GRADUATION

MAJOR PROJECT

2022

Tanya Prasad | Bachelor of Visual Arts Advertising Design Research Project - 2

GUIDE: Abhishek Ganeshgudi C

BRAND IDENTITY



🔷 urban swan



preface

As a part of the college curriculum, the end of the student tenure at Acharya School of Design is marked by the conclusion of an extensive research based project which can be either organizational or self-initiated.

A student is expected to create brand identity for a brand with the application and implementation capabilities in the field of design and on a topic that is related to the respective discipline that has been perused by the student.

I present the total exploration and making of another item, administration, or organization in this task, alongside the marking strategy, various business and advertising procedures, and a user interface and experience design that is both simple and straightforward.

I'm making another new trolley bag brand which will be contrasted with its own logo, guides and manual, corporate personality, online entertainment posts, bundling, printable distributions and a site

The final design ideas and models were created utilizing various tests, investigates, draws , and ideations.



Competitors **02** Types of Travel Bags 01 Introduction Research Selection of the topic Why this name? 05 About the Brand **SWOT Analysis** Literature Review Objective Significance of the project Purpose of the project Problem Statement Methodology 07 Design Iterative 08 Brand Identity 09 **Basic Brand Standards Brand Strategy Process Brand Voice** Logo Mind Mapping Brand Color Moodboard **Brand Typography** Sketches

10 Stationary Items

11 Collaterals