's assessment of Shakespeare reveal the critic's neoclassical temperaments while also sensitizing us to a certain limit of rigid classical norms?
 - ii. Examine Goldsmith's use of wit, humor and irony in his observations on humanity's peculiar interest in the strange, the unusual and the abnormal.
- B. Write a short note on any **one** of the following : (1×5=5)
- i. The qualities of Bacon's writings with reference to the essay *Of Parents and Children*.
 - ii. Epics of Homer and Virgilas cited by Addison in his essay.
 - iii. Johnson's view on Shakespeare's characters.

SECTION - E

(Facets of Language)

- V. Answer **all** the questions.
1. Mention any three characteristics of language. (3)
 2. A. Describe the following speech sounds. (2)
 - i. /b/
 - ii. /i:/
 - B. What are Diphthongs? Identify the diphthongs in the following words. (3)
 - i. Play
 - ii. Deer
 - C. Transcribe the following words. (3)
 - i. Doubt
 - ii. Shield
 - iii. Admit
3. A. What are the types of Morphemes? (1)
- B. Mention whether the affixes in the following are inflectional or derivational. (4)
 - i. Government
 - ii. Sharper
 - iii. Truthfulness
 - iv. Classes
- C. Use these affixes to form new words. (4)
 - i. Anti _____
 - ii. _____ful
 - iii. Dis _____
 - iv. _____ness



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I Semester B.A. Degree Examination, April - 2022

OPTIONAL ENGLISH

British Literature (Medieval age to Neo Classical age)

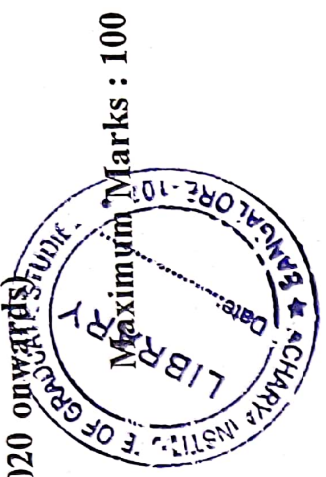
(CBCS Scheme Repeaters 2019-2020 onwards)

Paper : I

Time : 3 Hours

Instructions to Candidates:

Answer all the questions.



SECTION-A

(3×5=15)

I. Annotate any **Three** of the following.

1. a. As those two mourning eyes become thy face

O! let it then as well beseem thy heart

To mourn for me since mourning doth thee grace

And suit thy pity like in every part.

b. Farewel happy Fields

Where joy for ever dwells : Hail horrors, hail

Inferral world, and thou profoundest Hell

Receive thy new Possessor:

c. Death, be not proud, though some have called thee

Mighty and dreadful, for thou art not so;

For those whom thou think'st thou dost overthrow

Die not, poor Death, nor yet canst thou kill me.

d. Fond lovers, cruel as their flames,

Cut in these trees their mistress' name

Little, alas, they know or heed

How far these beauties hers exceed!

P.T.O.





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- e. There the first roses of the year shall blow ;
While angels with their silver wings o'ershade
The ground, now sacred by thy relics made.
So peaceful rests, without a stone, a name,
What once had Beauty, Titles, Wealth and Fame.

SECTION- B

(Poetry)

II. Answer any one of the following :

(1×15=15)

1. a. "Sonnet 132" is Shakespeare's expression of love for his beloved. Substantiate.
b. How does John Donne emphasise the paradoxical view of Death in his poem, "Death, be not proud"?
2. Write short notes on any **ONE** of the following : **(1×5=5)**
 - a. Chaucer's portrait of the Scholar.
 - b. Satan in the extract from 'Paradise Lost'
 - c. Marvel's celebration of joy and communion with nature.

SECTION- C

(A Midsummer Night's Dream)

III. Answer any One of the following :

(1×15=15)

1. a. Discuss the dramatic significance of the play within a play in A Midsummer Night's Dream.
b. How does Shakespeare bring out the theme of 'appearance versus reality' in the play?
2. Write short notes on any **Two** of the following : **(2×5=10)**
 - a. Helena.
 - b. Demetrius.
 - c. Theme of love in A Midsummer Night's Dream.
 - d. Oberon and Titania.

SECTION- D

(Essays and Short stories)

IV. Answer any One of the following :

(1×15=15)

1. a. Discuss the three fruits of friendship in as mentioned in the essay "Of Friendship".
b. Bring out the significance of the code of conduct and suggestions given to mothers And the 'would be mother's by Mary Wollstonecraft.





2. Write short notes on any **One** of the following : (3)
- Chinese Traveller's views on the British theatre.
 - Hazlitt's observations on the attitude of youth.
 - Allusions in Bacon's essay, 'Of Friendship'.

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(1×5=5)

SECTION-E

(Facets of Language)

- V. 1. Why is Old English period referred to as the multi - lingual period. (3)
2. a. Define Morphology. (1)
- b. Mention whether the affixes in the following are inflectional or derivational.(4)
- books
 - defrost.
 - faithless
 - decently
- C. Use these affixes to form new words :
- mal _____
 - _____ous.
 - mis _____.
 - _____ian.
3. a. Analyse the structure of the following in terms of SVOCA. (2)
- She completed the assignment.
 - She has melodious voice.
- b. Define a finite clause with an example. (3)
- c. Identify a finite, a non - finite and verbless clause in the following. (3)
- Whatever their faults, they are not hypocrites.
 - She completed the work soon to attend the programme.
 - He left the party and went home, not having anyone to talk to.





