



DCVA202

	4 Committee of the comm						
Reg. No.							

(NEP) Degree Examination, October - 2022

	11.5	semester D. v.A. (IVDI)			
		Found	ation Visua	al Arts	
		Desig	n Languag	e - II	
		(CI	BCS Schen		F 1 16.
Time:	2 ½ 1	Hours		Maximum	Marks: 60
Instruc	tions	to Candidates:			
	At	tempt all Questions			
			SECTION-A		
I. Ch	oose	the appropriate answer:			(10×1=10)
1)	Eu	ropean commissioned sets of	of images dep	picting	
	a)	Festivals & Seasons	b)	Cartes & Occupation	
	c)	Plants & animals	d) .	all of the above	
2)	Cr	ystal palace exhibition was h	neld in		
	a)	1951	b)	1851	
	c)	1815	d)	1915	
-3)	Pur	ranas are texts that have-info	ormation.		
	a)	Religious	b)	Encyclopedic	
	c)	About rituals	d)	None of the above	
4)	Hai	rappa is known for using	for c	onstruction	
	a)	Stones	b)	Wood	
	c)	Burnt bricks	d)	Metal	
5)	The	e following object has been	made by hum	an from before civilization	
	a)	Pots	b)	Vehicles	
	c) -	Books	d)	Coins	

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	6)	The_				lge and skills for constr	ucting built forms.			
		a)	Tatvashastra		b)	Arthashastra				
		c)	Sankhya shastra		d)	Stapatya shastra.				
	7)	The	design institution established in India based on bauhaus & in school model is							
		a)	MIT		b)	NID				
		c)	IDC		d)	III				
	8)	LeC	orbusier worked on planning	of th	is cit	y.				
		a)	Chennai		b)	Lucknow				
		c)	Chandigarh		d)	Gurgaon				
9) The first art school in India was established by						by				
		a)	British		b) .	French				
		c)	Portuguese		d)	German				
	10)	Mah	abharata & Ramayana are							
		a)	Epics		b)	Novels				
		c)	Poetry		d)	Verses				
IL.	Say	Say Ture of False								
	1)	Crafts uses materials that are available locally, in the surroundings where the art is created.								
	2)	Modern Indian design schools focused on balancing age old Treditions with modern technology & Ideas.								
	3)	Company painting illustrated British life								
	4)	'Maryada' refers to 'measuring appropriately'.								
	5)	Industrial revolution in India 'took places in the early 50's								
			SEC	rior	N-B					
III.	Ansv	wer ar	ny Five:				(5×5=25)			
1) Write a note about the texts that have influenced making of						ced making of Indian a	rt			
	2)	2) Write a note about early arts in India that used natural materials.								

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(3) DCVA202 Write a note on impact of 'Machine authentic' on Indian crafts. What are different sources available to construct history? 4) ,5)What are puranas? Write about design parameters in India 6) 7) What is kalaa in Indian context? $(1 \times 10 = 10)$ **Answer any ONE** IV. 1) How did the arrival of Britishers impact the arts of India. (OR) 2) Write a note about the overall Sensibilities that have shaped Indian art & Design. Write short notes on any Two V. $(2 \times 5 = 10)$ 1) Indo saracenic Architecture 2) Company paintings: Regional crafts. 3)