



VISHVESVARAYA TECHNOLOGICAL UNIVERSITY
“Jnana Sangama”, Belagavi 590018

Thesis
Architectural Design Project
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**“NATIONAL WRESTLING COMPLEX
AT SONEPAT, HARYANA”**

In partial fulfillment of the requirements for the award of the degree
Bachelor of Architecture

Submitted by
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CERTIFICATE

This is to certify that this is a bonafide record of the Architectural Design Project completed by **Mr. TABREZ ALI KHAN S.F** of **8th Semester**, B. ARCH, USN **1AA13AT137** on project titled

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SUMMARY

WRESTLING HAS BEEN POPULAR IN INDIA SINCE ANCIENT TIMES, IT WAS MAINLY AN EXERCISE TO STAY PHYSICALLY FIT. THE WRESTLERS, TRADITIONALLY, USE TO WEAR A LOINCLOTH, IN ANCIENT INDIA WRESTLING WAS MOST FAMOUSLY KNOWN AS MALLA-YUDDHA. ONE OF THE PREMIER CHARACTERS IN MAHABHARATA, BHIMA WAS CONSIDERED TO BE A GREAT WRESTLER OF THE TIME, AND SOME OF THE OTHER GREAT WRESTLERS INCLUDED JARASANDHA DURYODHAN AND KARNA.

WRESTLING IN HARYANA HAS BEEN THE MOST EMERGING SPORT AND IT BRINGS ENTHUSIASM IN THE YOUNGSTERS .THOUGH WRESTLING IS MUCH FAMILIAR SPORT DUE TO THE LACK OF FACILITIES PROVIDED TO THE WRESTLING MOST OF THE WRESTLERS TEND TO GIVE THEIR LESS EFFORTS PHYSICALLY AS WELL MENTALLY .DESIGNING A COMPLEX IN WHICH WRESTLERS COULD GET ALL FACILITIES INORDER TO TRAIN THEMSELVES TO TAKE PART IN INTERNATIONAL COMPETATIONS IS NECESSARY.

MY WHOLE INTENTION WAS TO DESIGN A CAMPUS WHICH PROVIDES FACILITY TO THE WRESTLERS SO THAT THEY CAN BE PREPARED MENTALLY AS WELL PHYSICALLY. THE CAMPUS CONTAINS WRESTLING ACADEMY SERVING FOR BOTH MEN AND WOMEN,HOSTEL FOR THE WRESTLERS TO STAY IN A WELL SOUND ENVIRONMENT,SCIENCE FITNESS CENTRE INORDER TO HAVE REGULAR CHECK OF THEIR HEALTH STATUS AND PERPARING THE WRESTLERS FOR THE INTERNATIONAL COMPETATIONS,IT HAS ALSO RECREATION SPACES LIKE CLUB HOUSE WHICH IS COMBINED WITH AN LIBRARY FOR THE WRESTLERS TO SPEND THEIR LEISURE TIME & IT ALSO HAS AN OPEN AMPHITHEATRE .THE CAMPUS ALSO HAS GUEST HOUSE FOR THE GUESTS WHO COME FROM OUTSIDE .EACH OF THESE BLOCKS HAVE BEEN DESIGNED WITH THE LOCALLY AVAILABLE MATERIAL BRICK INORDER TO GIVE HOMELY FEELING TO THE WRESTLERS ALSO MAKING THE PROJECT BLEND WITH THE NEIGHBOURHOOD ARCHITECTURE STYLE.THE CONCEPT FOR THE MASTER PLAN OF THE PROJECT IS ALSO TAKEN FROM THE LOCAL ACTIVITY WHICH I OBSERVED WHILE THE PERIOD OF MY CASE STUDY.WRESTLING IS A GAME OF MIXED EMOTIONS SO THE CONCEPT FOR EACH BLOCK WAS TO DEPICT THE TYPE OD EMOTION IT PORTRAYS. LAST BUT NOT LEAST AND THE MOST IMPORTANT PART OF THE PROJECT IS THE NATIONAL WRESTLING STADIUM WHICH HAS SEATINGCAPACITY OF 5000 .SINCE HARYANA LACKS IN OWNING AN WRESTLING STADIUM IT BECOMES IMPORTANT ASPECT OF THE REQUIREMENT AND THE COMPLEX.THE ARCHITECTURE STYLE OF THE STADIUM IS MODERN IN CONTRAST TO THE OTHER BLOCKS INORDER TO GIVE A FEEL OF FUTURISM AND MOTIVE THE WRESTLERS TO TRAIN HARD TO TAKE PART IN THE CHAMPIONSHIP MATCHES HELD AT THE STADIUM.

THE OVERALL PERSPECTIVE WAS TO PROMOTE WRESTLING ON INTERNATIONAL LEVEL TO INSPIRE THE YOUNG GENERATION AND ALSO THE PUBLIC OF INDIA SO THAT THEY UNDERSTAND THE IMPORTANCE OF WRESTLING AND HOW IT CAN BRING GLORY TO THE NATION AND TO THE WRESTLER .THE MOTIVE OF THE STADIUM IS TO BRING THE BEST IN THE WRESTLER AND NOT JUST SERVE A CAMPUS WHILE WOULD MAKE REVENUE TO MAKE THE SPORT INFERIOR IN THE EYES OF PUBLIC.

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