CBCS SCHEME

Acharya's NRV School of Architecture LIBRARY Bangalore

USN | | | | | | | | | | |

15ARC64

Sixth Semester B.Arch. Degree Examination, July/August 2022
Contemporary Architecture

Time: 3 hrs. Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

1 a. Explain briefly the salient features of Chandigarh. **(10 Marks)**
b. Take one building from Chandigarh and explain its general characters. **(10 Marks)**

OR

2 Describe IIM Bangalore campus planning through its ordering principles. **(20 Marks)**

Module-2

3 a. Briefly explain the design principles in Raj Rewal's work. **(10 Marks)**
b. Explain the basic concepts employed by Kanvinde in making of IIT, Kanpur. **(10 Marks)**

OR

4 Explain the role and relevance of Laurie Baker's work in Indian Architecture. Explain 2 projects which reflect his ideology. **(20 Marks)**

Module-3

5 a. What are the unique characteristic of Orinda house designed by Charles Moore. **(10 Marks)**
b. Explain how Parc de La Villette disrupted the ideas of modernism. **(10 Marks)**

OR

6 Explain the design principles of Richard Meier through 2 of his projects. **(20 Marks)**

Module-4

7 Explain the characteristics of Pompidou-Center in Paris. And also explain what role it plays in the evolution of ideas in architectural history. **(20 Marks)**

OR

8 a. Define Postmodernism through only one example. **(10 Marks)**
b. What are general markers of the language of post modern architecture? **(10 Marks)**

Module-5

9 Explain the philosophy of works of Dainel Libeskind with the help of 2 projects. **(20 Marks)**

OR

10 Substantiate Zaha Hadid as a deconstructivist architect through a set of examples. **(20 Marks)**

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

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