



# CBCS SCHEME



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15ARC64

## Sixth Semester B.Arch. Degree Examination, Jan./Feb. 2023 Contemporary Architecture

Time: 3 hrs.

Max. Marks: 100

*Note: Answer any FIVE full questions, choosing ONE full question from each module.*

### Module-1

- Elaborate on the planning of Chandigarh briefly and the design features of the legislative assembly of Chandigarh by Le Corbusier with the help of sketches and diagrams. (10 Marks)
  - With the help of any one example, explain the design philosophies of B.V. Doshi. (10 Marks)

OR

- With the help of an example, explain the 'open to sky' concept of Charles Correa using sketches. (10 Marks)
  - With the help of neat sketches, explain how IIM Ahmedabad was a blending of modern architecture and Indian tradition. (10 Marks)

### Module-2

- Explain the design approach and techniques of reducing cost of Laurie Baker with the help of one example. (10 Marks)
  - Explain the salient features of Raj Rewal's Asian Village. (10 Marks)

OR

- Explain the design philosophies of any of the two architects:
  - Achyut Kanvinde
  - Uttam Jain
  - Anant Raje
  - Satish Gujral(20 Marks)

### Module-3

- Explain the architectural features of Piazza-d-Italia, New Orleans by Charles Moore. (10 Marks)
  - With the help of one example, explain the deconstructivist approach of Bernad Tschumi. (10 Marks)

OR

- With the help of any one example, explain the design philosophy of Frank Gehry. (10 Marks)
  - Elaborate on the ideas of Norman Foster with the help of any one example. (10 Marks)

### Module-4

- Elaborate on the works of the following architects with the help of any one example each:
  - Santiago Calatrava
  - Renzo Piano(20 Marks)

OR



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- 8 Explain the development of post modernism citing ideas and works of Michael Graves or Robert Venturi. (20 Marks)

**Module-5**

- 9 With the help of examples and sketches, explain the design approaches of : (20 Marks)
- (i) Daniel Libeskind
  - (ii) Rem Koolhaas

OR

- 10 a. Explain how Peter Eisenmann's idea of place oriented or contextual architecture is incorporated in his design. (10 Marks)
- b. With the help of any one example, explain Zaha Hadid's architectural approach. (10 Marks)

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