



**VISVESVARAYA TECHNOLOGICAL
UNIVERSITY**

Jnana Sangama, Belgaum- 590018

ARCHITECTURAL DESIGN PROJECT (THESIS) 2016-2017

“WINERY IN BANGALORE”

**in partial fulfillment of the requirements for the award of the degree
Bachelor of Architecture**

Submitted by: AISHWARYA KRISHNAN

Guide: Prof. SHWETHA MATTOO



**ACHARYA'S NRV SCHOOL OF ARCHITECTURE
(AFFILIATED TO VTU, BELGAUM, ACCREDITED BY COA, AICTE, NEW DELHI)
Acharya Doctor Sarvepalli Radhakrishnan Rd, Bengaluru, Karnataka 560107**

CERTIFICATE

This is to certify that this is a bonafide record of the Architectural Design Project completed by **Mr/Ms. AISHWARYA KRISHNAN** of **VIII SEMESTER**, B. Arch, USN no **1AA13AT008** on the project titled **“WINERY IN BANGALORE”**

This has been submitted in in partial fulfilment of the requirements for the degree Bachelor of Architecture, awarded by VTU, Belgaum during the year 2016-17.

Dean
Acharya's NRV School of Architecture,
Bangalore- 560107.

Prof. Shwetha Mattoo
Thesis Guide,
Assistant professor

External examiner 1

External examiner 2

ACKNOWLEDGEMENT

These few words of gratitude cannot in any way completely describe my deeply felt indebtedness to the people involved in the successful completion of this project.

I would like to thank my thesis guide Prof. Shwetha Mattoo, Assistant Professor, Acharya's NRV School of Architecture, Bangalore, for her guidance, support, motivation and encouragement throughout the period during which project has been carried out. Her readiness for consultation at all times, her educative comments, her concern and assistance inclusive of her practical knowledge have been invaluable.

I would like to acknowledge the other faculty of Acharya's NRV School of Architecture, Bangalore, for giving me the necessary feedbacks and positive criticism during the panel reviews throughout the project duration.

I would like to thank the owners of the live case study visits for taking time out and showing me the place as well as giving me inputs to make my design better.

This acknowledgement wouldn't be complete if I did not thank my parents, sister and friends for their constant support, encouragement, help and feedback throughout the project.

Thank you all.

INDEX

Introduction	5
Hypothesis	
Aim	
Necessity of project	
Objectives	6
Selection of project	
Factors for rise in Indian wine consumption.....	7
Potential for grape development in India	
Constraints in grape production	
Enotourism	8
Winery survey	9
Profile of wine tourists	10
Government plans and policies	12
Conclusion	
Case study 1 – Heritage winery	14
Case study 2 – Grover Vineryards	20
Literature study 1- Bodegas Protos	27
Literature study 2- Zuccardi winery	32
Area statements- comparisons of live studies.....	35
Area statements- according to Time Saver’s standards and Government law	36
Area statements inferred from the standards	37
Concepts	38
Additional Measures for better wine.....	40
Zoning and Bubble Diagram.....	41
Site analysis.....	42
Bibliography.....	47