



**ACHARYA'S NRV SCHOOL OF ARCHITECTURE**  
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**NRITHYANGAN, THE DANCE GURUKUL**  
**ARCHITECTURE DESIGN PROJECT (THESIS) – 2021-22**

**Submitted in partial fulfillment of the requirements for the**  
**“Bachelor of Architecture” Degree Course**

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## **CERTIFICATE**

This is to certify that this thesis report titled *Nrithyangan, The Dance Gurukul* by P. Chandana of IX SEMESTER B. Arch, USN No. 1AA17AT038, has been submitted in partial fulfillment of the requirements for the award of under graduate degree **Bachelor of Architecture (B.Arch)** by Visveshwaraya Technological University VTU, Belgaum during the year 2021- 22.

**Guide**

**Principal**

**Examined by :**

1)Internal Examiner :

2)External examiner 1 :

3)External examiner 2 :

## **DECLARATION**

This thesis title “Nrithyangan, The Dance Gurukul”, submitted in partial fulfillment of the requirement for the award of the under graduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya NRV School of Architecture and Visveshwaraya Technological University, Belagavi and its official representatives against any damages that any raise thereof.

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## **ABSTRACT**

A huge number of training institutes, performance spaces, and Indian classical dance studios are springing up all over the world, but sadly, due to the pattern of blindly copying, most of these venues are built by imitating them.

Classical Indian dances have deep historical roots in India and have evolved significantly through time. Contemporary dancers have always looked back to the origins for inspiration and growth. Similarly, by relying on tradition, architecture has the potential to be more significant. The dancer and the architect both have power over space, the dancer via bodily movement and the architect through the nature of built forms.

Nrithyangan aims to cultivate, promote, foster, and develop amongst dance artists, students, researchers, critics, and the network at large, the appreciation, understanding, taste, and love of classical dances and their history.

The main objective is to design a residential college that's an embodiment of the historic Gurukul system and current teaching strategies put together to promote camaraderie among the students. The project will discover the vernacular structure and conventional Indian construction which advanced through the years to reflect the environmental, cultural, technological, and historical contexts in which it exists.

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