

VISVESVARAYA TECHNOLOGICAL UNIVERSITY
JNANA SANGAMA,BELGAUM-590014,KARNATAKA,INDIA



THESIS-2020
"HASTHAKALA DEVELOPMENT CENTRE"
BENGALURU,KARNATAKA

Submitted in partial fulfilment of the requirement for the award of the degree of

Bachelor of Architecture Carried out
and submitted by:
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1AA15AT051

Under the esteemed guidance of
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CERTIFICATE

This is to certify that this is a bonafide record of the Architectural Design Project completed by
RITUSHREE BELUR OF X SEMESTER B.ARCH,
USN no. 1AA15AT051 on project titled-

"HASTHAKALA DEVELOPMENT CENTRE"
SARASPAR,KUTCH,GUJARAT

Has been submitted in partial fulfilment of the requirements for the degree of B.Arch
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Prof. Sheeraz Zaidi
Dean, Acharya's NRV school of Architecture- BANGALORE

Prof. Kinjal Sheth(Thesis internal guide)

External examiner 1

External examiner 2

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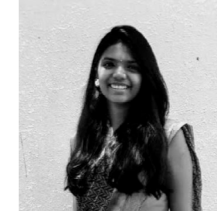
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PREFACE:

Many traditional arts and crafts of India are dying due to modernization and technological developments. These Handmade tales of India are on the verge of extinction and getting replaced by machine made products. The influence of foreign culture is increasing. In the 21st century we are still experiencing the need to fit in according to western influences. Globalisation has also been a key factor of our rapidly changing culture. Sadly amongst all the chaos we are forgetting the fact that, India is the land of arts and crafts. Almost every region has its own traditional form of art that includes drawings, paintings, embroideries, carvings, saris and more. We're really blessed to be born in a country with so much diversity in this space. Sadly, however, some of these art forms are on the verge of extinction. Three such craft forms that are on the verge of extinction are still being practiced in a small village near bhuj called NIRONA.

HASTHAKALA DEVELOPMENT CENTRE



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The project is a cultural centre representing and providing a platform for the age old crafts that are practiced by the artists in the Nirona village. The three main craft forms that is practiced in Nirona are Rogan art, Lacquer art, Copper bell art. This platform provides an opportunity for the artists to better their economic status and showcase their talent and hardwork to an increasing number of audience.



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1. INTRODUCTION

2. CASE STUDY

JAWAHAR KALA KENDRA
LIVING AND LEARNING DESIGN CENTRE

3. LITERATURE STUDY

BHARATH BHAVAN
CALICO MUSEUM

4. SITE ANALYSIS

5. DESIGN PROGRAM

6. CONCEPT

7. DESIGN

MASTER PLAN
MUSEUM BLOCK
WORKSHOP BLOCK
RESTAURANT
RETAIL AND MERCHANDISE
ARTISIAN'S STAY
LIBRARY
RESIDENCE