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IV Semester B.V.A. Examination, May/June 2019

CREATIVE PAINTING

**BVCP - 43 : Creative Thinking - II
(CBCS) (Fresh) (2018-19 & Onwards)**



Time : 3 Hours

Max. Marks : 70

Instructions : Use drawings. Use examples wherever necessary.

SECTION - A

1. Fill in the blank using the **right** words :

1x5=5

- (a) In Ajanta murals, stories of _____ is depicted.
(Buddha, Rama, Krishna)
- (b) Oil Painting can be used on _____ surface.
(paper, canvas, plastic)
- (c) Indian miniature painting followed _____ rules.
(One point perspective, Two point perspective, No European perspective)
- (d) _____ is the word associated with creativity.
(Stagnation, Repetition, Change)
- (e) The term, chiaroscuro is used to describe a painting with _____.
(Dramatic lighting, flat lighting, gloomy lighting)

2. Choose 'True' or 'False' :

1x5=5

- (i) Glass marking pencil is used to draw on Glass surface.
- (ii) In "Performance Art" artists enact a play.
- (iii) In 'Site Specific Work', the place where the art work is created is very crucial for meaning Generation.
- (iv) In Raphael's 'School of Athens' painting Asymmetrical composition is used.
- (v) Water colour can be used on any surfaces.

P.T.O.



SECTION - B

1. Write short notes on **any five** of the following Topics given.

2x5=10

- (a) Miniature painting
- (b) Mural painting
- (c) Performance Art
- (d) Vincent Vangogh
- (e) Monalisa
- (f) Creative Thinking

2. Answer **any four** questions :

5x4=20

- (i) Write about Artist Sudhir patawardhan's paintings. Discuss how he shows his surroundings in his paintings.
- (ii) Explain in detail about art style called 'Cubism'. Mention any two artists and their paintings.
- (iii) What is the 'role' of an artist in bringing change in the society . Write any artist as example.
- (iv) Explain in detail the 'need' of fundamentals of Art to create an art work.
- (v) Differentiate between water colour and oil paints and explain how they are used effectively by artists. Give one suitable examples for each.

**SECTION - C**

Answer **any three** questions. Use suitable example, illustrations. **10x3=30**

- (i) How does proximity and association of images placed within a frame alter their meaning. Give suitable examples. Explain using illustrations.
- (ii) Analyze, the Picasso's painting 'Minotaur'. Explain in detail, what concept, and principles are working behind the creation of minotaur image.
- (iii) What are the different narrative structures used in painting? Write in detail with suitable examples.
- (iv) Write in detail about the topics given below :
 - (a) Figurative painting
 - (b) Abstract painting
 - (c) Expressionistic painting