USN ☐☐☐☐☐☐☐☐☐☐ 　　　　　　　　　　　　15ARC3.6

Third Semester B. Arch Degree Examination, June/July 2019
Theory of Architecture - II

Time: 3 hrs. 　　　　　　　　　　　　　　　　　　　　　　Max. Marks: 100

Note: *Answer FIVE full questions, choosing one full question from each module.*

Module-1

1　a. Explain the views of Leon Battista Albertian' Beauty as an outcome of proportion rather than ornamentation'. 　**(10 Marks)**

　b. Discuss the importance of THEORY in Architecture. 　**(10 Marks)**

OR

2　a. Why was Palladio considered as a Classicist'? Explain his contribution with illustrations. 　**(10 Marks)**

　b. What is referred to as the 'French Academic Tradition'? Explain the differing approaches of Perrault 2 Blordel. 　**(10 Marks)**

Module-2

3　a. Elaborate on the statement of Adolf Loos that 'Ornament is a Crime'. 　**(10 Marks)**

　b. Discuss the theories of Gottfried semper as a bridge between Renaissance theorists and modernism. 　**(10 Marks)**

OR

4　a. Explain the importance of the work of Eero Saarinen in context of modernism. 　**(10 Marks)**

　b. Describe the theories of Charles Jencks on post modernism. 　**(10 Marks)**

Module-3

5　a. Elaborate on the 'Patten Language' described by Christopher Alexander as a tool to design. 　**(10 Marks)**

　b. Elaborate on the writing of Amos Rapoport's on how human behavior and culture influence house forms. 　**(10 Marks)**

OR

6　a. Describe the ideas on Design Generation as explained by Geoffrey Broad beat. 　**(10 Marks)**

　b. Discuss the idea of critical Regionalism as elaborated by Kenneth Frampton. 　**(10 Marks)**

Module-4

7　a. Explain the role by a critic and the nature of criticism in Architecture. 　**(10 Marks)**

　b. Compare the approaches in 'Normative' and Descriptive' types of criticism with examples. 　**(10 Marks)**

OR

8　a. Discuss the relationship between criticism and judgment. 　**(10 Marks)**

　b. Describe the approaches to criticism as elucidated by Jon Lang. 　**(10 Marks)**

Module-5

9　Write about the design approaches of
　　— Hassan Fathy 　**(10 Marks)**
　　— Paolo Soleri. 　**(10 Marks)**

OR

10　Discuss the contribution of
　　— KanzoTange 　**(10 Marks)**
　　— Moshe Safdie 　**(10 Marks)**
　To contemporary architectural design.

* * * * *