

### ACHARYA'S NRV SCHOOL OF ARCHITECTURE

SOLADEVANAHALLI, BENGALURU -560107

#### **MUSEUM OF SENSES**

### **ARCHITECTURE DESIGN PROJECT (THESIS) – 2022-23**

# Submitted in partial fulfillment of the Requirements for the "Bachelor of Architecture" Degree Course

Submitted by : Divya M

USN : 1AA18AT017

Guide : Associate Prof. Harsha I Joshi

A project report submitted to

### VISVESHWARAYA TECHNOLOGICAL UNIVERSITY

"Jnana Sangama", Machhe, Belgaum – 590018

ವಿಶ್ವೇಶ್ವರಯ್ಯ ತಾಂತ್ರಿಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಳಗಾವಿ - ೫೯೦೦೧೮



## **CERTIFICATE**

This is to certify that this thesis report titled Museum Of Senses by Divya M of		
X SEMESTER B. Arch, USN No. 1AA18AT017, has been submitted in partial		
fulfillment of the requirements for the award of under graduate degree Bachelor of		
Architecture (B.Arch) by Visveshwaraya Technological University VTU,		
Belgaum during the year 2022- 23.		

**Guide:** 

Principal

**Examined by:** 

1)Internal Examiner :

2)External examiner 1 :

3)External examiner 2 :

**DECLARATION** 

This thesis title "Museum Of Senses", submitted in partial fulfillment of the

requirement for the award of the under graduate of Bachelor of architecture is my

original work to the best of my knowledge.

The sources for the various information and the data used have been duly

acknowledged.

The work has not been submitted or provided to any other institution/ organization for

any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict

or dispute if any, hereby indemnify Acharya's NRV School of Architecture and

Visveshwaraya Technological University, Belagavi, and its official representatives

against any damages that any raise thereof.

(Signature)

Divya M

1AA18AT017

#### ACKNOWLEDGEMENT

I would like to take this opportunity to express my sincere gratitude to all the people who have supported and assisted me in the completion of this report.

Firstly, I would like to thank my guide, Prof. Harsha J, for her guidance and valuable feedback throughout the research process and all the other teachers who have there insights.

Finally, I would like to acknowledge the support of my family and friends. Their unwavering support, encouragement, and understanding have been an important source of motivation throughout this process.

Once again, I would like to express my heartfelt thanks to everyone who has contributed to the completion of this report.

Divya M

1AA18AT017

## **DECLARATION**

# CHAPTER 1: PROJECT IDENTIFICATION AND DATA COLLECTION

	Page NO
1. Introduction to the Project	
a. Importance of the project/ building type	
b. Reason for Selection of the Project	
2. Architectural Aims & Objectives of the Project	8
3. Motivation	9
4. Scope & limitations of the Project	9
CHAPTER 2: QUALITATIVE ANALYSIS	
5. Senses	10
a. Why are senses important?	
b. Do senses replace each other?	
6. Importance of Materials	12
7. Case Studies	13
a. Analysis of the Case Studies	
b. Literature Review and Standards	
CHAPTER 3: ANALYSIS OF PROGRAMME	
10. Analysis of Site and context	30
a. Macro Analysis	
b. Micro-level Analysis	
11. Proposed Space Program	35
12. Activity-Space-User Analysis	35
CHAPTER 4: SYNTHESIS	
13. Zoning	36

a. Program zoning
b. Proximity matrix
c. Site Zoning
d. Block zoning
e. Spatial allocation
14. Selection of Concept.
CHAPTER 5: DESIGN OUTCOME
15. Development of Design Concept
16. The Design.
a. Master plan b. Floor plans
c. Service layout d. Landscape, Sustainability, Materials
CONCLUSION
RIRI IOGRAPHY /REFERENCES