



29131

		Fell Street Laws
Reg. No.		

## I Semester B.V.A. (Theory) Degree Examination, March/April - 2023 FOUNDATION VISUAL ARTS

# Story of Art - I

(CBCS Scheme Repeaters)

Paper: Theory

Maximum Marks: 70 Time: 3 Hours

### SECTION-A

 $(10 \times 1 = 10)$ Choose the appropriate answer. I.

- Petroglyphs are 1.
  - Patterns chipped or carved on prehistoric rocks
  - Cup shaped incision in rocks. b.
  - Stone age tool c.
  - Form of writing. d.
- Jade carving was popular in 2.
  - Indus valley a.

Chinese civilization. b.

Bronze age.

- Mesopotamin. d.
- Mask of Tutankhamen belongs to 3.
  - Egyptian civilization
  - Mesopotamian civilization. b.
  - African civilization.
- Upper paleolithic period was 4.
  - 10,00,000 years BC. a.

10,000 years BC. b.

25,000 years BC

- 5,00,000 years BC. d.
- Cave paintings are found at, 5.
  - Albania a.

Altamira, satender. b.

Yugoslavia.

- Bhopal. d.
- Pre-historic tools from stone were made up of. 6.
  - Microliths a.

Microchips.

Sand stones C.

d. Lime stones.



	7.	Assyrian capital was located at						
		a. N	Vimrud		1	b.	Babylon.	
		c. S	ippar		(	d.	Ur	
	8.	Materials from which cave paintings were done, using.						
		a. C	Gouache		t	).	Oil paints.	
		c. P	astels.		(	1.	Charcoal	
	9.	Las caux cave Paint are situated at:						
		a. Ir	ndia		b	).	France.	
		c. C	hina		d		Spain	
	10.	Civilizations are born along.						
			ivers		b		Sea	
		c. B	oth (a) and (b)		d.		All of the above	
			SE	CTIC	N-B			
П.	Mat	ch the fo	llowing:				(5×1=5)	
	a.	Neolith	nic period.	i.	Egypt			
	b.	Dancin	g girl	ii.	Bhimbe	tka.		
	c.	Code o	flaws	iii.	Bronze.			
	d.	Nile riv	ver	iv.	New sto	one a	nge.	
	e.	Audito	rium cave	V.	King Ha	ımm	nurabi.	
			SEC	CTIO	N-C			
III.	Filli	in the bla	nks.				(5×1=5)	
	1.	Paleolithic is a term used to define the oldest longest phase in human history, which begins with the first use of tools.						
	2.	Harappan was fortified city in modern - day						
	3.	The gradual development of something is						
	4.	art is human - made marking placed on natural stone.						
	5. The was a ritual vessel with a round body and three legs used by chinese people.							



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### SECTION-D

IV. Write essay of the following (upto 1000 words) Draw Illustration.

 $(2 \times 10 = 20)$ 

- 1. Give a brief description of cave paintings during the paleolithic, neolithic and meolithic period.
- 2. Describe the 4 river civilizations and their development with relevant examples of Art, Architecture and sculpture.

### SECTION-E

V. Answer any Two in 250-300 words.

 $(2 \times 5 = 10)$ 

- 1. Write a note on the pasupati seal found in Indus valley civilization.
- 2. Write a note on Ishtar Gate.
- 3. Explain briefly the emergence of art in chinese civilization.

### SECTION-F

VI. Answer any Two in 600-800 words.

 $(2 \times 10 = 20)$ 

- 1. Write a note on city architecture and lifestyle of Indus Valley civilization.
- 2. When did humans start creating works of Art, trace its evolution and growth.
- 3. "Civilizations" are considered as Cradle's of human society. Explain.