

ACHARYA'S NRV SCHOOL OF ARCHITECTURE

SOLADEVANAHALLI, BENGALURU -560107

AWARENESS AND RESOURCE CENTRE FOR VICTIMS OF SEXUAL ASSAULT ARCHITECTURE DESIGN PROJECT (THESIS) – 2023

Submitted in partial fulfillment of the Requirements for the "Bachelor of Architecture" Degree Course

Submitted by : Samrudh Simha USN : 1AA17AT049 Guide : Ar. Abhilasha

A project report submitted to

VISVESHWARAYA TECHNOLOGICAL UNIVERSITY

"Jnana Sangama", Machhe, Belgaum – 590018

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CERTIFICATE

This is to certify that this thesis report titled Awareness and Resource Centre For Victims of Sexual Assault by Samrudh Simha of X SEMESTER B. Arch, USN No. 1AA17AT049, has been submitted in partial fulfillment of the requirements for the award of under graduate degree **Bachelor of Architecture (B.Arch)** by Visveshwaraya Technological University VTU, Belgaum during the year 2023.

Guide Principal

Examined by:

1)Internal Examiner :

2)External examiner 1 :

3)External examiner 2

DECLARATION

This thesis title "Awareness and Resource Centre For Victims of Sexual Assault", submitted in partial fulfillment of the requirement for the award of the under graduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya NRV School of Architecture and Visveshwaraya Technological University, Belagavi and its official representatives against any damages that any raise thereof.

Samrudh Simha

1AA17AT049

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ABSTRACT:

Sexual violence is a major public health and human rights issue, with both short and long-term effects on a person's physical, mental, sexual, and reproductive health. In India, a crime against a woman is reported approximately every two minutes. The fourth most frequent crime against women in India is rape. Understanding the victim's perspective and evaluating the effectiveness of counselling are important considerations for assisting rape victims in recovering from their trauma.

The project intends to translate architectural spaces to the behaviour and psychology of survivors, establishing a community in which survivors help themselves and their fellow survivors recover.

In order to have a long-lasting impact on the survivors' overall development, the project's programme needs to be created. The goal is to establish a SAFE HAVEN with a structure of institutions that will enable access to all the resources they need to return to their previous lives or start new ones.

PROJECT SYNOPSIS:

AIM:

to create awareness about sexual violence and the effect it has on people and to bring about change at the grass root level by educating people about consent and sex in general and also create a community where all survivors of sexual trauma are heard believed and supported in every way.

SCOPE:

Creating a safe space for people regardless of gender, age or sexual orientation and providing facilities for the victims and creating awareness through architecture and art, creating a hub for all the NGOs and organizations working for the cause and centralizing the community.

LIMITATIONS:

Hesitation in providing information about personal experiences and the disregard or being uncomfortable to talk about the topic. Difference of opinions on the feasibility of the project. Social stigma relating to sexual violence. Political and personal views on the laws and the sexual violence in general.