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MUSEUM AND RESEARCH CENTRE ON EVOLUTIONARY INDEX
ARCHITECTURE DESIGN PROJECT (THESIS) – 2022-23

Submitted in partial fulfillment of the Requirements for the
“Bachelor of Architecture” Degree Course

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CERTIFICATE

This is to certify that this thesis report titled **Museum and Research Centre on Evolutionary Index** by **Gokul S** of X SEMESTER B. Arch, USN No. **1AA18AT021**, has been submitted in partial fulfill of the requirements for the award of undergraduate degree **Bachelor of Architecture (B.Arch)** by Visveshwaraya Technological University VTU, Belgaum during the year 2022- 23.

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DECLARATION

This thesis titled “**Museum and Research Centre on Evolutionary Index**”, submitted in partial fulfillment of the requirements for the award of the undergraduate Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya’s NRV School of Architecture and Visveshwaraya Technological University, Belagavi, and its official representatives against any damages that any raise thereof.

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ABSTRACT

People may be aware of the idea of evolution without fully understanding the underlying principles and evidence, and there may be misconceptions and misunderstandings that can affect public acceptance.

Currently, there is very little impact on people's understanding of their natural history. The influence of natural history on Indian people is multifaceted and complex, and a common platform such as the museum plays an important role in shaping many aspects of Indian society, from cultural traditions to scientific research and conservation.

Museums in India serve as important resources for scholars, students, and the general public alike and play a vital role in preserving India's rich cultural and natural heritage.

Yet museums, on the other hand, address the past and have less information about present and future resources; this presents an opportunity to combine them and make the museum and research community more alive and provide more interactive experiences.

My thesis aims to combine the evolution of life and earth's natural diversity, bring down misconceptions and pseudoscience, educate the public with evidence, and strengthen the research community with new inventions and research. Where research is open for everyone to learn, experiment, and innovate, also display and educate the public on a common platform as a museum.

This museum and research centre will influence many aspects of natural history, from science and education to conservation and tourism, and offer visitors the opportunity to experience India's rich biodiversity and natural beauty.



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