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I Semester B.A. Degree Examination, March/April - 2023

OPTIONAL ENGLISH

British Literature (Medieval Age to Neoclassical Age) and Facets of Language
(CBCS Scheme Repeaters 2019-2020 Onwards)

Paper : I

Time : 3 Hours

Maximum Marks : 100

Instructions to Candidates:

Answer all the questions.

SECTION-A

(3×5=15)

I. Annotate any **Three** of the following.

1. a. Ful often blessed was his myrie throte.
And thus this sweete clerk his tyme spent
After his freendes fyndyng and his rente.
- b. As those two mourning eyes become thy face:
O! let it then as well beseem thy heart
To mourn for me since mourning doth thee grace,
And suit thy pity like in every part.
- c. And poppy or charms can make us sleep as well
And better than thy stroke; why swell'st thou then?
One short sleep past, we wake eternally
And death shall be no more; Death, thou shalt die.
- d. How vainly men themselves amaze
To win the palm, the oak, or bays,
And their uncessant labours see
Crown'd from some single herb or tree,

[P.T.O.]





- e. Oh ever beauteous, ever friendly! tell,
Is it, in Heav'n, a crime to love too well?
To bear too tender or too firm a heart,
To act a lover's or a Roman's part?
Is there no bright reversion in the sky.

SECTION-B**(Poetry)**

- II. A) Answer any **One** of the following : (1×15=15)
- i. How does Satan Comfort himself after his initial anger and rebellion in Milton's 'Paradise Lost'.
 - ii. Shakespeare appeals for the dark lady's pity in Sonnet 132. Discuss.
- B) Write short note on any **One** of the following : (1×5=5)
- i. Nicholas in 'The Millers Tale'.
 - ii. Pleasures of solitude and peace in 'The Garden'.
 - iii. Imagery in the poem 'Elegy to the Memory of an Unfortunate Lady'.

SECTION-C**(A Midsummer Night's Dream)**

- III. A) Answer any **One** of the following : (1×15=15)
- i. Discuss 'A Midsummer Night's Dream' as a Shakespearean comedy.
 - ii. What is the role of Puck in creating confusion among the lovers in the forest?
- B) Write short notes on any **two** of the following : (2×5=10)
- i. Egeus' plea to Theseus.
 - ii. The Mechanicals.
 - iii. Titania love for Nick Bottom.
 - iv. Hermia.

SECTION-D**(Essays and Short Stories)**

- IV. A) Answer any **One** of the following : (1×15=15)
- i. Bring out the views of the Chinese Traveller on British theatre.
 - ii. Is Hazlitt unnecessarily harsh on the youth and their idea of life? Substantiate.
- B) Write a short note on any **One** of the following : (1×5=5)
- i. First fruit of friendship in Bacon's essay.
 - ii. Wollstonecraft's advice to mothers in her essay 'Moral Discipline'.
 - iii. Death and old age according to Hazlitt.



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SECTION-E

(Facets of Language)

- V. Name any **Three** Indo - Aryan languages. (3)
- VI. A. What is a morpheme? (1)
- B. Mention whether the affixes in the following are inflectional or Derivational : (4)
- i. Smallest.
 - ii. Devaluation.
 - iii. Intercollegiate.
 - iv. Taken.
- C. Use these affixes to form new words : (4)
- i. _____ ed
 - ii. _____ less
 - iii. mal _____
 - iv. co _____
- VII. A. Analyse the structure of the following clauses in terms of SVOCA. (2)
- i. The books are in the classroom.
 - ii. Julia Roberts is a beautiful woman.
- B. Define an infinite clause with an example. (3)
- C. Identify a finite, a non - finite and a verbless clause in the following. (3)
- i. He gave up his job to travel the world.
 - ii. Tanya gave Aarav a menacing look.
 - iii. Though shocked, they spoke quietly.
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DCEN102

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I Semester B.A. Degree Examination, April - 2023

OPTIONAL ENGLISH

INDIAN WRITING IN ENGLISH PART - 1

Paper : DSC A2

(NEP Scheme Freshers and Repeaters)

Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:*Answer all Sections.***SECTION -A****(ESSAY)**

- I. Answer any One of the following: (1×10=10)
- Elaborate on the distinctiveness of the literary texts in Indian English literature.
 - Discuss the colonial influence on Indian English Literature.

SECTION -B**(AUTHORS OF PRE-INDEPENDENT ERA)**

- II. Write a short note on any One of the writers of pre- independent India: (1×5=5)
- Toru Dutt
 - Bankim Chandra Chattopadhyay
 - Dr. B R Ambedkar

SECTION C**(NOVEL - THE FINANCIAL EXPERT)**

- III. A) Answer any One of the following: (1×10=10)
- How does R.K Narayan's novel The Financial Expert portray Margayya's pompous nature and greed?
 - Discuss Margayya's financial growth against personal losses in The Financial Expert.
- B) Write a short note on any One of the following: (1×5=5)
- Margayya
 - Bank

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SECTION - D
(POETRY)

- IV. A) Answer any One of the following: (1×10=10)**
- a) How does the idol of Lord Buddha impact the poet in *To a Buddha Seated on a Lotus?*
 - b) Discuss the portrayal of nationalism and patriotism in *To India My Native Land.*
- B) Write a short note on any One of the following: (1×5=5)**
- a) Lotus as a symbol in Toru Dutt's *Lotus.*
 - b) Poet's struggle in *To a Buddha Seated on a Lotus.*

SECTION - E

(DRAMA - CHITRA)

- V. A) Answer any One of the following: (1×10 =10)**
- a) How is the evolution of human love presented in the play Chitra?
 - b) Discuss the symbolism in the play Chitra.
- B) Write a short note on any One of the following: (1×5=5)**
- a) Princess Chitra as a modern woman
 - b) Madana and Vasanta

