

**GS-724**

IV Semester B.V.A. Examination, May/June - 2019

**PAINTING**
**BVCP-41 : Western Art-Gothic & Renaissance  
(CBCS) (Fresh) (2018-19 & Onwards)**

Time : 3 Hours

Max. Marks : 70

- Instructions :** (1) Answer **all**.  
 (2) Provide ample examples.  
 (3) Illustrate where necessary.

**SECTION - A**

I. Choose the appropriate answer :

**10x1=10**

1. A series of arches supported by coloums.  
 (A) Arcades (B) Vault (C) Niche (D) Apse
2. The main form of Northern European Gothic Painting :  
 (A) Murah (B) Frescoes  
 (C) Panel painting (D) Manuscript illustrations
3. The Renaissance architect known for the dome of the cathedral of Santa Maria del Fiore in Florence.  
 (A) Brunelleschi (B) Titian  
 (C) Michelangelo (D) Bellini
4. The technique of creating the illusion of three-dimensional depth on a flat surface.  
 (A) Gradient (B) Scumbling  
 (C) Blending (D) Perspective
5. A Florence-Italian artist of the Early Renaissance best known as the creator of the bronze doors. Called as 'The Gates of Paradise'.  
 (A) Sandro Botticelli (B) Michelangelo Buonarroti  
 (C) Lorenzo Ghiberti (D) Donatello
6. The creator of the work 'Birth of Venus'.  
 (A) Correggio (B) Tintoretto (C) Raphael (D) Botticelli
7. Pointed Archer, Rib Vaults, unified space, large-stained glass windows, flying buttresses are all innovations of :  
 (A) Baroque Architecture (B) Gothic Architecture  
 (C) Renaissance Architecture (D) Modern Architecture

**P.T.O.**



8. In painting, the use of shades of light and dark to suggest volume, strong contrast of light and dark for dramatic effect.  
 (A) Shading (B) Chiaroscuro  
 (C) dry brushing (D) underpainting
9. The special blue colour, Lapis Lazuli, a very expensive pigment was mined in :  
 (A) China (B) Greece  
 (C) Afghanistan (D) India
10. A Bishop's cathedral :  
 (A) Church (B) Basilica  
 (C) Monastery (D) Mausoleum

5x1=5

II. Fill in the blanks :

1. \_\_\_\_\_ is the idea to paint and sculpt subjects realistically. It involves number of techniques to make the subject and background look like they would in real life.  
 (Realism / Surrealism / Impressionism)
2. \_\_\_\_\_ meaning 'rebirth', was an era which emphasizes education, art and critical thinking.  
 (Neo classicism / Romanticism / Renaissance)
3. \_\_\_\_\_ is an Italian painter and architect of the High Renaissance who is best known for his 'Madonna's'.  
 (Raphael / Leonardo da Vinci / Titian)
4. The Italian state \_\_\_\_\_ was the birth place of Renaissance.  
 (Perugia / Bologna / Florence)
5. \_\_\_\_\_ is the practice of incising a design onto a hard, usually flat surface by cutting grooves into it.  
 (Embossing / Forging / Engraving)

SECTION - B

5x1=5

III. Match the following :

- |                     |                   |
|---------------------|-------------------|
| 1. Florence Dome    | Raphael           |
| 2. Last supper      | Masaccio          |
| 3. School of Athens | Brunelleschi      |
| 4. Holy Trinity     | Giotto            |
| 5. Lamentation      | Leonardo da Vinci |



IV. Answer **any five** questions. (2 to 3 paragraphs)

5x5=25

1. What is the difference between Early and High Renaissance ?
2. What is Humanism ? Explain its relevance in Renaissance Art.
3. Write about the characteristics of Gothic paintings with example.
4. Write about the Contributions of Renaissance Art ?
5. What are the characteristics of Baroque Architecture ?
6. What is Mannerism ? Give examples of works and explain.

**SECTION - C**

V. Write an essay on **any one** question.

1x15=15

1. How did Baroque architecture differ from previous styles ?

**OR**

2. 'Renaissance means Rebirth'. Explain.

VI. Write a short note on **any two** of the following :

2x5=10

1. 'Arnolfini wedding' by Jan Van Eyck.
2. 'Giving of the keys to St. Peter' by Perugino.
3. 'Camera degli sposi' by Andrea Mantegna.
4. 'Birth of Venus' by Botticelli.