

Sl. No. 100006

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GS-725

IV Semester B.V.A. Examination, May/June - 2019

PAINTING

Indian Aesthetics

(CBCS) (Fresh) (2018-19 & Onwards)

Time : 3 Hours

Max. Marks : 70

Instructions to Candidates : Answer *all* question.

SECTION - A

I. Answer any five :

5x2=10

1. Define Rasanubhava.
2. Who was Abhinava gupta ?
3. Distinguish between Denotation and Connotation.
4. What is Bhava ?
5. Define Aesthetics.
6. What are Mahapurusha Lakshanas ?

II. Answer any four :

4x5=20

1. Write a short note on Alankara.
2. What is the structure and date of chitrasuthra and what is its relation to the Vishnu Purana ?
3. Describe the three types of Dhvani.
4. What is included in the category 'Chitra' according to the 'Chitrasuthra' ?
5. What is 'Lavanya Yojanam' in the shadanga ? Give examples from any art work that you admire.
6. Draw and describe any four types of eyes/hair given in chitrasuthra.

P.T.O.

**SECTION - B****III. Answer any three questions :****3x8=24**

1. What are the four forms of Abhinaya according to the Natyasastra ? Describe each in detail.
2. Write an essay on Dhvani Theory.
3. According to Rasa Theory, what is the mechanism through which Rasa is experienced ?
4. What is Shadanga ? Describe each of the six limbs of painting.

SECTION - C**IV. Answer any one :****1x16=16**

1. What are the Navarasas ? Explain any four Rasas in detail, giving examples from ancient Indian Art.
2. What are the five categories of ideal males mentioned in Chitrasuthra ? Describe each in detail.

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