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GS-730

VI Semester B.V.A. Examination, May/June 2019

ANIMATION & MULTIMEDIA

BVAM 6: Art Appreciation

(CBCS) (Fresh+Repeaters) (2017-18 & Onwards)

Time: 3 Hours Max. Marks: 70

Instructions: 1. Read all the questions carefully before answering.

2. Illustrations are Mandatory.

SECTION - A

1. Write a short note any four of the following:

4x5 = 20

- (a) Amrita Shergill
- (b) Landscape
- (c) Photography
- (d) Still Life
- (e) Conceptual Art
- (f) Mixed Media
- 2. Answer any two questions in two to three paragraphs.

2x5=10

- (a) Write a brief note on influence of Western Art on Indian painting.
- (b) Write about any two South Indian folk art styles.
- (c) How important is sketching for an animator explain with your own experience.
- (d) What do you mean by Anatomy? How is it important for human form visualisation?



SECTION - B

3. Write any two questions with suitable illustrations.

2x8=16

- (a) Explain the image building difference through hand sketching and 3D Modelling in 3D Max.
- (b) Explain different genre of paintings with suitable examples.
- (c) How important is textual knowledge to create a image in Art explain.
- (d) Write about Indian Mural Art with suitable examples.

SECTION - C

4. Write any two long essay from the following questions.

2x12=24

- (a) Write about different department under Visual arts and its interrelation and influence on Animation.
- (b) Skill and Creativity both are important for an Artist explain with your own experience as a Visual Art Student.
- (c) Explain Impact of Social media on Artists Visualisation.
- (d) Write a brief note on Visual imagery in Films and Photography.