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## Sixth Semester B.Arch. Degree Examination, Jan./Feb. 2021 Contemporary Architecture

Time: 3 hrs.

Max. Marks: 100

Note: 1. Answer any FIVE full questions, choosing ONE full question from each module.  
2. Draw neat sketches.

### Module-1

- 1 a. Elaborate on the design ideology of Le- Corbusier and its impact upon architecture in modern India with reference to how works in Chandigarh. (10 Marks)
- b. Explain with the help neat illustration the design of Ahmadavad ni Gufa by B.V. Doshi. (10 Marks)

OR

- 2 a. Write briefly about the architecture of IIM Ahamedabad by Louis Kahn. Provide appropriate sketches. (10 Marks)
- b. Elaborate on the design philosophy of Charles Correa with one example. (10 Marks)

### Module-2

- 3 a. Explain the salient features of Raj Rewal's architectural approach, with the help of one example. (10 Marks)
- b. Explain briefly the parallel trends in Indian Architecture post independence. (10 Marks)

OR

- 4 a. Briefly describe the philosophy of Achyut Kanvinde in the planning of I.I.T, Kanpur. (10 Marks)
- b. Elaborate on the construction materials and techniques used by Laurie Baker with examples. (10 Marks)

### Module-3

- 5 a. Elaborate on the architecture of Richard Meier, with reference to Getty centre. (10 Marks)
- b. Illustrate the Post – Modernist approach of Charles Moore, with reference to Piazza de Italia. (10 Marks)

OR

- 6 a. Explain the philosophy of High – Tech Architecture with respect to the design approach of Norman Foster. Elaborate with example. (10 Marks)
- b. Explain the design and construction of Aero – space Museum, California of Frank Gehry. (10 Marks)

### Module-4

- 7 a. Explain the ideology of Santiago Calatrava with one example. (10 Marks)
- b. Elaborate on the creation of Post – Modern Architecture as a failure of Modern Architecture from 1950's. (10 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.  
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

OR

- 8 a. Sketch and explain the Pompidou centre by Renzo Piano. (10 Marks)  
b. Explain with, how to design of Portland Building reflect the postmodern philosophy of Michael Graves. (10 Marks)

Module-5

- 9 a. Explain the concept of Daniel Libeskind's Jewish Museum, Berlin. (10 Marks)  
b. Why is Bernard Tschumi labeled as a Deconstructionist? Explain with one example (10 Marks)

OR

- 10 a. Explain the elements of Guggenheim museum, Bilbao by Frank Gehry. (10 Marks)  
b. Explain the ideology of Zaha Hadid with one example. (10 Marks)

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