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09ARC68

Sixth Semester B.Arch. Degree Examination, Dec.2019/Jan.2020

Theory of Architecture – II

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions.

- 1 a. Enumerate the subjects of discussion in the book by Vitruvius. (10 Marks)
b. Discuss the ideas of Andrea Palladio as seen in his works, with sketches. (10 Marks)
- 2 a. Explain the idea of “Seven Lamps of Architecture” of John Ruskin in detail. (14 Marks)
b. Highlight the writings of Jacques Blondel. (06 Marks)
- 3 “Both Quatremere-de-Quincy and Gottfried Semper were influenced by arts and crafts from history in developing their theories” – Elaborate with examples. (20 Marks)
- 4 a. Explain the statement “Ornament is crime” – by Adolf Loos. (05 Marks)
b. Explain the importance of work of Eero Saarinen to modern architecture, with the help of two examples. (15 Marks)
- 5 a. Discuss the general characteristics of post modernism as a movement. (10 Marks)
b. Highlight the theoretical contribution of the architect Robert Venturi. (10 Marks)
- 6 a. Differentiate between modern movement in a De-construction movement. (10 Marks)
b. Elaborate the ideas related to design as suggested by Christopher Alexander. (10 Marks)
- 7 With examples and sketches, explain the design ideologies of modernism as per:
a. Eero Saarinen (10 Marks)
b. Richard Neutra (10 Marks)
- 8 Briefly (describe the) (ideas behind) or provide an insight onto the ideas of two influential thinkers in 19 century. (20 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.