



**ACHARYA'S NRV SCHOOL OF ARCHITECTURE**  
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**'BEYOND VISION' - ARTS & RECREATION CENTER FOR THE  
BLIND & VISUALLY IMPAIRED  
ARCHITECTURE DESIGN PROJECT (THESIS) – 2021-22**

**Submitted in partial fulfillment of the Requirements for the  
“Bachelor of Architecture” Degree Course**

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A project report submitted to  
**VISVESHVARAYA TECHNOLOGICAL UNIVERSITY**  
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## **CERTIFICATE**

This is to certify that this thesis report titled 'BEYOND VISION – Arts & recreational center for the blind & visually impaired' by Chandana R of IX SEMESTER B. Arch, USN No. 1AA17AT015, has been submitted in partial fulfillment of the requirements for the award of under graduate degree **Bachelor of Architecture (B.Arch)** by Visveshwaraya Technological University VTU, Belgaum during the year 2021- 22.

**Guide**

**Principal**

**Examined by :**

1)Internal Examiner :

2)External examiner 1 :

3)External examiner 2 :

## **DECLARATION**

This thesis title “BEYOND VISION – Arts & recreational center for the blind & visually impaired”, submitted in partial fulfillment of the requirement for the award of the under graduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya NRV School of Architecture and Visveshwaraya Technological University, Belagavi and its official representatives against any damages that any raise thereof.

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## **ABSTRACT :**

One of the main consequences of visual impairment is developing a **sedentary lifestyle** which results in poor physical endurance & mental health; making Art & recreational activities a necessity as they **enrich physical health, emotional well-being, and cognitive functioning** adding up to the overall development of visually challenged individuals.

Bangalore has a fair number of schools & training centers that offer education & vocational training for the blind & visually impaired but there is **merely any infrastructure that promotes arts & recreational activities** for them. This thesis project is aimed towards filling that gap.

The majority of human perception, learning, cognition, and actions are mediated by vision. Hence, designing spaces for the visually challenged demands a **multisensory approach** that interacts with the senses that are suppressed by the dominance of vision.