



VISVESVARAYATECHNOLOGICALUNIVERSITY

"JoanaSangama", Belgaum:590018

ARCHITECTURAL DESIGN PROJECT(THESIS)2020

'EXTENSION OF THE NATIONAL MUSEUM OF LUBUMBUBASHI'

Impartial fulfilment of the requirement for the award of the degree

BACHELOR OF ARCHITECTURE

Submitted by: KABWITA ERWAN KALAMBAYI

Guide: AR KINJAL DHAVAL SHAH



ACHARYA'S NRV SCHOOL OF ARCHITECTURE

(Affiliated to VTU, Belgaum. ACCREDITED BY COA. AICTE, NEW DELHI)

CERTIFICATE

This is to certify that this is a bonafide record of the Architectural Design Project competed by MR KABWITA ERWAN KALAMBAYI of X SEMESTER BARCH US No 1AA15AT078 on the project titled-**EXTENSION OF THE NATIONAL MUSEUM OF LUBUMBASHI-**

This has been submitted impartial fulfillment of the requirement for the degree of B.Arch. awarded by VTU, Belgaum during the year 2019–20.

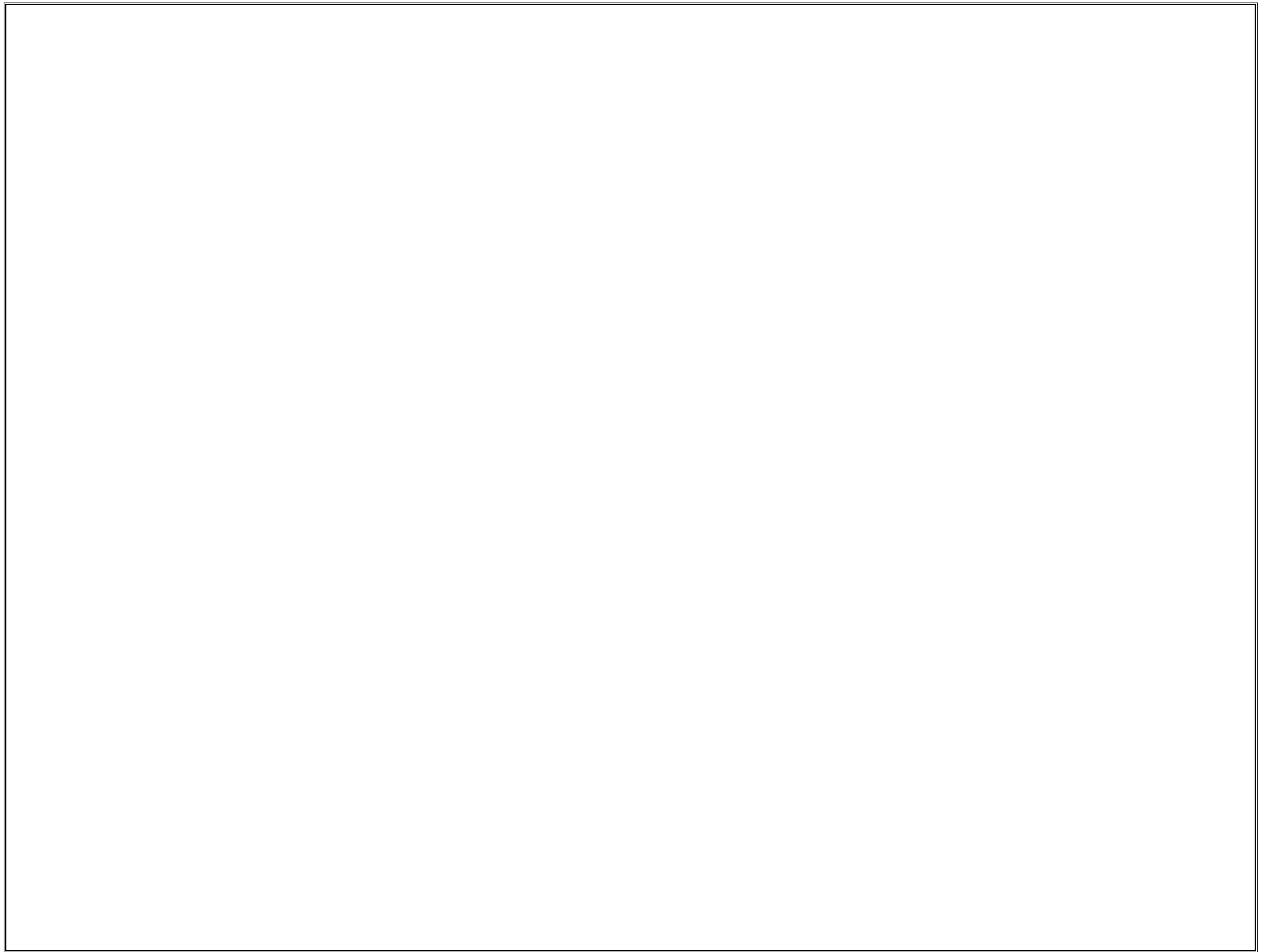
DEAN ACHARYA NRV
SHOOL OF ARCHITECTURE

AR KINJAL DHEVAL SHAH

EXTERNAL EXAMINER 1

EXTERNAL EXAMINER 2

EXTERNAL EXAMINER



ACKNOWLEDGMENT

I first thank the Lord almighty, whose graceful blessings enabled me to complete this thesis project for the fulfilment of my B.Arch. degree course.

I convey my heartfelt thanks to the college, especially to our Dean SHEERAZ ZAIDI for providing wonderful support and environment.

I take this opportunity to express my gratitude to the woman that I personally call the Iron Lady PROF. Ar. ANJENA BIRADAR for rendering her valuable guidance, support, encouragement, and advice to make my efforts, project and college life successful.

I specially thank my Guide Ar. KINJAL DHEVAL SHAH, for her timely guidance and encouragement. I thank all the other faculty of the architecture department for their help and guidance.

I am grateful to my parents KABWITA N'KEMBA HYPPOLITE AND CHANTAL BITOTA MUKANDILA and my family members who offered great support and encouragement during the thesis.

I specially thank my dear friends whose help in my architectural college life and my journey in India was very valuable.

KABWITA ERWAN KALAMBAYI

TABLE OF CONTENTS

1. METHODOLOGY
 - 1.1 DOCUMENTATION
 - 1.2 INFERENCE PHASE
 - 1.3 PREPOSALS
 - 1.4 DESIGN PHASE
2. INTRODUCTION
 - 2.1 ILLUSTRATION
 - 2.2 AIM
 - 2.3 OBJECTIVES
 - 2.4 SCOPE
 - 2.5 JUSTIFICATION
 - 2.6 SITE LOCATION
 - 2.7 LIMITATIONS
3. DOCUMENTATION
 - 3.1 INTRODUCTION
 - 3.2 HISTORY
 - 3.3 LAND USE
 - 3.4 TOPOGRAPHY
4. CASE STUDIES AND LITERATURE STUDIES
 - 4.1 VISVESVARAYA INDUSTRIAL AND TECHNOLOGICAL MUSEUM
 - 4.2 JEWISH MUSEUM
 - 4.3 NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE
5. ANALYSIS
6. PROPOSALS
7. BIBLIOGRAPHY