



ACHARYA'S NRV SCHOOL OF ARCHITECTURE
SOLDEVANAHALLI, BENGALURU -560 107

THE FINAL JOURNEY – A CREMATORIUM PROJECT
ARCHITECTURE DESIGN PROJECT (THESIS) – 2021-2022

In Partial Fulfilment of the Requirements for the
“Bachelor of Architecture” Degree Course

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CERTIFICATE

This is to certify that this thesis report titled '**The Final Journey**' by **Tejas S** of IX SEMESTER B. Arch, **USN No. 1AA17AT060**, has been submitted in partial fulfillment of the requirements for the award of under graduate degree **Bachelor of Architecture (B.Arch)** by Vishveshwaraya Technological University VTU, Belgaum during the year 2021- 22.

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1)Internal Examiner :

2)External examiner 1 :

3)External examiner 2 :

DECLARATION

This thesis title “THE FINAL JOURNEY”, submitted in partial fulfillment of the requirement for the award of the under graduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya NRV School of Architecture and Visveshwaraya Technological University, Belagavi and its official representatives against any damages that any raise thereof.

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ABSTRACT

From the beginning of man's quest to know the purpose of life and his own existence, the concept of death as his ultimatum of truth has always been viewed as a moment of transition from one dimension to another. Ancient faiths saw death and transfer in a different light, erecting massive mausoleums and necropolises stocked with earthly belongings to aid the deceased's trip into the afterlife. Soon after the Industrial Revolution and a series of medical breakthroughs extended the typical human's life span, the concept of death, and with it the romantics, seemed to fade.

Since the beginning of the year 2020, the pandemic has challenged our way of life and the idea of returning to common light. Every individual, regardless of faith, should be properly buried or cremated upon death. With each funeral draining some quantity of earth resources, it is just a matter of time before these resources are depleted, given the already existing high demand for these resources for industrial labour. A solution that offers some degree of balance must be sought.