USN

15ARC36

(20 Marks)

Third Semester B.Arch. Degree Examination, Dec.2019/Jan.2020 Theory of Architecture – II

Time: 3 hrs.

Paolo Soleri.

Moshe Safdie.

b.

Max. Marks: 100

	Note: Answer any FIVE full questions, choosing ONE full question from each module.				
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		Module-1			
1	a.	Elaborate the ideas given by Marcus Vitrunius through his book, "De Architecture	**		
			(20 Marks)		
		OR			
2		Elaborate the ideas of (any two):			
	a.	Leon Alberti. Andrea Palladio.			
	b. c.	Claude Perrault.			
	d.	Quatremere-de-Quicy.	(20.74-1-)		
	u.		(20 Marks)		
2		Module-2			
3	a.	Discuss the statement "Ornament is Crime" by Adoff loos.	(10 Marks)		
	b.	Discuss the ideas and works of Early modermist Otto Wagner.	(10 Marks)		
		OR			
4		Elaborate on Eero Sarinen's Architectural position through his works.	(20 Marks)		
		Module-3			
5		Discuss the ideas and works of GEOGRAFY BROADBENT with illustration.	(20 Marks)		
			(20 Marks)		
6		OR Driefly explain the contribution to Audio			
O	0	Briefly explain the contribution to Architectural theory by (any two):			
	a. b.	Amos Rappoport. Kenneth Frampthon.			
	c.	Christopher Alexander.			
	d.	Geoffrey Broadbent.	(20 Marks)		
			(20 Marks)		
7		Explain: Module-4			
/	a.	Positive theory and Normative theory.	(10.3%		
	b.	Role of Architectural Criticism.	(10 Marks)		
		tote of the integral of the isin.	(10 Marks)		
0		OR			
8		Elaborate the various types of criticism as explained by Wayne Attoe.	(20 Marks)		
		Module 5			
9		Module-5 Describe the development of design from defining a problem until post occupancy			
,		besorred the development of design from defining a problem until post occupancy	(20 Marks)		
		OR	(wo manks)		
10		Explain (any two):			
	a.	Hassan Fathy.			
	1.	D - 1 C 1 ' -			

2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8=50, will be treated as malpractice. Important Note: 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.