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Seventh Semester B.Arch. Degree Examination, Jan./Feb. 2021 Building Services – IV

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 a. Explain frequency and wavelength of a sound wave. (04 Marks)
- b. Explain intensity and intensity-level of a sound wave. (08 Marks)
- c. A car horn outdoors produces a sound intensity of 10^{-3}W/m^2 at 1.0m away. Find the corresponding intensity of a distance of 10.0m away from the source. (08 Marks)

OR

- 2 a. Explain how to calculate Reverberation Time. (06 Marks)
- b. A room 60ft long by 35 ft wide by 15ft height has a sound absorption coefficients of 0.30 for walls, 0.040 for ceiling and 0.10 for floor. (All α 's are at 500 Hz). Find the Reverberation Time (RT) at 500Hz in the above space with no occupants and no sound absorbing treatment. (Refer Fig.Q.2(b)) (14 Marks)

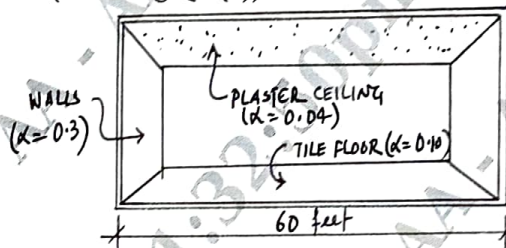


Fig.Q.2(b)

Module-2

- 3 a. What is speech intelligibility? How is it assessed by Articulation Index (AI)? (10 Marks)
- b. Find the Noise Reduction Coefficient (NRC) value for a carpet with the following sound absorption coefficients:
0.20 at 250Hz, 0.35 at 500Hz, 0.45 at 1000Hz, 0.55 at 2000Hz. (10 Marks)

OR

- 4 a. Elaborate on 3 types of sound absorbers with sketches. (12 Marks)
- b. Explain the necessity for having adjustable sound absorbers. Draw neat sketches of atleast 3 types of adjustable absorbers. (08 Marks)

Module-3

- 5 As a part of a competition team, propose a multifunctional auditorium for 500 delegates for your college campus. Provide the following through sketches and notes:
 - i) Sound absorbers and reflection treatment (08 Marks)
 - ii) How to avoid echoes and sound resonance? (08 Marks)
 - iii) Advantages of providing a balcony. (04 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and/or equations written eg. 42+8 = 50, will be treated as malpractice.

OR

- 6 a. What are the design considerations while locating and designing an Open Air Theatre? (10 Marks)
- b. What is Speech Privacy? Suggest three strategies to achieve speech privacy in an open office plan. (10 Marks)

Module-4

- 7 a. What is Transmission Loss (TL)? Suggest methods for treating the fenestrations (doors and windows) to achieve effective Transmission Loss (TL) for an office building. (10 Marks)
- b. A common partition between a private office and a mechanical equipment room has a surface area of 100ft^2 and a Transmission Loss (TL) of 35dB. The office has 200 sabin of absorption. Find the sound level L_2 in the office if the sound level L_1 in the mechanical equipment room is 98dB [Use $\log_2 = 0.3010$]. (Ref.Fig.Q.7(b)) (10 Marks)

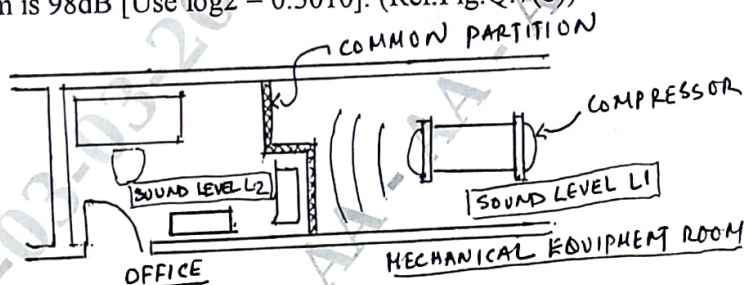


Fig.Q.7(b)

OR

- 8 a. Suggest atleast 4 methods to reduce air turbulence noise in an air conditioning duct. (10 Marks)
- b. A gym located on the fourth floor of a building needs to be acoustically isolated from the office building on the third floor. Suggest suitable detailing for the third floor ceiling and fourth floor flooring. (10 Marks)

Module-5

- 9 a. Explain how industrial noise can be controlled. (10 Marks)
- b. Identify sources of sound in a railway station building and suggest suitable measures for the same. (10 Marks)

OR

- 10 a. Suggest strategies at an Urban district level to achieve acceptable noise levels in the surroundings. (10 Marks)
- b. A school building needs to be located on a site abutting a busy arterial road. Suggest site plan strategies and methods to prevent noise from the road entering the building. (10 Marks)
