

VISVESVARAYA TECHNOLOGICAL UNIVERSITY
JNANA SANGAMA,BELGAUM-590014,KARNATAKA,INDIA



THESIS-2020
"SAMRUDDH : RENEWAL OF CULTURAL HERITAGE"
BENGALURU,KARNATAKA
Submitted in partial fulfilment of the requirement for the award of the degree of

Bachelor of Architecture Carried out
and submitted by:
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Under the esteemed guidance of
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CERTIFICATE

This is to certify that this is a bonafide record of the Architectural Design Project completed by
SHANKARI NAGARAJ OF X SEMESTER B.ARCH,
USN no. 1AA15AT055 on project titled-

"SAMRUDDH:RENEWAL OF CULTURAL HERITAGE"
MANDAWA,RAJASTHAN

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PREFACE:

This Thesis presents another story of Rajasthan, not that of its grandiose forts and palaces, the elegance of the princely states and their proud tradition of cavalry which are world renown, but a story of the merchants that linked the producers of goods to the markets across the country and beyond. The unique and diverse heritage of Shekhawati that the traders built - the beautiful havelis(mansions), grand temples, magnificent chattris (cenotaphs),the engineering of the water systems, the stepwells, marking the ingenious adaptation of technology to improve the quality of life in the towns and villages located in the semi desert terrain. The rich cultural heritage that envelops this sandy terrain needs to be protected and celebrated which is the underlying vision of the thesis.

S A M R U D D H
RENEWAL OF CULTURAL HERITAGE



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The thesis aims to identify, record, and analyse the heritage and cultural resources in the town of Mandawa, Rajasthan through the development of Craft Center , Museums and Conservation centers in order to preserve the sense of identity and continuity in a fast changing world for future generations.



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